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THE SEVEN TABLETS
OF
CREATION,

OR THE BABYLONIAN AND ASSYRIAN LEGENDS
CONCERNING THE CREATION OF THE WORLD
AND OF MANKIND.

EDITED BY
L. W. KING, M.A., F.S.A.,
ASSISTANT IN THE DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES, BRITISH MUSEUM.

VOL. II.
SUPPLEMENTARY TEXTS.

L. W. KING, M.A., F.S.A.
ASSISTANT IN THE DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES, BRITISH MUSEUM.

LONDON:
LUZAC AND CO.
1902.

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In this volume is published for the first time the texts from a group of tablets, inscribed in the Neo-Babylonian character, and containing new portions of the great series of Creation Legends, to which the Assyrians and Babylonians gave the title Enuma elish. The group includes:—1. Portions of four copies of the First Tablet of the series, together with two extracts from the text, inscribed upon rough "practice-tablets" by the pupils of Babylonian scribes; 2. Portions of two copies of the Second Tablet of the series; 3. Part of a copy of the Third Tablet, and fragments of three "practice-tablets" inscribed with portions of the text, which I have joined to other similar fragments already published in Cuneiform Texts from Babylonian Tablets, etc., in the British Museum, Part XIII (1901); 4. Part of a copy of the Sixth Tablet, which is of peculiar interest inasmuch as it refers to the Creation of Man, and settles the disputed question as to the number of Tablets, or sections, of which the Creation Series was composed; and 5. Portions of two copies of the Seventh Tablet of the series,
A "practice-tablet," which is inscribed in the Sumerian and Babylonian languages with texts relating to the Creation of the Moon and of the Sun, is also included.

The Appendices contain texts which, for the most part, are closely connected with the interpretation of the Creation Legends. They include:—1. A number of Assyrian commentaries on the Seventh Tablet of the Creation Series, together with fragments of texts which are similar in character to that composition; 2. A Neo-Babylonian duplicate of the tablet which has been supposed to belong to the Creation Series and to contain the instructions given to man after his creation, but which is now shown by the new duplicate to be part of a tablet of moral precepts and to have no connection whatsoever with the Creation Series; 3. Part of a large astrological text of the period of the Arsacidae, in which some of the chief personages of the Creation-story appear in astrological characters, and the story itself is interpreted on astrological lines; and 4. The text of the legend which was at one time commonly, but erroneously, believed to contain an Assyrian version of the story of the Tower of Babel. The last appendix contains a "Prayer of the Raising of the Hand to Ishtar," which belongs to the series of similar compositions already published in my Babylonian Magic and Sorcery (1896); both from the beauty of its language and from its perfect
state of preservation, it must be regarded as one of the finest and most complete Babylonian religious texts which have hitherto been recovered.

After the plates in this volume had been printed off, and whilst I was engaged in making a hand-list of the smaller fragments in the Kuyunjik Collections, I identified ten additional fragments of the Creation Series, belonging to copies of the First, Second, Fifth, and Seventh Tablets of the composition. The texts of these fragments, as well as those of some other closely allied Assyrian and Neo-Babylonian tablets, are published by means of outline blocks in the first volume of this work.

L. W. KING.

LONDON, July 29th, 1902.
Contents.

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREFACE</td>
<td>XI</td>
</tr>
<tr>
<td>CREATION SERIES, TABLET I</td>
<td>I</td>
</tr>
<tr>
<td>CREATION SERIES, TABLET II</td>
<td>XIV</td>
</tr>
<tr>
<td>CREATION SERIES, TABLET III</td>
<td>XXV</td>
</tr>
<tr>
<td>CREATION SERIES, TABLET VI</td>
<td>XXXV</td>
</tr>
<tr>
<td>CREATION SERIES, TABLET VII</td>
<td>XXXV</td>
</tr>
<tr>
<td>A TEXT RELATING TO CREATION</td>
<td>XLIX</td>
</tr>
<tr>
<td>APPENDIX I</td>
<td>LI</td>
</tr>
<tr>
<td>APPENDIX II</td>
<td>LXIV</td>
</tr>
<tr>
<td>APPENDIX III</td>
<td>LXVII</td>
</tr>
<tr>
<td>APPENDIX IV</td>
<td>LXXIII</td>
</tr>
<tr>
<td>APPENDIX V</td>
<td>LXXV</td>
</tr>
<tr>
<td>INDEX TO PLATES</td>
<td>LXXXV</td>
</tr>
<tr>
<td>PLATE: THE THIRD TABLET OF THE CREATION</td>
<td></td>
</tr>
<tr>
<td>SERIES</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Supplementary Texts.
CREATION SERIES, TABLET I.  PLATE I.

45528 + 46614.

OBVERSE.
CREATION SERIES, TABLET I.  PLATE II.

45528 + 46614.

OBVERSE (Cont.).

[Image of cuneiform tablets with text]
CREATION SERIES, TABLET 1, PLATE 111.

45588 + 46614.

OBVERSE (Cont.).
CREATION SERIES, TABLET I  PLATE IV.

45528 + 46614.

REVERSE.
CREATION SERIES, TABLET I.     PLATE V.

45538 + 46614.

REVERSE (Cont.).
45528 + 46614.

REVERSE (Cont.).
The text is an extract from a practice-tablet,
CREATION SERIES, TABLET I.  PLATE IX

46803.

OBVERSE.

Broken Surface.
46803.

OBVERSE (cont.) & REVERSE
CREATION SERIES, TABLET I.    PLATE XI.

46803.

REVERSE (cont.).
82-9-18, 8879.

REVERSE.

The Obverse of the fragment is missing.
CREATION SERIES, TABLET I. PLATE XIII.

82-9-18, 6879.

REVERSE (cont.).
CREATION SERIES, TABLET II.  PLATE XIV.

48559.

OBVERSE.
CREATION SERIES, TABLET 11.

40559.
OBVERSE (cont.).
40559.
OBVERSE (cont.).
CREATION SERIES, TABLET II.  PLATE XVII

40559.
OBVERSE (cant.).

[Image of ancient cuneiform text]
40559.

REVERSE (cont.).
40559.

REVERSE (cont.).
CREATION SERIES, TABLET II. PLATE XXI.

40559.

REVERSE (cont.).
CREATION SERIES, TABLET II PLATE XXII.

92632 + 93048.

OVERSE.
CREATION SERIES, TABLET II.  PLATE XXIII

92632 + 93048.

[Diagram of ancient script, labeled "OVERSE (cont.)" and "REVERSE"]
CREATION SERIES, TABLET II  PLATE XXIV.

92632 + 93048.

REVERSE (cont.).
CREATION SERIES, TABLET III. PLATE XXV.

82-9-18, 1403 + 6316.

OBVERSE.
CREATION SERIES, TABLET III.  PLATE XXVI.

83-9-18,1403 + 6316.

OVERSE (Cont.).
CREATION SERIES, TABLET III. PLATE XXVII.

82.9.18, 1403 + 6316.

REVERSE.
CREATION SERIES, TABLET III. PLATE XXVIII.

82-9-18, 1403 + 6316.

REVERSE (Cont.).
The text is an extract from a practice tablet.
CREATION SERIES, TABLET III. PLATE XXX.

43386.

OBVERSE.
CREATION SERIES, TABLET III.  PLATE XXXI.

42285.

OBVERSE (Cont.).
CREATION SERIES, TABLET III.  PLATE XXXII.

48885.

REVERSE.
The Scribe has not numbered the lines on the Reverse of the tablet.
82-9-18, 5448 + 83-1-18, 2116.
CREATION SERIES, TABLET VI.  PLATE XXXVI

92629.

OBVERSE (cont.).
CREATION SERIES, TABLET VII. PLATE XXXVII.

91139 + 93073.

OBSERVE.
CREATION SERIES, TABLET VII. PLATE XXXIX

91139 + 93073.

OBVERSE (cont.).
CREATION SERIES, TABLET VII.

PLATE XL.

91139 + 93073.

OBSERVE (cont.).
CREATION SERIES, TABLET VII.  PLATE XLII.

91139 + 93073.

OBVERSE (Cont.).
CREATION SERIES, TABLET VII. PLATE XLII.

91139 + 93073.

REVERSE.
CREATION SERIES, TABLET VII. PLATE XLIII

91139 + 93073.

REVERSE (cont.).
91139 + 93073.

REVERSE (cont.).
CREATION SERIES, TABLET VII.

PLATE XLV.

91139. + 93073.

REVERSE (cont.).
CREATION SERIES, TABLET VII. PLATE XLVI.

35506.

OBVERSE.
CREATION SERIES, TABLET VII, PLATE XLVII.

35506..

OBVERSE (Cont.).

REVERSE.
35506.

REVERSE (Cont.).
APPENDIX I.

PLATE LI.

S. 11 + S. 980.

OBVERSE.
APPENDIX I.

S. 11 + S. 980.

REVERSE.
APPENDIX I.

S. 11 + S. 980.

REVERSE (Cont.).
APPENDIX I.

PLATE LIV.

K. 4406.

Note on the Obv. of K.4406: the following lines of the 4th half of the last col. are visible:

and. of the 1st half of the last col. the following lines are visible: and, beginning a new section,
APPENDIX I.

PLATE LVI.

R. 366 + 80-7-19, 293.

OBVERSE.
APPENDIX I. PLATE LVIII

R. 366 + 80-7-19, 293.

REVERSE (cont.).
APPENDIX I

PLATE LIX.

K. 2053.

OBVERSE.

REVERSE.

Broken Surface.
The Reverse of the Tablet is inscribed with a list of Temples.
APPENDIX I

K. 2107 + K. 6086.

OBVERSE (Cont.).

R. 395.

OBVERSE.

REVERSE.
APPENDIX I

PLATE LXIII.

54228.
APPENDIX II.

PLATE LXV

33851.

OBVERSE (Cont.).
APPENDIX II.

PLATE LXVI.

33851.

REVERSE.

[Image of cuneiform script]

COL. III.

COL. IV.
APPENDIX III. PLATE LXVII.

55466 + 55486 + 55627.
OVVERSE.
55466+55486+55627.

OBVERSE (Cont.).
55466+55486+55627.

OBVERSE. (Cont.).
APPENDIX III.

PLATE LXX.

55466 + 55486 + 55627.

REVERSE.
55466 + 55486 + 55627.
55466 + 55486 + 55627.

REVERSE (Cont.).
APPENDIX IV

PLATE LXXIV.

K. 3657.

REVERSE.
APPENDIX V.  

PLATE LXXVII

26187.

OBVERSE (Cont.).

[Image of cuneiform script]
APPENDIX V.

PLATE LXXVIII.

26187.

OBVERSE (cont.).
APPENDIX V.

PLATE LXXIX.

26187.

OBVERSE (cont.).
1. The second half of the line has been deeply erased by the Scribe.
Index to Plates.

<table>
<thead>
<tr>
<th>Reference</th>
<th>Notes</th>
<th>Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brit. Mus., No. 26187</td>
<td>...</td>
<td>LXXV.</td>
</tr>
<tr>
<td>Brit. Mus., No. 33851</td>
<td>...</td>
<td>LXIV.</td>
</tr>
<tr>
<td>Brit. Mus., No. 35134</td>
<td>...</td>
<td>VII.</td>
</tr>
<tr>
<td>Brit. Mus., No. 35586</td>
<td>...</td>
<td>XLVI.</td>
</tr>
<tr>
<td>Brit. Mus., No. 36688</td>
<td>...</td>
<td>VII.</td>
</tr>
<tr>
<td>Brit. Mus., Na 36726</td>
<td>...</td>
<td>VIII.</td>
</tr>
<tr>
<td>Brit. Mus., No. 40559</td>
<td>...</td>
<td>XIV.</td>
</tr>
<tr>
<td>Brit. Mus., No. 42285</td>
<td>...</td>
<td>XXX.</td>
</tr>
<tr>
<td>Brit. Mus., No. 45528 + 46614</td>
<td>...</td>
<td>I.</td>
</tr>
<tr>
<td>Brit. Mus., No. 46803</td>
<td>...</td>
<td>IX.</td>
</tr>
<tr>
<td>Brit. Mus., No. 54228</td>
<td>...</td>
<td>LXIII.</td>
</tr>
<tr>
<td>Brit. Mus., No. 55466 + 55486 + 53627</td>
<td>...</td>
<td>LXVII.</td>
</tr>
<tr>
<td>Brit. Mus., No. 91139 + 93073</td>
<td>...</td>
<td>XXXVIII.</td>
</tr>
<tr>
<td>Brit. Mus., No. 92629</td>
<td>...</td>
<td>XXXV.</td>
</tr>
<tr>
<td>Brit. Mus., No. 92632 + 93048</td>
<td>...</td>
<td>XXII.</td>
</tr>
<tr>
<td>K. 2053</td>
<td>...</td>
<td>LIX.</td>
</tr>
<tr>
<td>K. 2107 + K. 6086</td>
<td>...</td>
<td>LXI.</td>
</tr>
<tr>
<td>K. 3657</td>
<td>...</td>
<td>LXXXIII.</td>
</tr>
<tr>
<td>K. 4406</td>
<td>...</td>
<td>LIV.</td>
</tr>
<tr>
<td>K. 8299</td>
<td>...</td>
<td>L.V.</td>
</tr>
<tr>
<td>S. 11 + S. 980</td>
<td>...</td>
<td>LI.</td>
</tr>
<tr>
<td>S. 1416</td>
<td>...</td>
<td>LV.</td>
</tr>
<tr>
<td>K. 366 + 80-7-19, 288 + 293</td>
<td>...</td>
<td>LVI.</td>
</tr>
<tr>
<td>R. 395</td>
<td>...</td>
<td>LXII</td>
</tr>
</tbody>
</table>


Index to Plates—continued.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>82-3-23, 151</td>
<td></td>
<td>LIV.</td>
</tr>
<tr>
<td>82-7-14 4005</td>
<td></td>
<td>XLIX.</td>
</tr>
<tr>
<td>82-9-18, 1403 + 6316</td>
<td></td>
<td>XXV.</td>
</tr>
<tr>
<td>82-9-18, 5448 + 83-3-18, 2116</td>
<td></td>
<td>XXXIV.</td>
</tr>
<tr>
<td>82-9-18, 6879</td>
<td></td>
<td>XII.</td>
</tr>
<tr>
<td>82-9-18, 6950 + 83-1-18, 1868</td>
<td></td>
<td>XXIX</td>
</tr>
</tbody>
</table>

Brit. Mus., No. 46614 ... see Brit. Mus., No. 45528
Brit. Mus., No. 55486 ... see Brit. Mus., No. 55466
Brit. Mus., No. 55627 ... see Brit. Mus., No. 55466
Brit. Mus., No. 93048 ... see Brit. Mus., No. 92632
Brit. Mus., No. 93073 ... see Brit. Mus., No. 91139
K. 6286 ... ... see K. 2107
S. 980 ... ... see S. 11
80-7-19, 288 ... ... see R. 366
80-7-19, 293 ... ... see R. 366
82-9-18, 6316 ... ... see 82-9-18, 1403
83-1-18, 1868 ... ... see 82-9-18, 6950
83-1-18, 2116 ... ... see 82-9-18, 5448