

THE PETRIE PAPYRI

Jean and William Edgerton
1929

THE PETRIE PAPYRI

HIERATIC PAPYRI FROM KAHUN AND GUROB

(PRINCIPALLY OF THE MIDDLE KINGDOM)

EDITED BY

F. LL. GRIFFITH, M.A., F.S.A.

PLATES

LONDON

BERNARD QUARITCH

—
1898



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NOTE.

The scale of the Autotype facsimiles is two-thirds of the original.

In the plates of transcription those portions that in the original are written with red ink are underlined, or, if the writing is in a vertical column, a line is drawn on the right side of it.

In quoting the lines of the papyri, the numbers given on the plates of transcription should be followed, not those of the facsimiles. "Kahun Papyri" and "Gurob Papyri" are convenient titles for the two portions of the collection respectively.

PLATES

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PL. I

LV. 1. HYMN TO USERTESEN III. PAGE 1.

Fragmentary Coptic text in a single column, written in a dark ink on a light-colored, heavily damaged and torn surface. The text is arranged in approximately 20 horizontal lines, with some lines being significantly shorter than others due to the fragmentation. The script is a form of Coptic, likely the Bohairic dialect, characterized by its distinctive characters and ligatures. The text is mostly illegible due to the damage, but some words and phrases are discernible, such as "Amen" (Amen) and "Kyrie" (Kyrie). The fragment is labeled with numbers 5, 10, 15, and 20, indicating line numbers. The text is written in a single column, with some lines being significantly shorter than others due to the fragmentation.

LV. 1. HYMN TO USERTESEN III. PAGE 2.

PL. II.

6

Fragment of papyrus with several lines of hieroglyphic text, showing signs of wear and tear.

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Fragment of papyrus with several lines of hieroglyphic text, showing signs of wear and tear.

Fragment of papyrus with several lines of hieroglyphic text, showing signs of wear and tear.

15

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PL. III.

Fragment of papyrus with several lines of hieroglyphic text, showing signs of wear and tear.

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VI. 12. HORUS AND SET.

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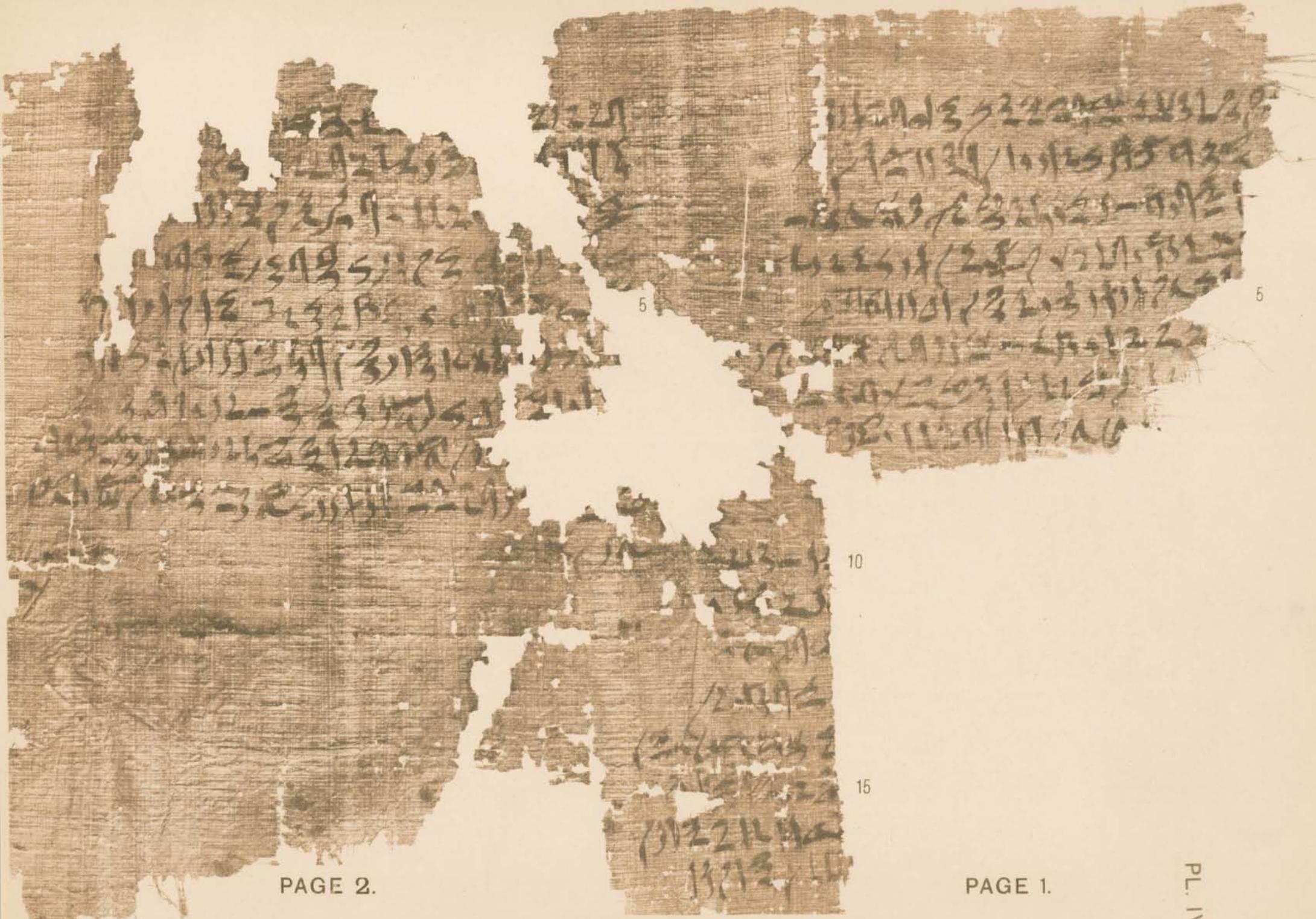
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LV. 1. HYMN TO USERTESEN III., p. 3.

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PAGE 2.

PAGE 1.

LV. 1. VERSO. STORY OF HAI.

PL. IV.

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15

Fragmentary papyrus with columns of ancient Egyptian hieroglyphs. The text is arranged in vertical columns, with some lines containing numbers. The papyrus is heavily damaged and torn.

Fragmentary papyrus with columns of ancient Egyptian hieroglyphs. The text is arranged in vertical columns, with some lines containing numbers. The papyrus is heavily damaged and torn.

VI. 1. MEDICAL PAPYRUS. PAGES 1, 2.

PL. V

30

30 NO. X.
 Hieroglyphic text block 10 lines long, starting with a large symbol.

35

35 NO. XI.
 Hieroglyphic text block 5 lines long.

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40 NO. XIII.
 Hieroglyphic text block 5 lines long.

45

45 NO. XIV.
 Hieroglyphic text block 5 lines long.

50

50 NO. XV.
 Hieroglyphic text block 5 lines long.

55

55 NO. XVII.
 Hieroglyphic text block 5 lines long.

NO. I.
 Hieroglyphic text block 5 lines long.

5 NO. II.
 Hieroglyphic text block 5 lines long.

NO. III.
 Hieroglyphic text block 5 lines long.

NO. IV.
 Hieroglyphic text block 5 lines long.

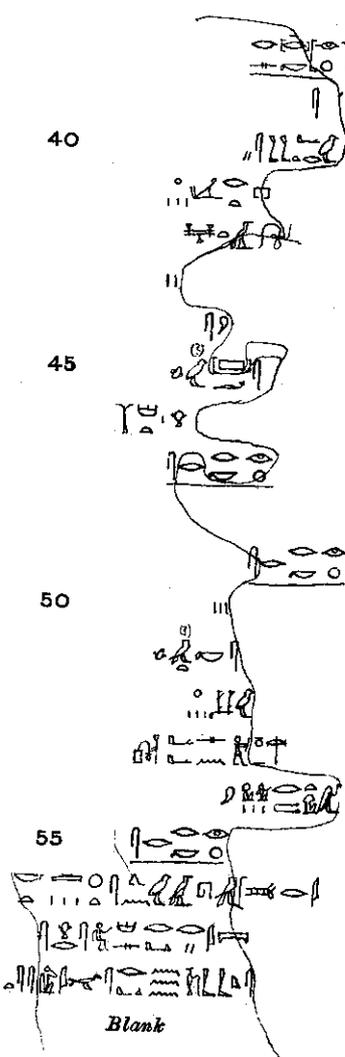
15 NO. V.
 Hieroglyphic text block 5 lines long.

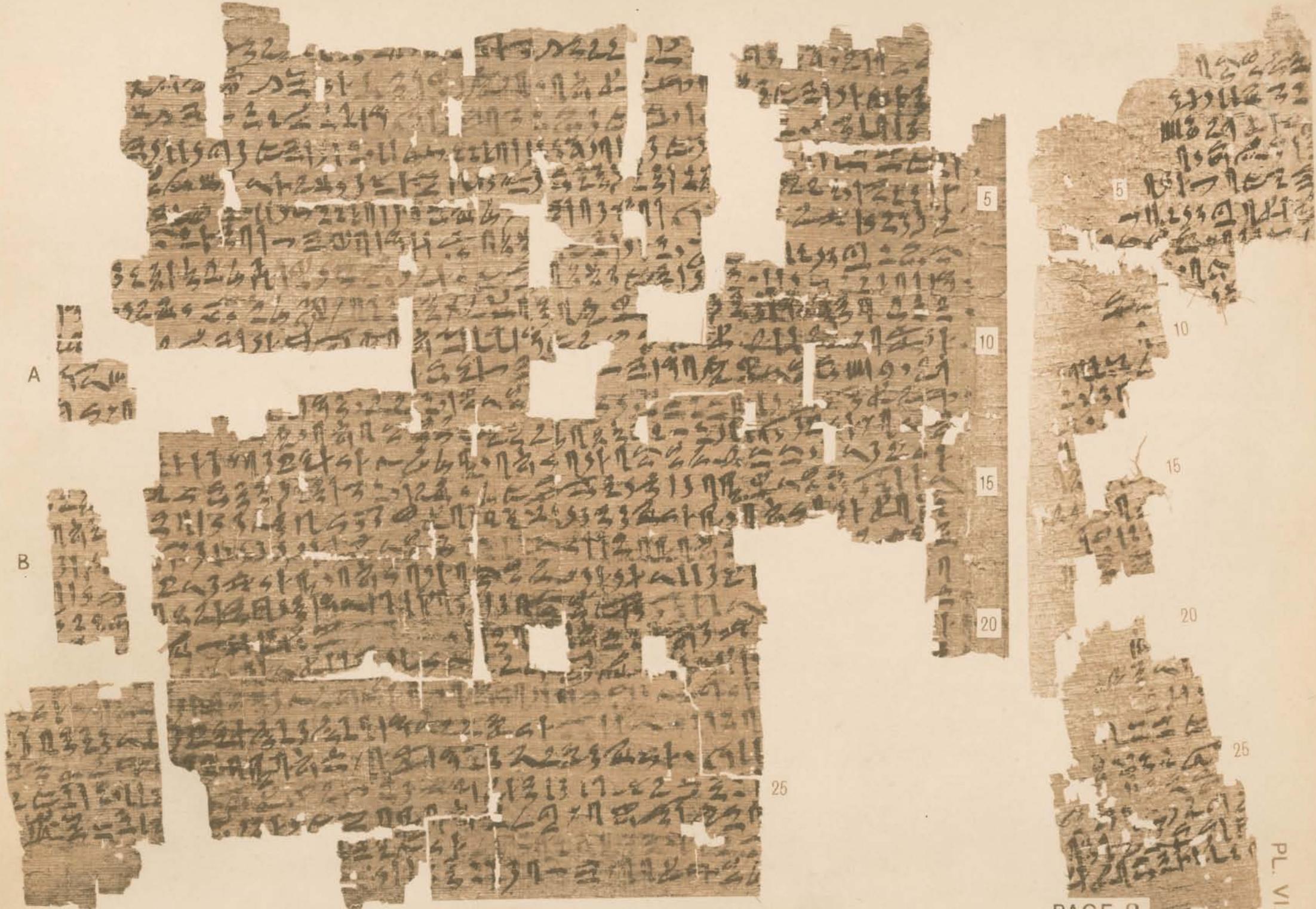
20 NO. VI.
 Hieroglyphic text block 5 lines long.

NO. VII.
 Hieroglyphic text block 5 lines long.

25 NO. VIII.
 Hieroglyphic text block 5 lines long.

NO. IX.
 Hieroglyphic text block 5 lines long.

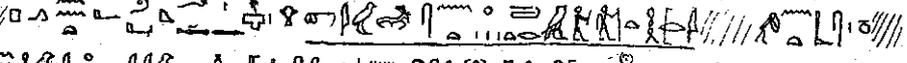
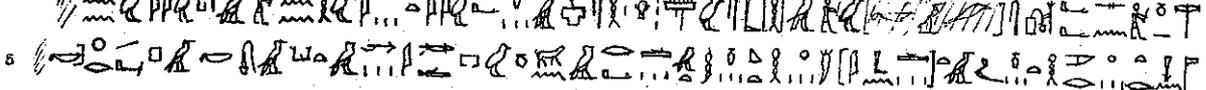
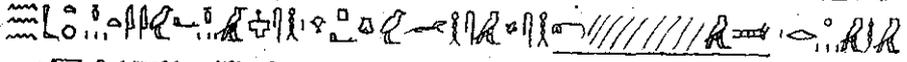
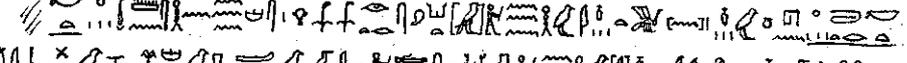
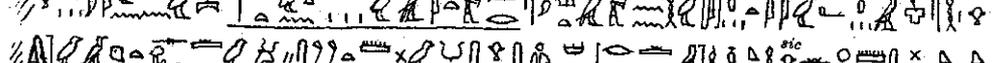
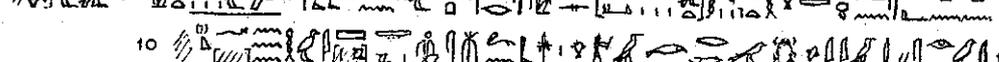
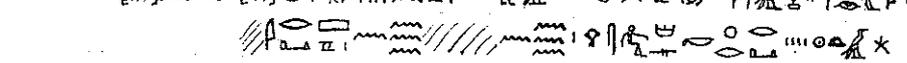
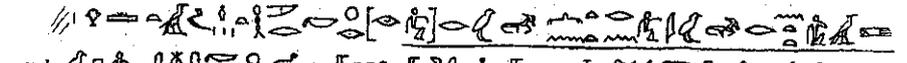
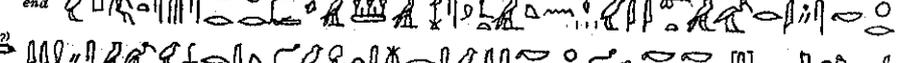
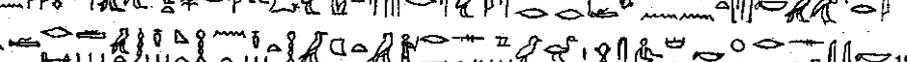
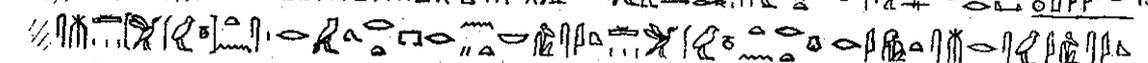
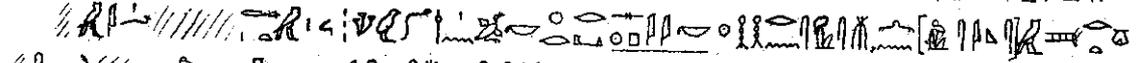
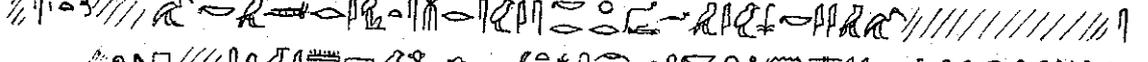
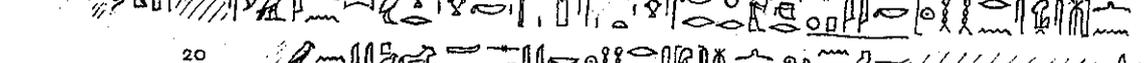
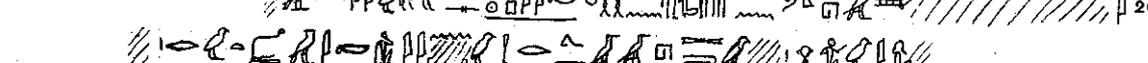
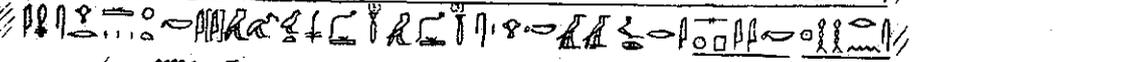
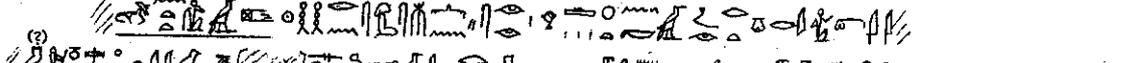
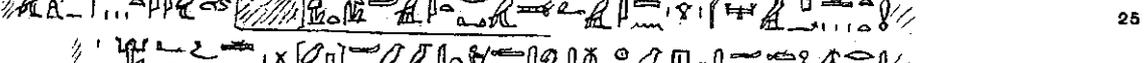
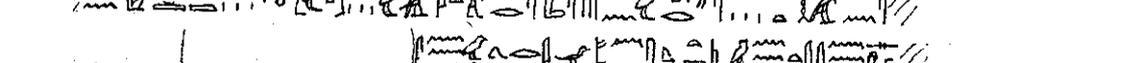
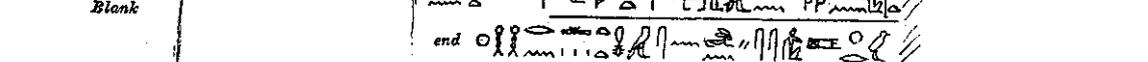
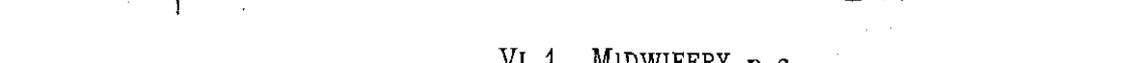


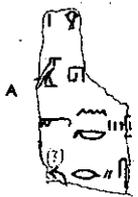


VI. 1. MEDICAL PAPYRUS. PAGE 3.

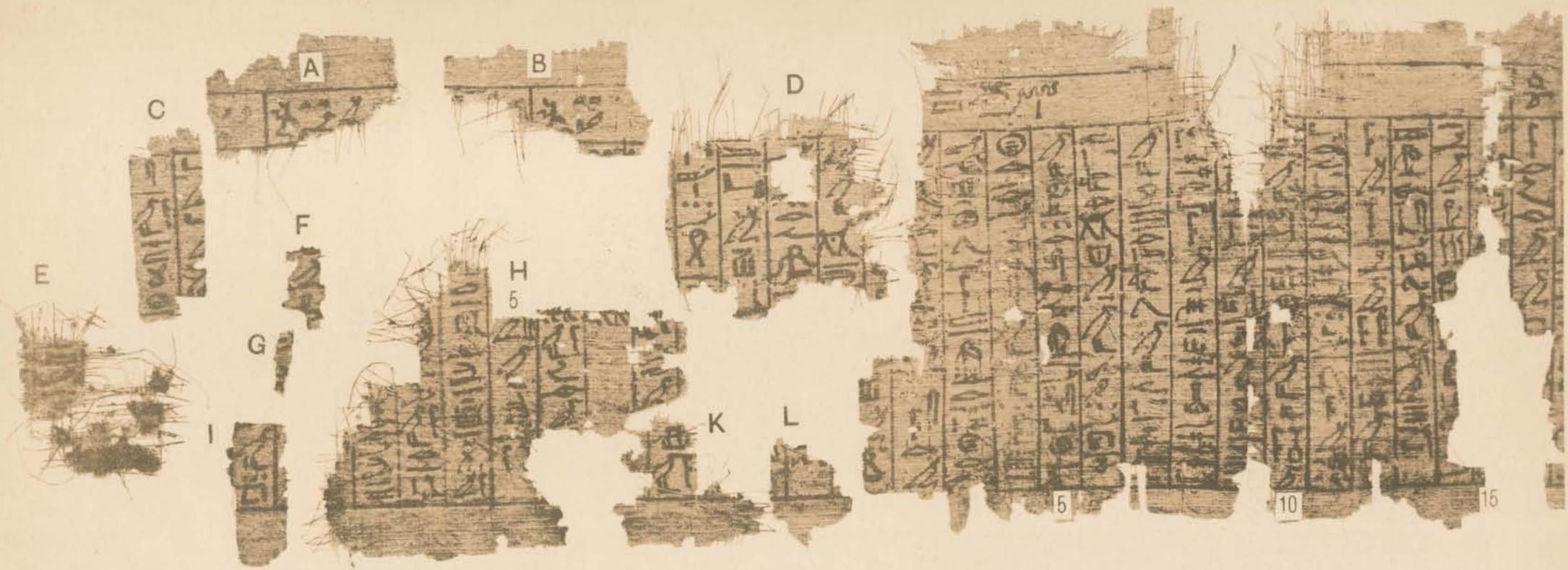
PAGE 2.

PL. VI.

1.  NO. XVIII.
 2.  NO. XIX.
 3.  NO. XX.
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 13.  NO. XXX.
 14.  NO. XXXI.
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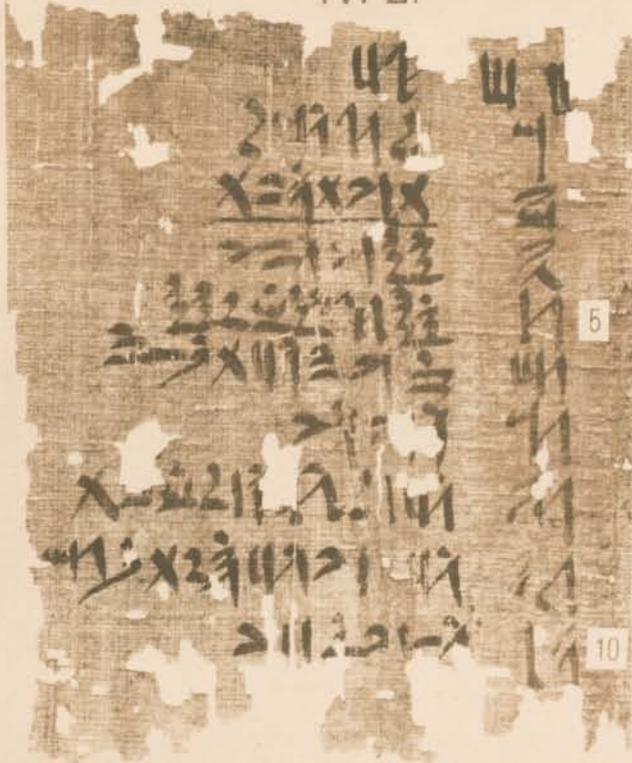
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LV. 2. VETERINARY PAPYRUS.

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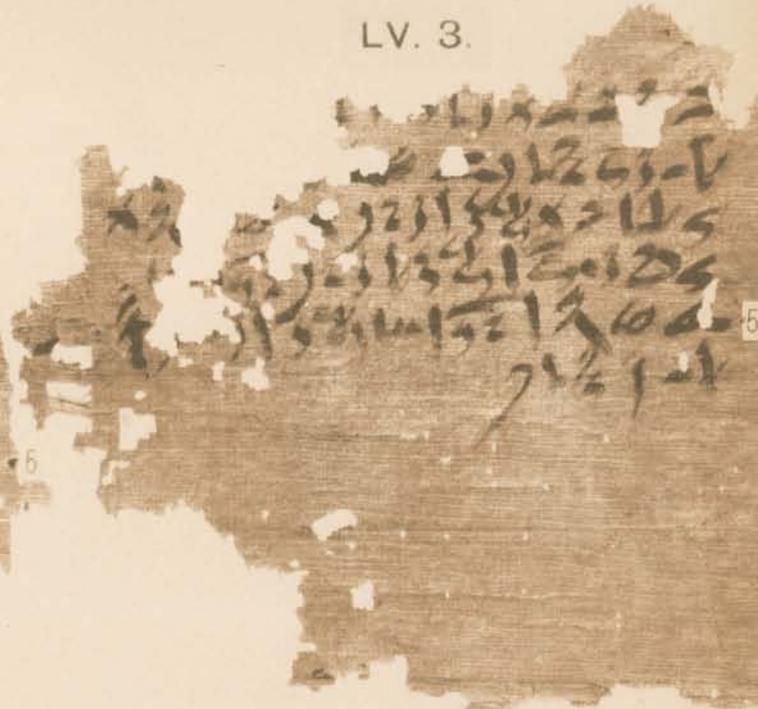
IV. 2.



XLV. 1.



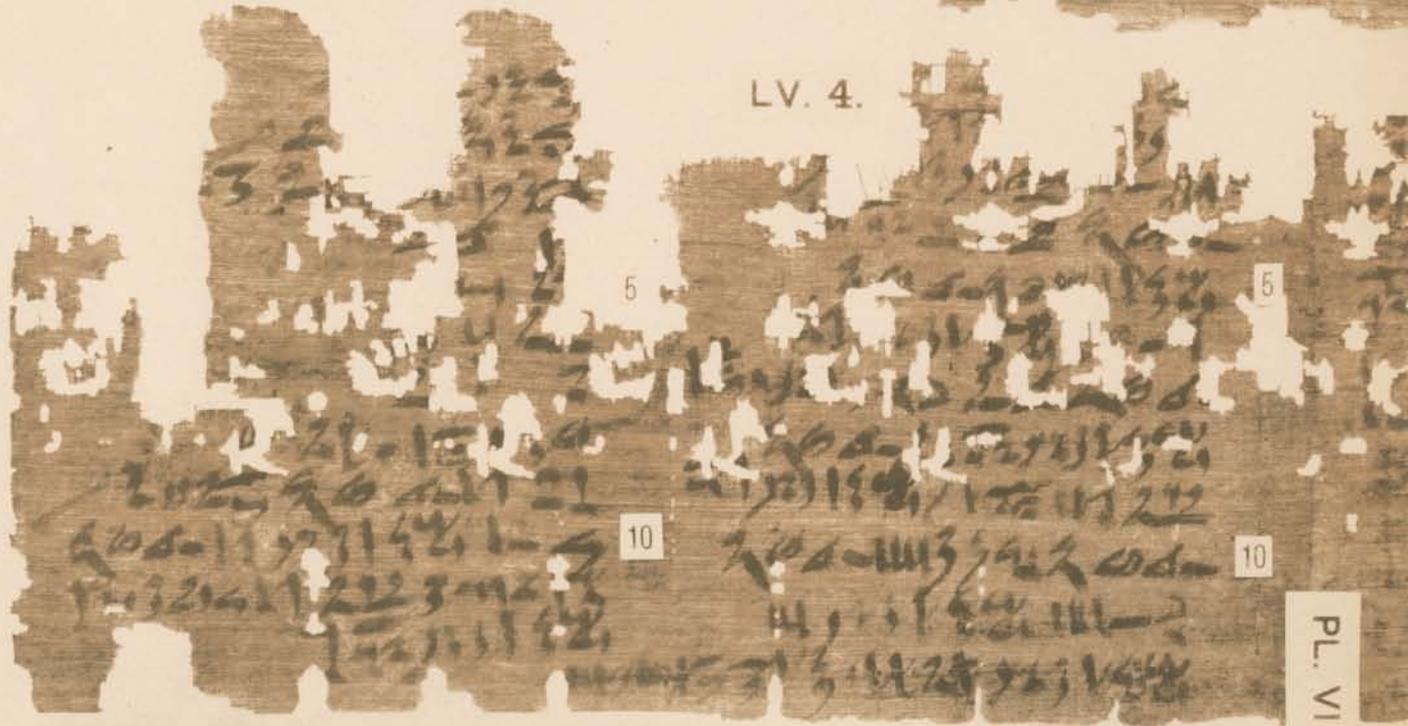
LV. 3.



IV. 3.



LV. 4.



MATHEMATICAL FRAGMENTS.

IV. 2.

LV. 4
p. 3

XLV. 1.

LV. 3.

11	12	13	14
$\frac{1}{3} \frac{1}{12}$	110	256	12
$\frac{2}{3} \frac{1}{6}$	$13 \frac{2}{12}$	512	8 $\frac{1365}{8}$
$1 \frac{1}{3}$	$12 \frac{5}{6} \frac{1}{12}$	1024	$\frac{2}{3}$ (sic)
$3 \frac{1}{3}$	$11 \frac{1}{6} \frac{1}{12}$	85 $\frac{1}{2}$	$8 \frac{2}{3}$
$3 \frac{2}{3} \frac{1}{12}$	$10 \frac{1}{3} \frac{1}{12}$	1365 $\frac{1}{2}$	$4 \frac{1}{3}$
	$9 \frac{1}{3} \frac{1}{12}$		16
	$8 \frac{2}{3} \frac{1}{12}$		16
	$7 \frac{2}{3} \frac{1}{12}$		160
	$7 \frac{1}{12}$		80
	$6 \frac{1}{12}$		256

IV. 3

LV. 4. pp. 1-3

CENSUS OF A HOUSEHOLD, REIGN OF ANKH-KA-RA.

Fragment of papyrus with hieroglyphic text. The text is arranged in several columns. Small white boxes with numbers 8, 9, 10, and 11 are placed over specific characters or groups of characters. A larger white box with the number 5 is located on the right side of the fragment.

Fragment of papyrus with hieroglyphic text. A white box with the number 5 is on the right side. A white box with the number 1.5 is located in the lower right area of the fragment.

I. 4. VERSO.

Fragment of papyrus with hieroglyphic text, identified as the verso of fragment I. 4. A white box with the number 6 is on the right side.

Fragment of papyrus with hieroglyphic text. A white box with the number 12 is on the right side. A white box with the number 19 is on the left side. A white box with the number 15 is on the right side.

I. 3.

Fragment of papyrus with hieroglyphic text. A white box with the number 1.4. is on the right side.

12-1-2 [Egyptian hieroglyphs] 16

• [Egyptian hieroglyphs]	[Egyptian hieroglyphs]
[Egyptian hieroglyphs]	[Egyptian hieroglyphs]
• [Egyptian hieroglyphs]	[Egyptian hieroglyphs]
• [Egyptian hieroglyphs]	[Egyptian hieroglyphs]
• [Egyptian hieroglyphs]	[Egyptian hieroglyphs]

1.5

[Egyptian hieroglyphs]

[Egyptian hieroglyphs]	[Egyptian hieroglyphs]

5

7

[Egyptian hieroglyphs]

1.4 verso

[Egyptian hieroglyphs]

10

[Egyptian hieroglyphs]

[Egyptian hieroglyphs]

[Egyptian hieroglyphs]

[Egyptian hieroglyphs]

15

1.3

[Egyptian hieroglyphs]

30

[Egyptian hieroglyphs]

1.4

Fragmentary papyrus document with hieroglyphic text. The text is arranged in several columns and is heavily damaged with significant missing sections. Small white labels with numbers are placed throughout the fragment to indicate specific areas of interest.

Labels: 2., 7, 8, 5, 10, 15, 20, 25.

Visible hieroglyphic text includes:

- Top center: 1376
- Top right: 23394, 23394, 23394
- Middle right: 23394, 23394
- Bottom right: 23394, 23394

IV. 1. CENSUS OF A HOUSEHOLD, REIGN OF SEBEKHOTEP I. PAGE 1.

11 아

Hieroglyphic text lines 1-2

4a Hieroglyphic text lines 3-4

6a Hieroglyphic text lines 5-6

See Autotype Pl. xi.

Hieroglyphic text lines 7-8

Hieroglyphic text line 9

Hieroglyphic text line 10

Hieroglyphic text line 11

Hieroglyphic text line 12

Hieroglyphic text line 13

Hieroglyphic text line 14

Hieroglyphic text line 15

Hieroglyphic text line 16

Hieroglyphic text line 17

Hieroglyphic text line 18

17a Hieroglyphic text line 19

Hieroglyphic text line 20

Hieroglyphic text line 21

Hieroglyphic text line 22

Hieroglyphic text line 23

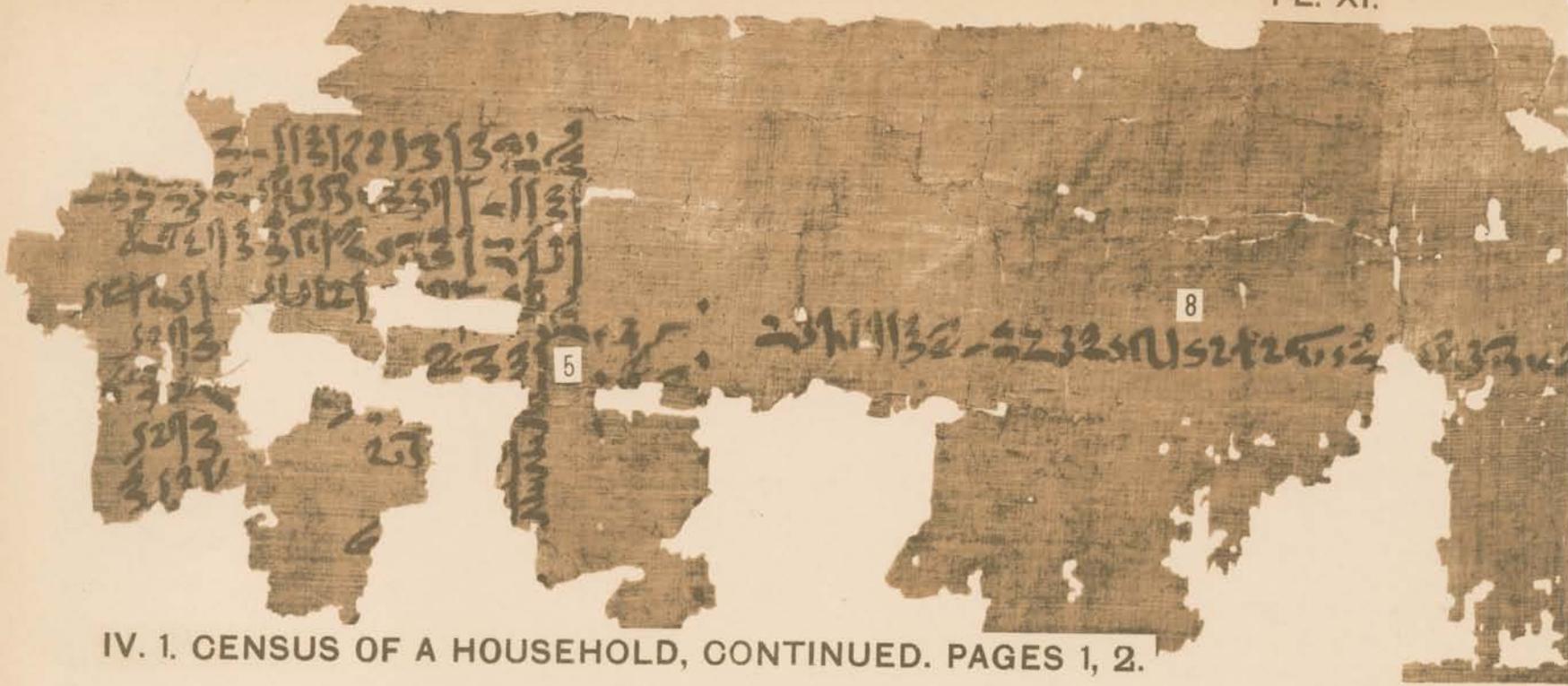
Hieroglyphic text line 24

Hieroglyphic text line 25

Hieroglyphic text line 26

24a Hieroglyphic text line 27

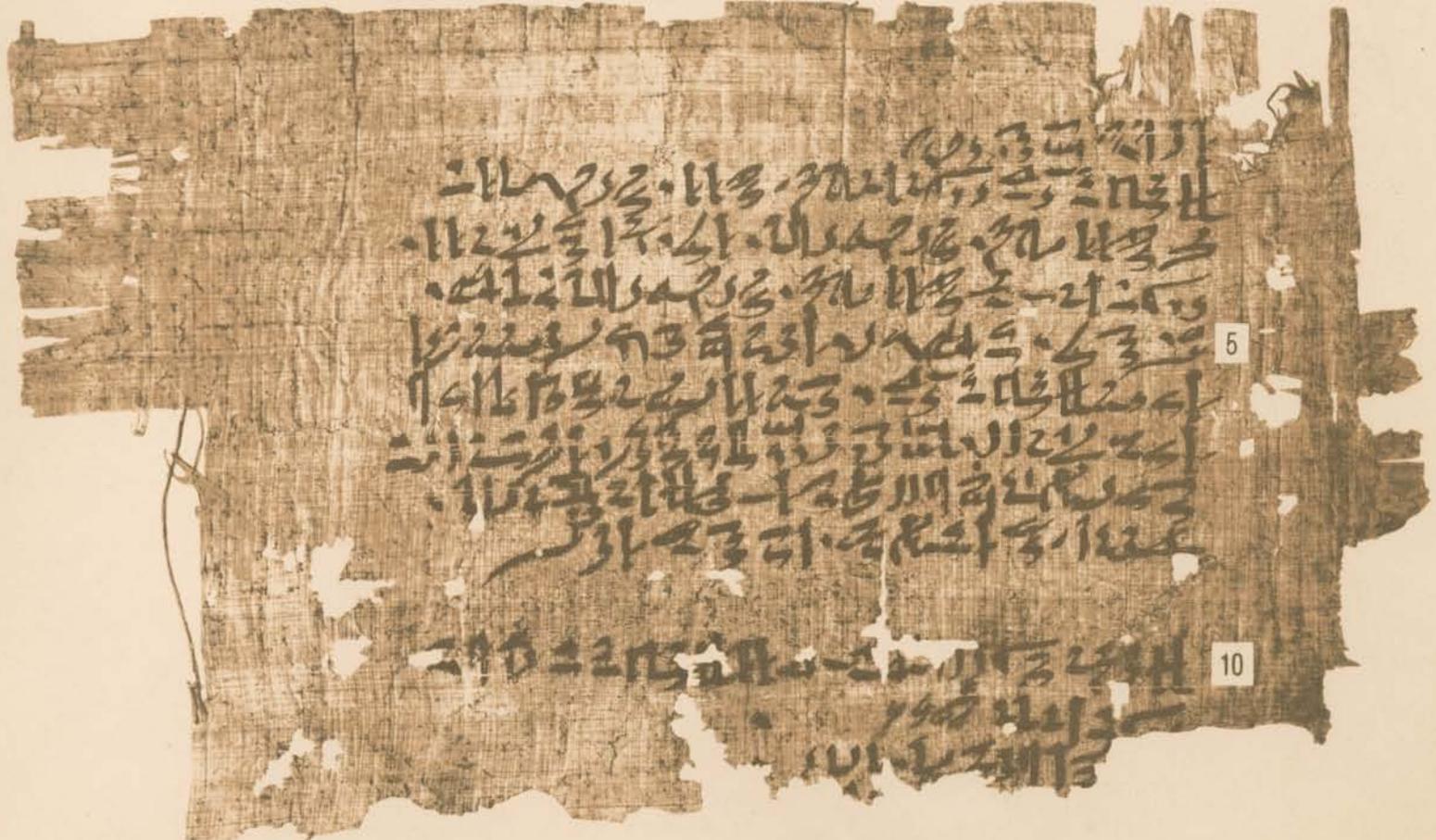
Hieroglyphic text line 28



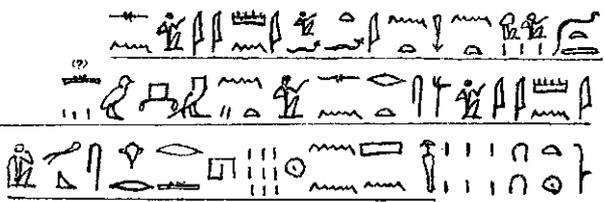
IV. 1. CENSUS OF A HOUSEHOLD, CONTINUED. PAGES 1, 2.

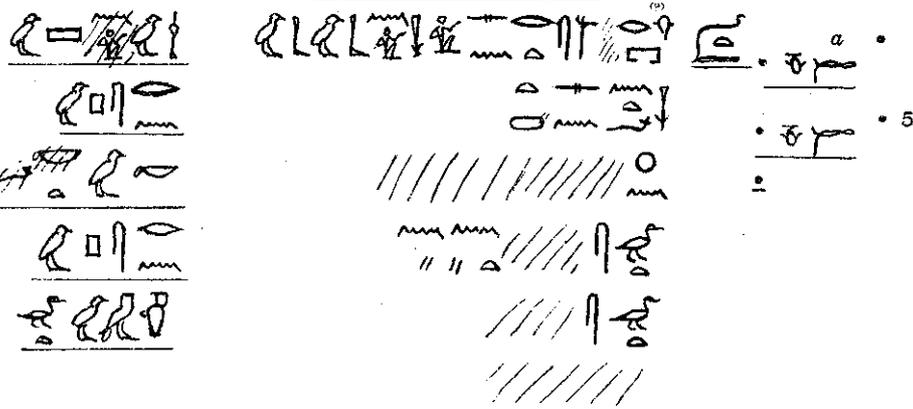


VII. 1. ENDORSEMENT,



VII. 1. WILL OF ANTEF MERI.



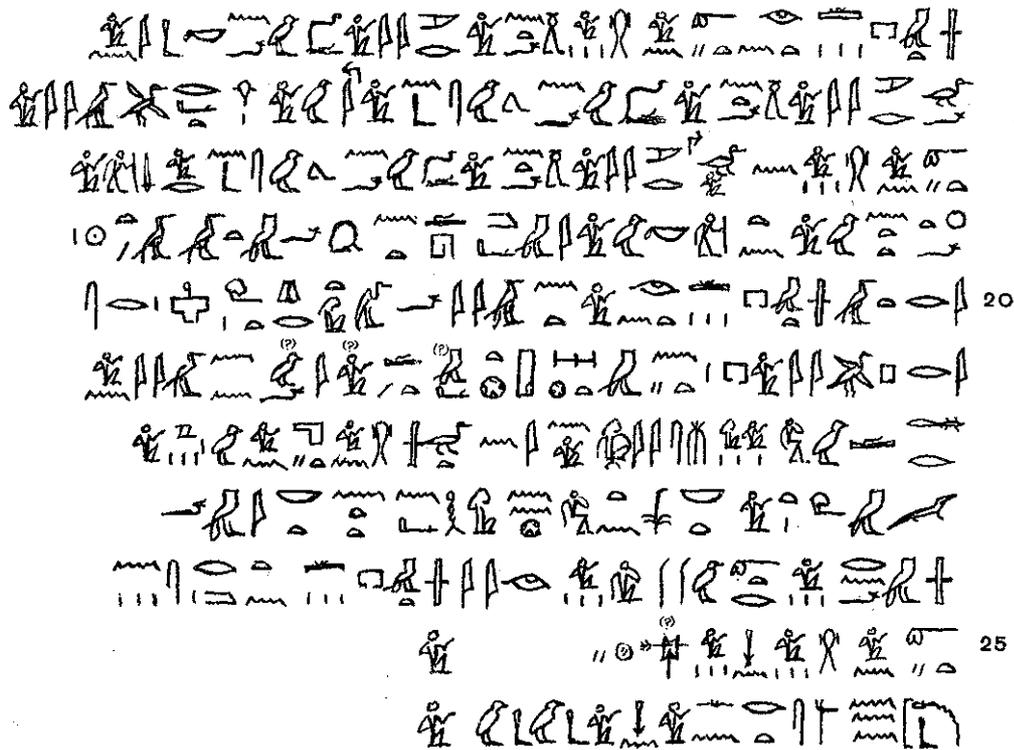


IV. 1. ENUMERATION OF A HOUSEHOLD, p. 2.



verso





09 Quel q² p. 247. ex. 2^v

recto

VII. 1. CONVEYANCE.

Saïd Eimpilung ms. 31

IV. 1, VII. 1.

ll. 15-24, Lett. Hebr. 90^v:

UAH.

Handwritten cuneiform script on a fragment of a tablet, showing approximately 5 lines of text.

5

Handwritten cuneiform script on a larger fragment of a tablet, showing approximately 10 lines of text.

10

I.1. WILL OF UAH

PL. XII.

Handwritten text in a cuneiform script on a rectangular fragment of papyrus or parchment. The text is arranged in several lines, with some characters appearing to be names or titles.

I. 1. PAGE 2. WITNESSES, WILL OF UAH.

A small, vertical fragment of papyrus or parchment with a few lines of handwritten cuneiform text.

I. 1. ENDORSEMENT.

A larger fragment of papyrus or parchment containing several lines of handwritten cuneiform text. The script is dense and appears to be a continuation of the text from the first fragment.

A large, irregular fragment of papyrus or parchment with extensive handwritten cuneiform text. The text is arranged in many lines and appears to be a significant portion of a document, possibly a legal claim or a list of names.

II. 1. CLAIM TO INHERITANCE.

PL. XIII.

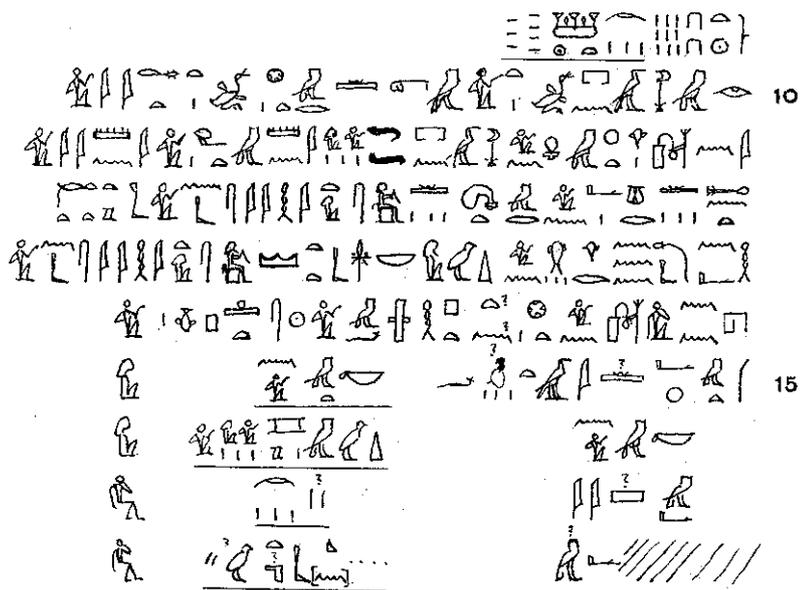


recto (attestation).

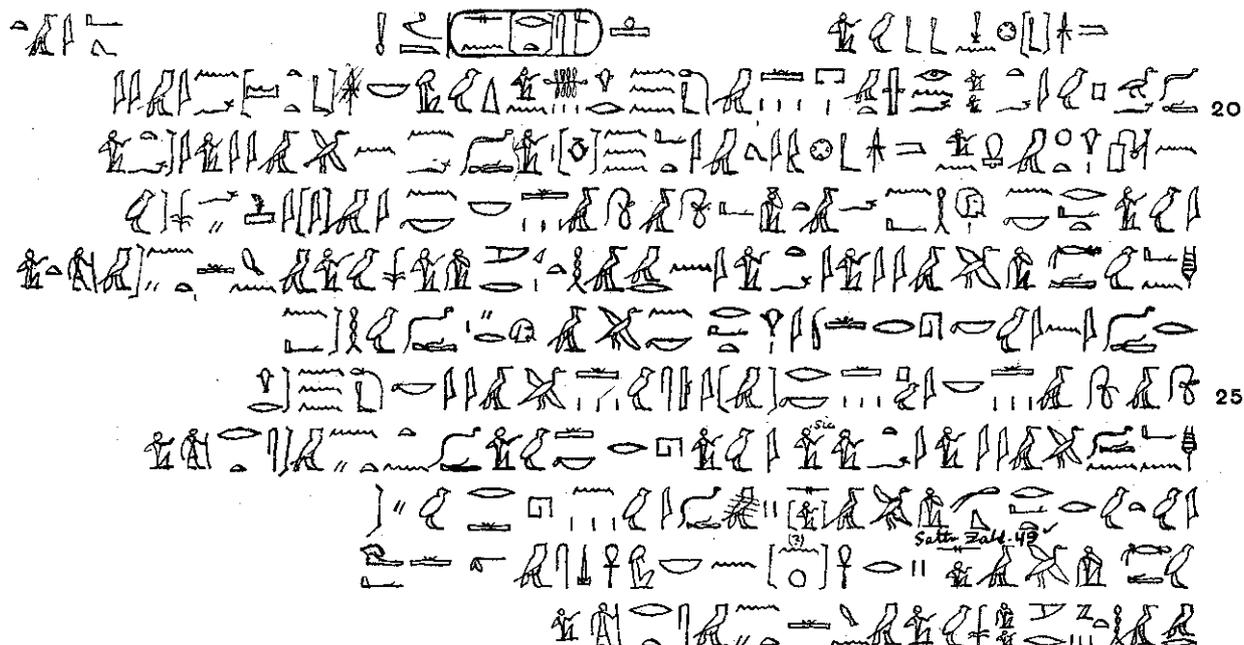


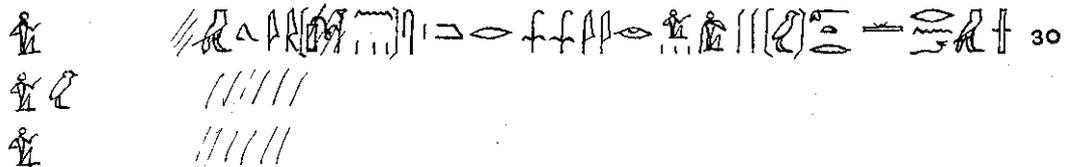
verso.

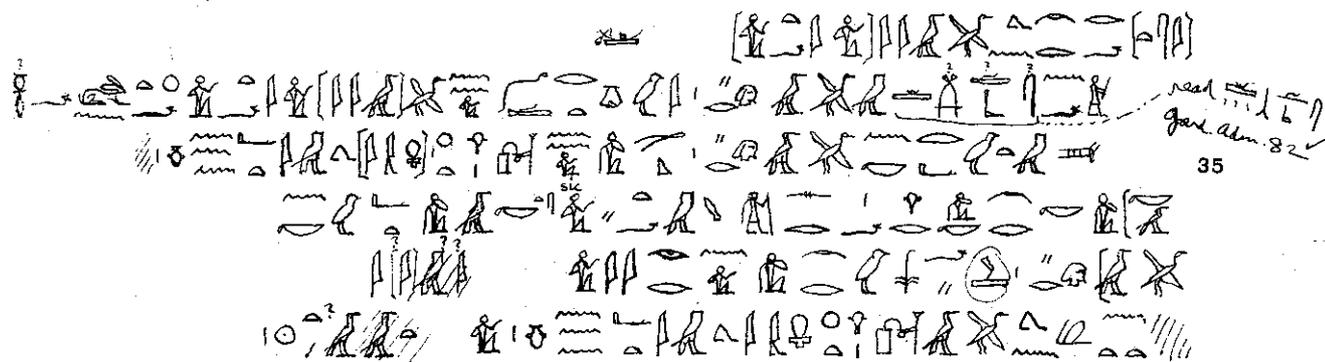
I. 1. WILL



I. 2. PRICE OF SERVICES.







II. 1. STATEMENT OF CLAIM.

I. 1, I. 2, II. 1.
 Extracts from ll. 20-38:
 Settu heard. 91-92

Fragment of papyrus with handwritten text in a cursive script. The text is arranged in several lines, though some are obscured by damage. A small number '5' is written in the left margin.

VI. 19.

Fragment of papyrus with handwritten text in a cursive script. The text is arranged in several lines, though some are obscured by damage. A small number '5' is written in the right margin.

VI. 21.

Fragment of papyrus with handwritten text in a cursive script. The text is arranged in several lines, though some are obscured by damage. A small number '5' is written in the left margin.

VI. 14.
420/17.

VI. 14. LIST OF NAMES.

Fragment of papyrus with handwritten text in a cursive script. The text is arranged in several lines, though some are obscured by damage. A small number '5' is written in the right margin.

Fragment of papyrus with handwritten text in a cursive script. The text is arranged in several lines, though some are obscured by damage. A small number '5' is written in the right margin.

VI. 14. VERSO.

PL. XIV.

10
 10
 10
 10
 10

VI. 19 recto.

1
 5

VI. 21 recto.

40

3. 30. 1131:4
 45
 50
 60
 65

25
 30
 35

15
 20

VI. 14 recto.

VI. 14 verso, pp. 1-3.

VI. 14, 19, 21. LISTS OF WORKMEN, OFFICIALS, ETC.

ACCOUNTS.

Fragment of papyrus with handwritten accounts in Arabic script. Includes a small label '5' on the right side.

VI. 21. VERSO.

Fragment of papyrus with handwritten accounts in Arabic script. Includes a small label '5' on the left side.

VI. 19. VERSO.

LXIII. 1.

Fragment of papyrus with handwritten text in Arabic script. Includes a label 'LVII. 4.' on the right side.

DATED LIST OF WORKMEN.

Fragment of papyrus with a dated list of workmen in Arabic script. Includes a label 'VI. 13' at the top and a label '5' on the left side.

Fragment of papyrus with a dated list of workmen in Arabic script. Includes a label '5' on the left side.

Fragment of papyrus with a dated list of workmen in Arabic script. Includes a label '10' on the left side.

Fragment of papyrus with a dated list of workmen in Arabic script. Includes a label '15' on the left side.

VI. 13.

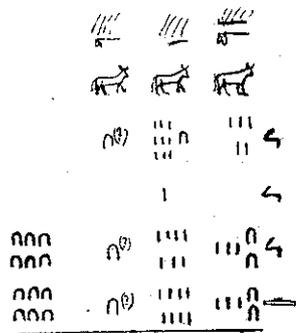
Fragment of papyrus with handwritten text in Arabic script. Includes a label 'III. 10.' on the right side.

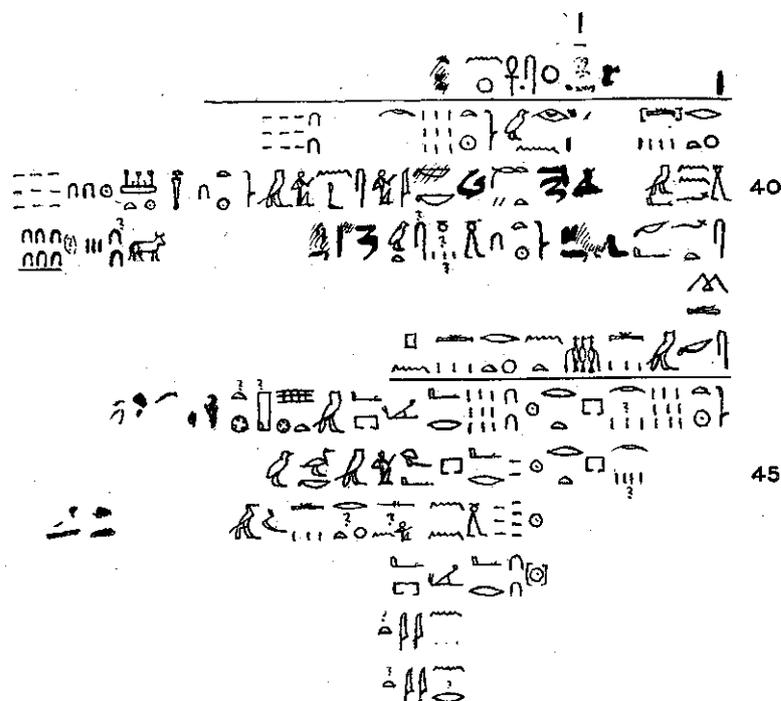
Fragment of papyrus with handwritten text in Arabic script.

Fragment of papyrus with handwritten text in Arabic script. Includes a label 'PL. XV.' on the right side and a label 'XXXVI. 1.' at the bottom.

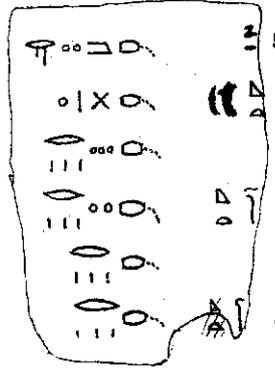
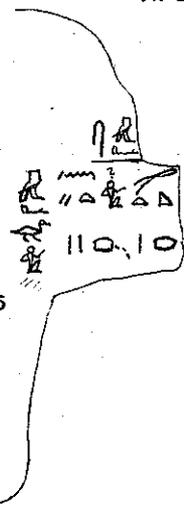
XLIV. 1.

Fragment of papyrus with handwritten text in Arabic script.

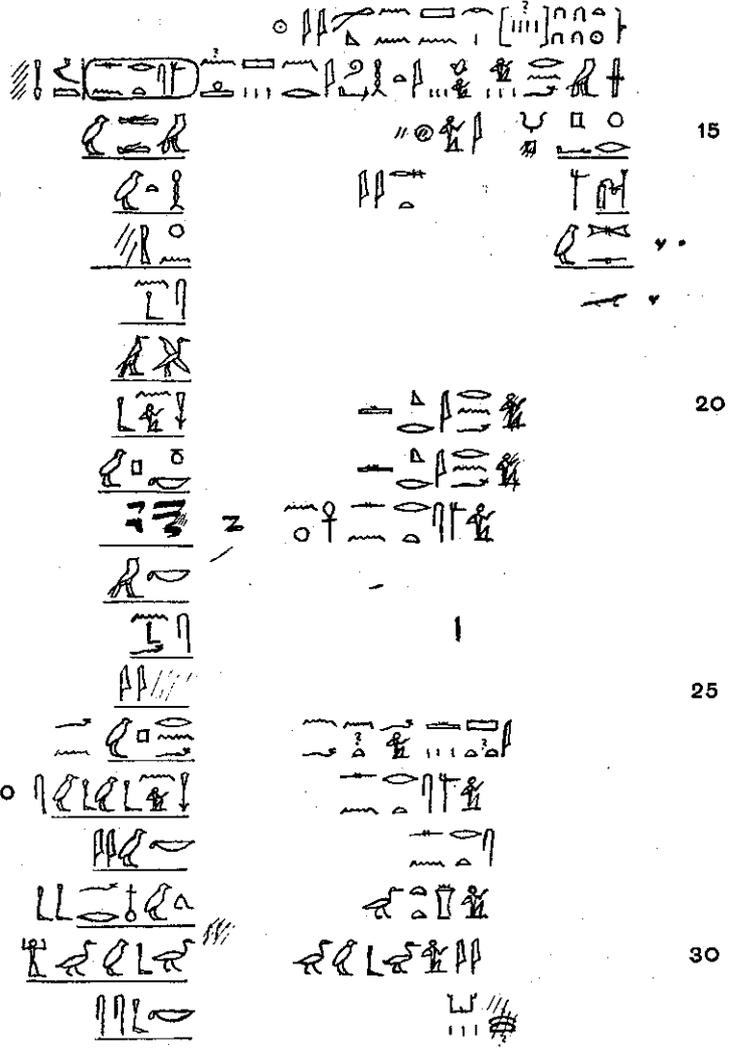




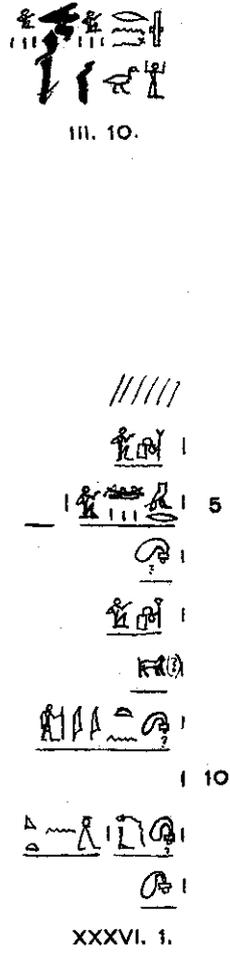
VI. 21 verso.

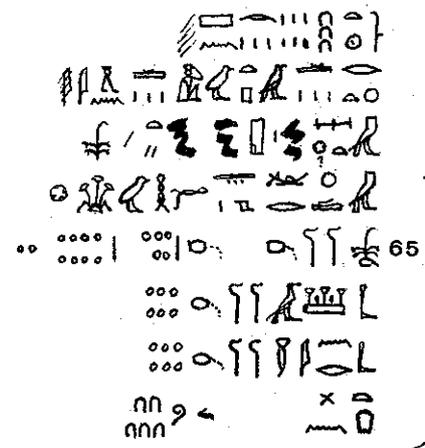


VI. 19 verso.

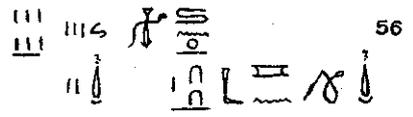


VI. 13. LIST OF WORKMEN.

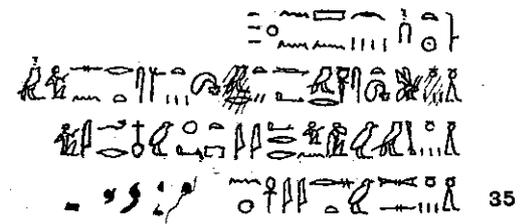




LXIII. 1.



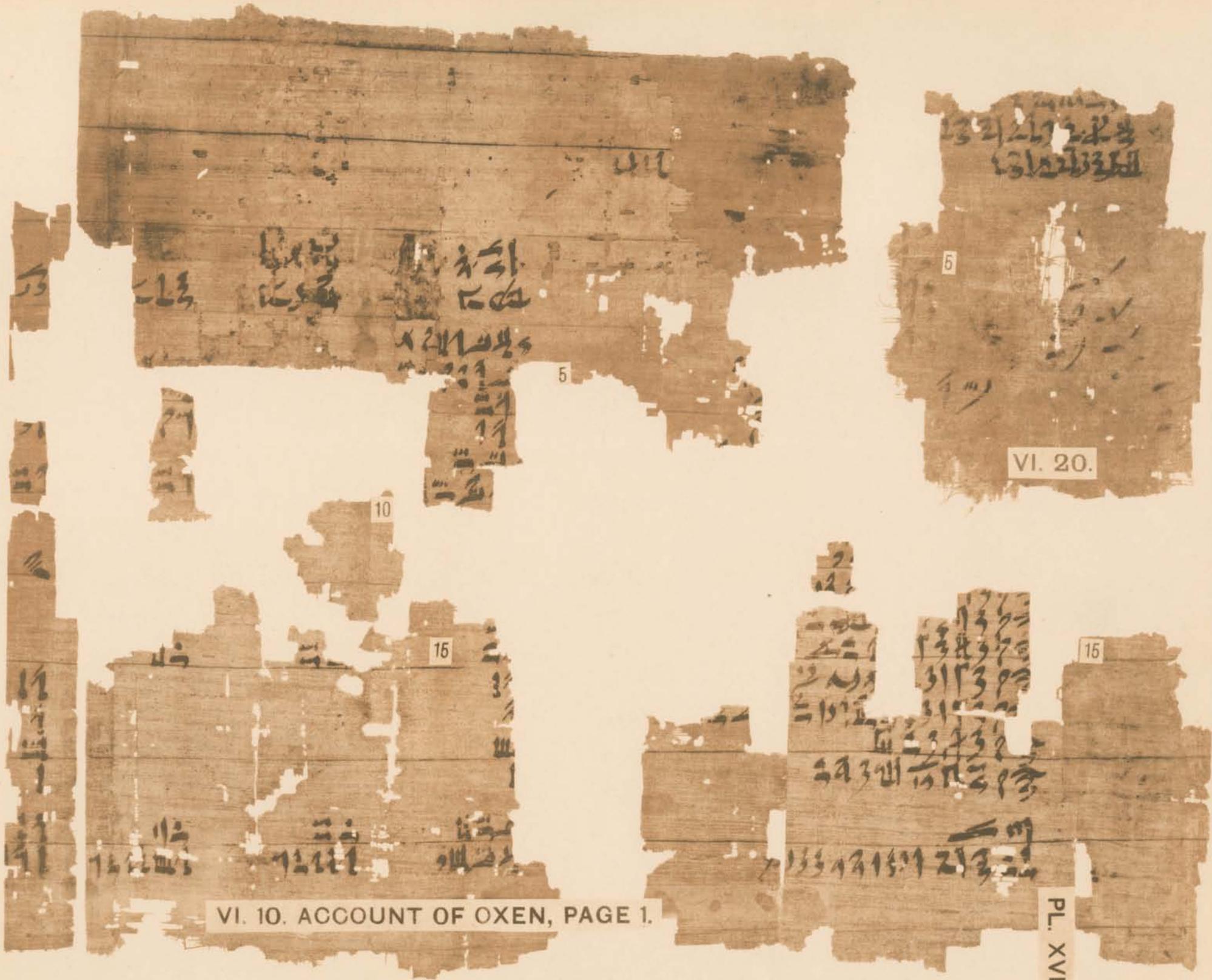
LVII. 4.



XLIV. 1.

LISTS OF WORKMEN, ACCOUNTS, ETC.

III. 10, VI. 13, 19 verso, 21 verso, XLIV. 1, LVII, 4, LXIII. 1.



Handwritten Arabic script on a fragment of papyrus.

5

VI. 20.

Handwritten Arabic script on a fragment of papyrus.

5

10

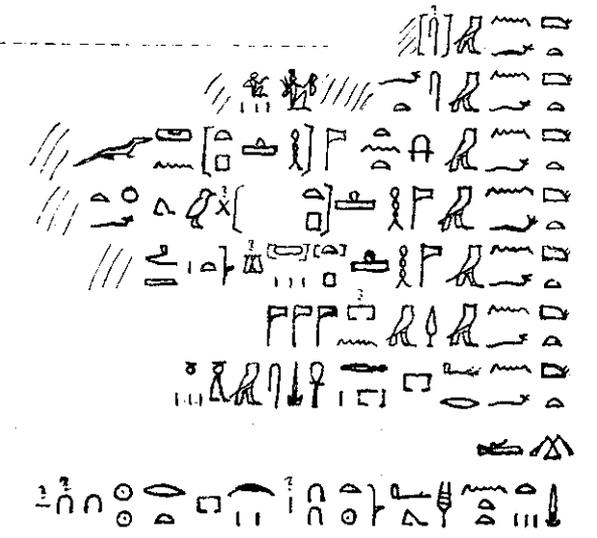
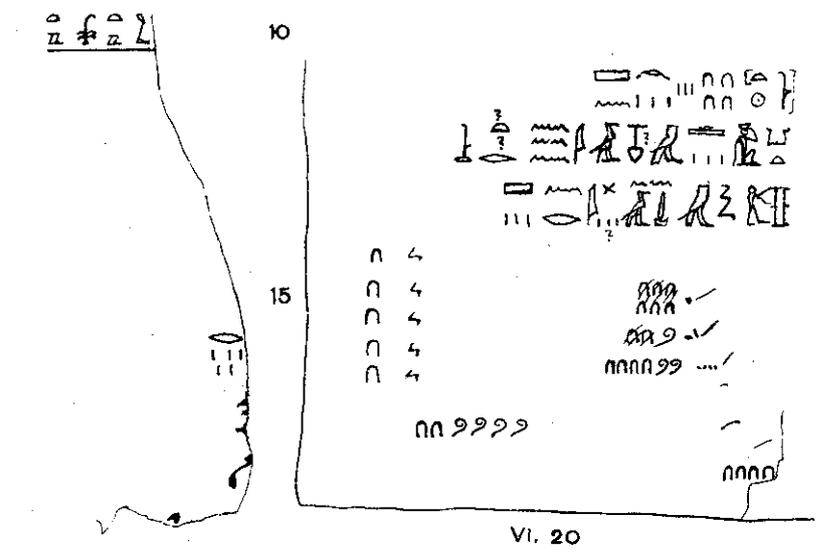
15

15

VI. 10. ACCOUNT OF OXEN, PAGE 1.

PL. XVI.

15							
	$32\frac{1}{2}\frac{1}{2}$	$123\frac{2}{3}\frac{1}{10}\frac{1}{20}$	$[41]\frac{1}{4}\frac{1}{45}$	$[41]\frac{1}{4}\frac{1}{45}$	$[41]\frac{1}{4}\frac{1}{45}$	$2212\frac{1}{3}\frac{1}{4}$	$156\frac{1}{3}\frac{1}{5}$
	$7\frac{1}{2}$	$28\frac{1}{2}$	$[9\frac{1}{2}]$	$9\frac{1}{2}$	$[9\frac{1}{2}]$	36	36
	$5\frac{1}{3}\frac{1}{18}$	$16\frac{1}{4}\frac{1}{9}$	$[5]\frac{1}{2}\frac{1}{36}$	$5\frac{1}{3}\frac{1}{12}$	$[5\frac{1}{3}\frac{1}{12}]$	$20\frac{1}{3}$	$20\frac{1}{3}$
						360	360
20	$45\frac{1}{3}\frac{1}{2}\frac{1}{18}$	$168\frac{2}{3}\frac{1}{90}$	$56[\frac{1}{5}\frac{1}{10}]$	$56[\frac{1}{8}\frac{1}{45}]$	$[56\frac{1}{8}\frac{1}{45}]$	$[27]8\frac{1}{2}$	20
	11					[11]	
		9	9			[9]	
	2					[2]	
25	26					[2]6	
		88		42	46	[8]8	
		21	21			21	
		20	20			20	
		4	4			4	
30		1	1			1	
	$3[9]$	$14[3]$	55	42	46	182	$[182]$
	$6\frac{1}{3}\frac{1}{12}\frac{1}{18}$	$25[\frac{2}{3}\frac{1}{90}]$	$1\frac{1}{5}\frac{1}{10}$	$14\frac{1}{8}\frac{1}{45}$	$10\frac{1}{6}\frac{1}{45}$	$260\frac{1}{2}$	$260\frac{1}{2}$



VI. 10, p. 1. ACCOUNT OF HERDS.

VI. 10.

VI. 20.

5

10

5

VI. 10. VERSO. LIST OF GOODS,
COLUMNS 1 TO 3.

5

VI. 2. ACCOUNT.

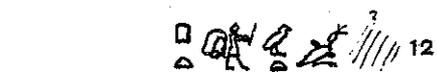
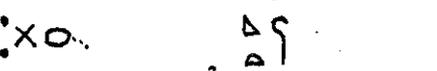
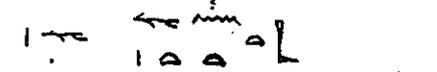
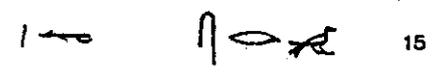
VI. 22.

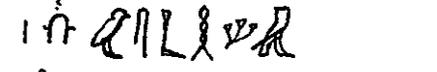
5

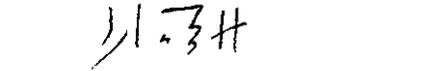
10

VI. 20.
VERSO.

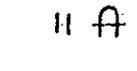
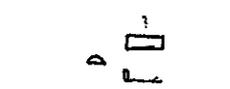
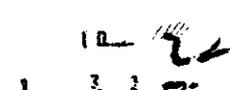
PL. XVIII.

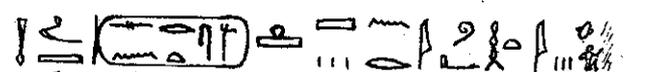
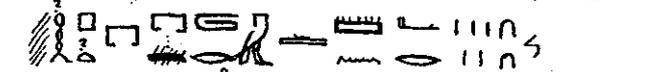
 XVIII. 13
 XIX. 5
 XIX. 8
 12


 15



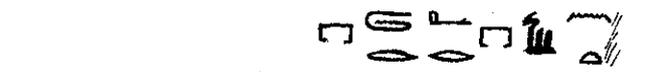
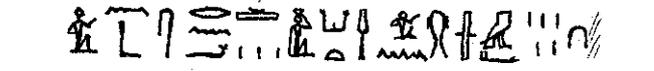


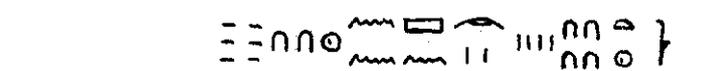
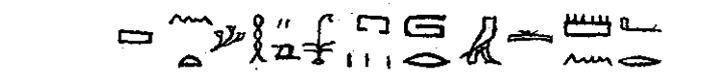
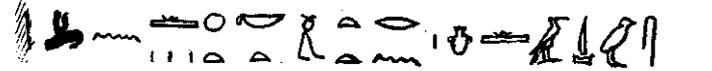
 20




 25

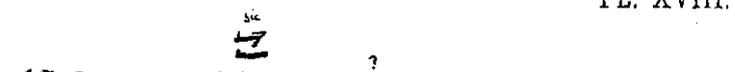
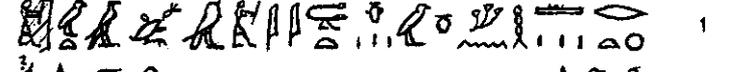
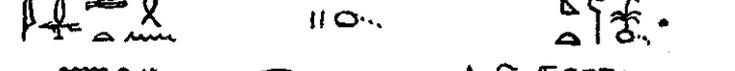
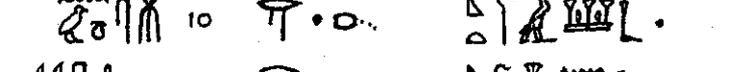
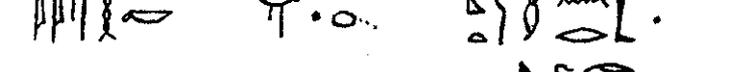
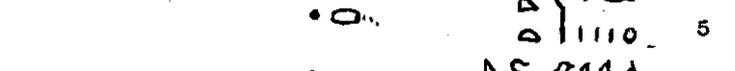
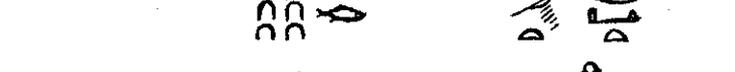



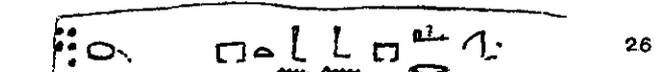
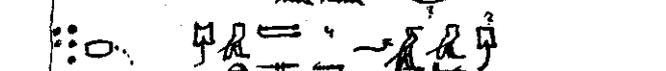
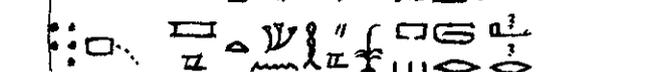
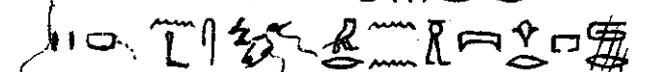
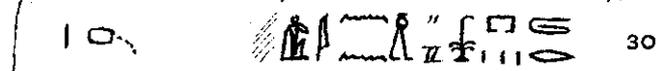
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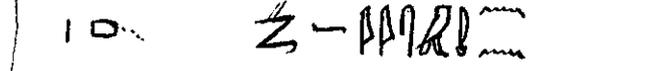
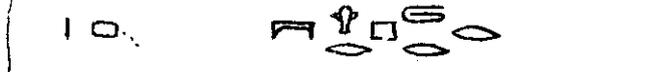


 VI. 2.

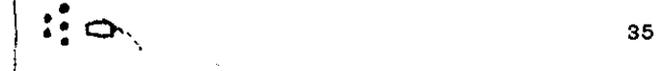


 40

 VI. 22.

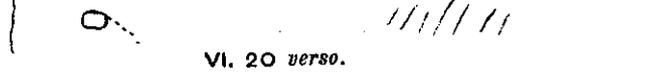
VI. 2, 10 verso, 20 verso, 22.

 1


 10


 5



 26



 30

 35



VI. 20 verso.



VI. 15.

PL. XIX.

VI. 10. VERSO. LIST OF GOODS, COLUMNS 4 TO 6.

Fragment of papyrus with hieroglyphs, showing a list of goods. The text is arranged in two columns. Small white boxes with the number '5' are placed next to several lines of text. A larger white box with the number '10' is placed at the bottom right of the fragment.

Fragment of papyrus with hieroglyphs, showing the verso side of a document. The text is arranged in two columns. Small white boxes with the number '5' are placed next to several lines of text. A larger white box with the number '10' is placed at the bottom right of the fragment.

Fragment of papyrus with hieroglyphs, showing a list of goods. The text is arranged in two columns. A small white box with the number '15' is placed next to a line of text. A larger white box with the number '10' is placed at the bottom right of the fragment.

Fragment of papyrus with hieroglyphs, showing the verso side of a document. The text is arranged in two columns. A small white box with the number '15' is placed next to a line of text. A larger white box with the number '10' is placed at the bottom right of the fragment.

VI. 11. LIST OF GOODS.

VI. 11 VERSO.

Fragment of papyrus with hieroglyphs, showing a fragment of text. A small white box with the number '15' is placed next to a line of text.

Fragment of papyrus with hieroglyphs, showing an account. A small white box with the number '15' is placed next to a line of text.

XIV. 1. FRAGMENT, REIGN OF USERTESEN.

XXII. 1. ACCOUNT.

5

10

XIII. 1. ACCOUNT OF LAND

15

25

30

XIX. 1.

20

VI. 24.

LAND MEASURES

XVI. 1. SUMMARY.

VI. 24; XIII. 1, XVI. 1, XIX. 1.

E
F. VERSO.

Handwritten text in a cursive script on a long, narrow strip of papyrus. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. A small white label with the number '5' is visible on the right side of the strip.

Fragment of a papyrus scroll with handwritten text in a cursive script. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. A small white label with the number '5' is visible on the right side of the fragment.

III. 1. A. PAGES 2, 3.

Fragment of a papyrus scroll with handwritten text in a cursive script. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. A small white label with the number '5' is visible on the right side of the fragment.

III. 1. B. VERSO.

Fragment of a papyrus scroll with handwritten text in a cursive script. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. A small white label with the number '5' is visible on the right side of the fragment.

III. 1. C.

Fragment of a papyrus scroll with handwritten text in a cursive script. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. A small white label with the number '5' is visible on the right side of the fragment.

III. 1. D.



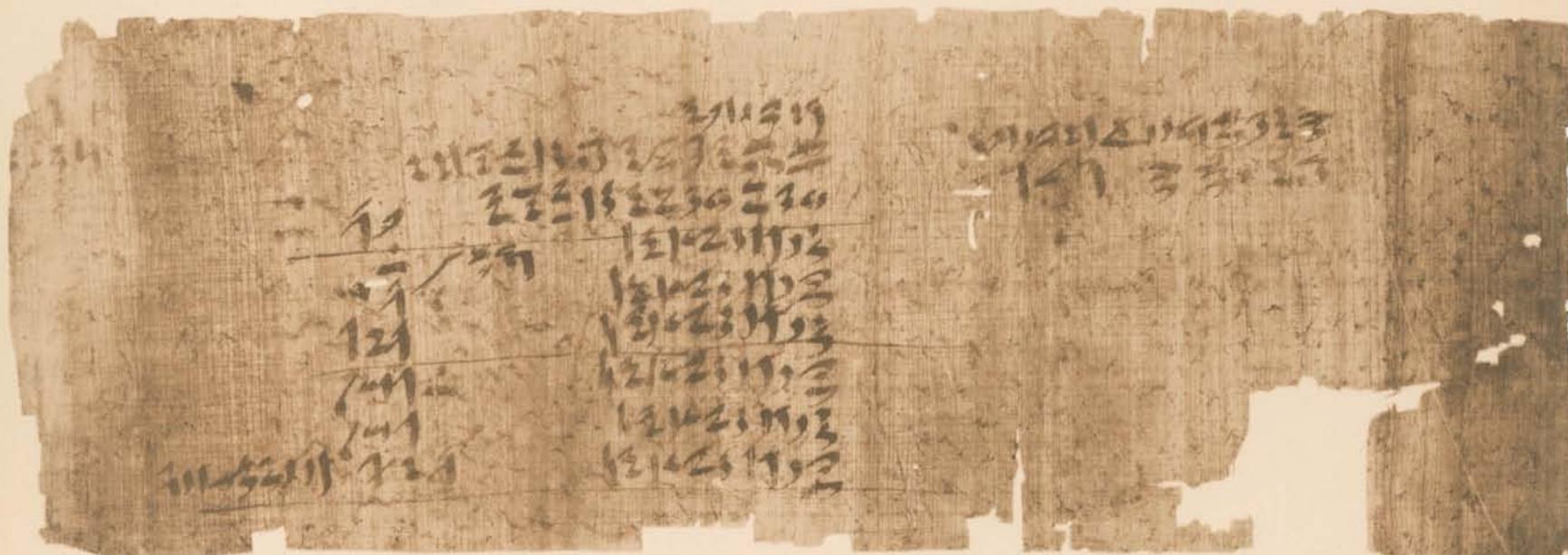
III. 1. B.



III. 1. C. VERSO.



III. 1. D. VERSO.

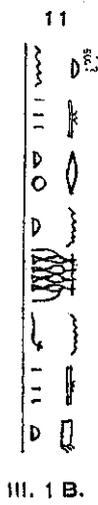


III. 1. A. VERSO.

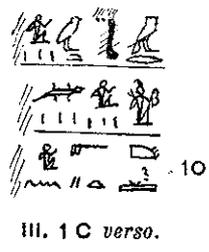


III. 1. A. NAME
ON VERSO.

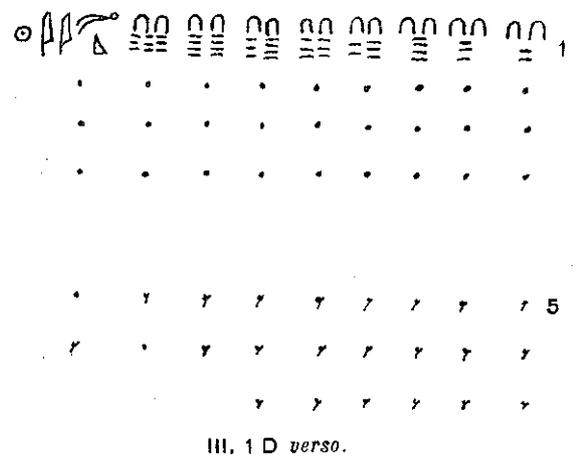


11


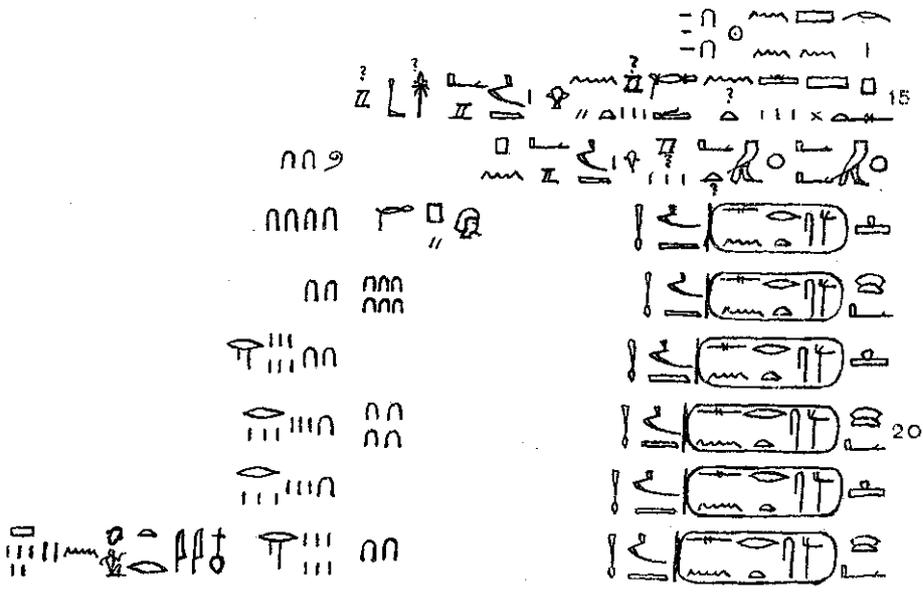
III. 1 B.



III. 1 C verso.



III. 1 D verso.

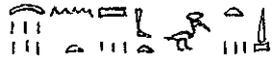


III. 1 A verso, pp. 1, 2.

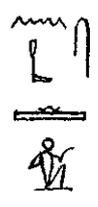
		320 4	1		
		336 4	1	4	4 25
		120 4		3	
		505 4		14	
		150 4		5	
		210 4		7	
		2210 4		17	30 30
		1050 4		5	10
		756 4	1	6	26
		14321 120 4	1	4	
		46080 4		12	80
		72501 12000 4		10	40 35

116511 4  36

23603 4 

92908 4 

116511 4  40

23


III. 1 A verso.
 at end.

III. 1 A recto, pp. 1, 2.

Fragment of ancient Chinese silk with vertical inscriptions in black ink. The characters are arranged in columns and are partially obscured by damage and wear.

Fragment of ancient Chinese silk with vertical inscriptions in black ink. The characters are arranged in columns and are partially obscured by damage and wear. Several fragments are marked with numbers: 5, 10, 15, 20, and 25.

XLI. 1. SECOND PART OF VERSO.

XLI. 1. DANCERS AT FESTIVALS,

PL. XXIV.

Fragment of a vertical strip of paper with handwritten Japanese text. The text is arranged in a column and includes characters such as 十日, 十一日, 十二日, 十三日, 十四日, 十五日, 十六日, 十七日, 十八日, 十九日, 二十日, 二十一日, 二十二日, 二十三日, 二十四日, 二十五日. Small white labels with numbers 6, 10, 15, 20, and 25 are placed along the right edge of the strip.

XVII. 3.
CALENDAR

Fragment of a horizontal strip of paper with handwritten Japanese text. The text is arranged in a line and includes characters such as 十日, 十一日, 十二日, 十三日, 十四日, 十五日, 十六日, 十七日, 十八日, 十九日, 二十日, 二十一日, 二十二日, 二十三日, 二十四日, 二十五日. Small white labels with numbers 6, 10, and 15 are placed along the right edge of the strip.

Fragment of a horizontal strip of paper with handwritten Japanese text. The text is arranged in a line and includes characters such as 十日, 十一日, 十二日, 十三日, 十四日, 十五日, 十六日, 十七日, 十八日, 十九日, 二十日, 二十一日, 二十二日, 二十三日, 二十四日, 二十五日. A small white label with the letter 'A' is placed to the right of the strip.

XLI. 1. DANCERS AT FESTIVALS, CONTINUED.

Fragment of a horizontal strip of paper with handwritten Japanese text. The text is arranged in a line and includes characters such as 十日, 十一日, 十二日, 十三日, 十四日, 十五日, 十六日, 十七日, 十八日, 十九日, 二十日, 二十一日, 二十二日, 二十三日, 二十四日, 二十五日. A small white label with the number 25 is placed to the right of the strip.

XLI. 1. FIRST PART OF VERSO.

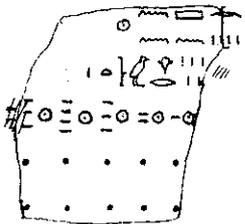
Fragment of a vertical strip of paper with handwritten Japanese text. The text is arranged in a column and includes characters such as 十日, 十一日, 十二日, 十三日, 十四日, 十五日, 十六日, 十七日, 十八日, 十九日, 二十日, 二十一日, 二十二日, 二十三日, 二十四日, 二十五日. Small white labels with numbers 15, 20, and 25 are placed along the right edge of the strip.

↓ ○
 ▭ ○
 ↓ ○
 ▭ ○
 ↓ ○ 5th day
 ▭ ○
 ▭ ○
 ↓ ○
 ▭ ○ 10th day
 ▭ ○
 ↓ ○
 ↓ ○
 ▭ ○ 15th day
 ▭ ○
 ↓ ○
 ↓ ○
 ▭ ○
 ▭ ○
 ↓ ○ 20th day
 ↓ ○
 ▭ ○
 ▭ ○
 ↓ ○
 ↓ ○ 25th day
 ↓ ○
 ▭ ○
 ▭ ○
 ↓ ○ 30th day

[at least 1 1/2 inch lost on original]
 Black •



Fragment B



Fragment A

XLI. 1. Second part of recto.
 ATTENDANCES AT FESTIVALS.

[Hieroglyphs and grid of dots]
 32
 35

XLI. 1. First part of verso.

XVII. 3, XLI. 1.

XVII. 3. CALENDAR.

5

10

15

20

25

30

Fragment of a papyrus scroll with several lines of handwritten text in a cursive script. The text is arranged in columns and includes some numbers. A small white label with the number '5' is visible on the right side of the fragment.

Fragment of a papyrus scroll with several lines of handwritten text in a cursive script. A small white label with the number '20' is visible on the right side of the fragment.

IX. 1. LIST OF VESSELS.

Fragment of a papyrus scroll with several lines of handwritten text in a cursive script. A small white label with the text 'IX. 1. VERSO.' is visible on the right side of the fragment.

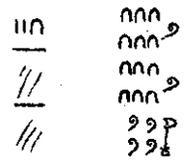
Fragment of a papyrus scroll with several lines of handwritten text in a cursive script. The text is arranged in columns. Small white labels with the numbers '5', '10', '15', and '20' are visible on the right side of the fragment.

LV. 8.
CONTRIBUTIONS OF PRIESTS.

Fragment of a papyrus scroll with several lines of handwritten text in a cursive script. The text is arranged in columns. Small white labels with the numbers '5', '10', '15', and '20' are visible on the right side of the fragment.

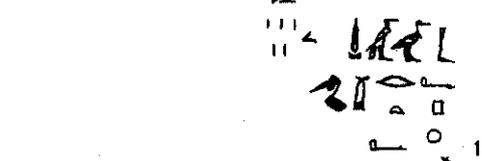
LV. 8. VERSO.

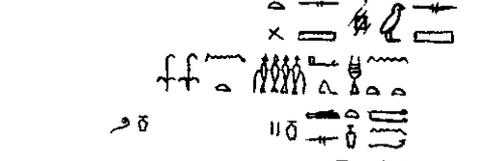


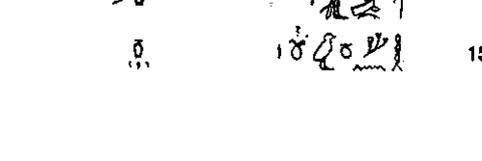




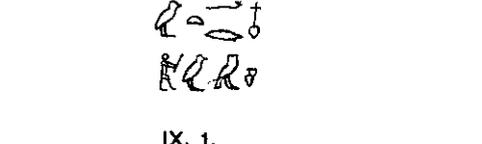












 IX. 1.





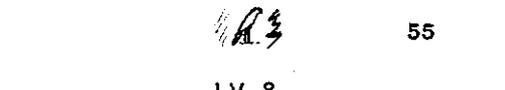




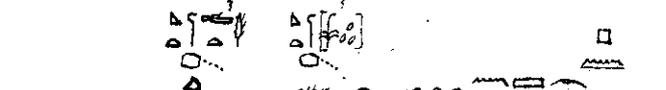


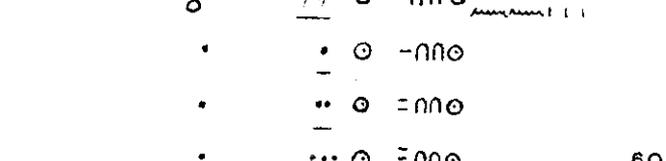


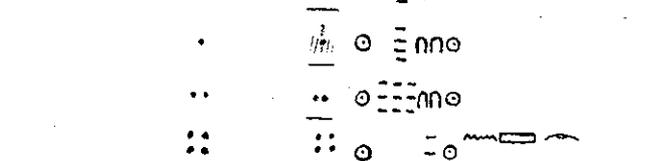




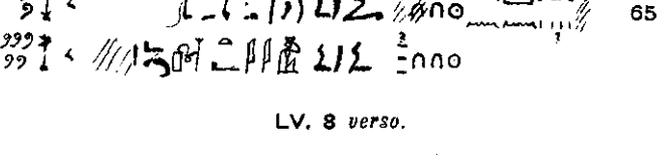
 LV. 8.

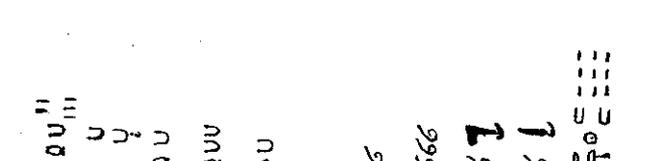




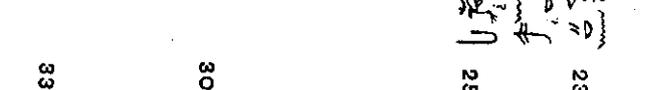




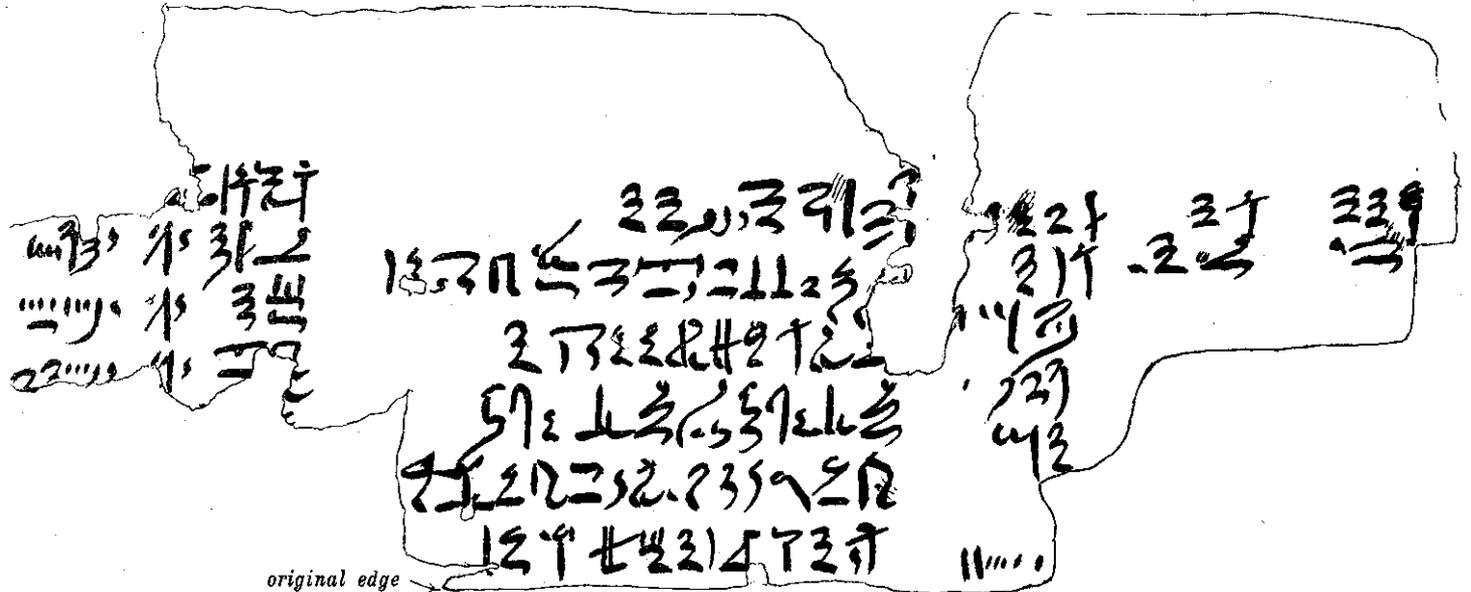








 LV. 8 verso.



original edge

954 <	15	10	705	56 1/2	93	5
480 <						
456 <						

VI. 12 verso.

30	35	40
45	25	



Fragment of hieroglyphic text, likely from VI. 1 verso, showing several lines of symbols.

VI. 1 verso.

45	25
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VI. 13 verso.

X 30.
X 30.
X 30.

IV. 5.

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III. 2. MODEL LETTERS, END.

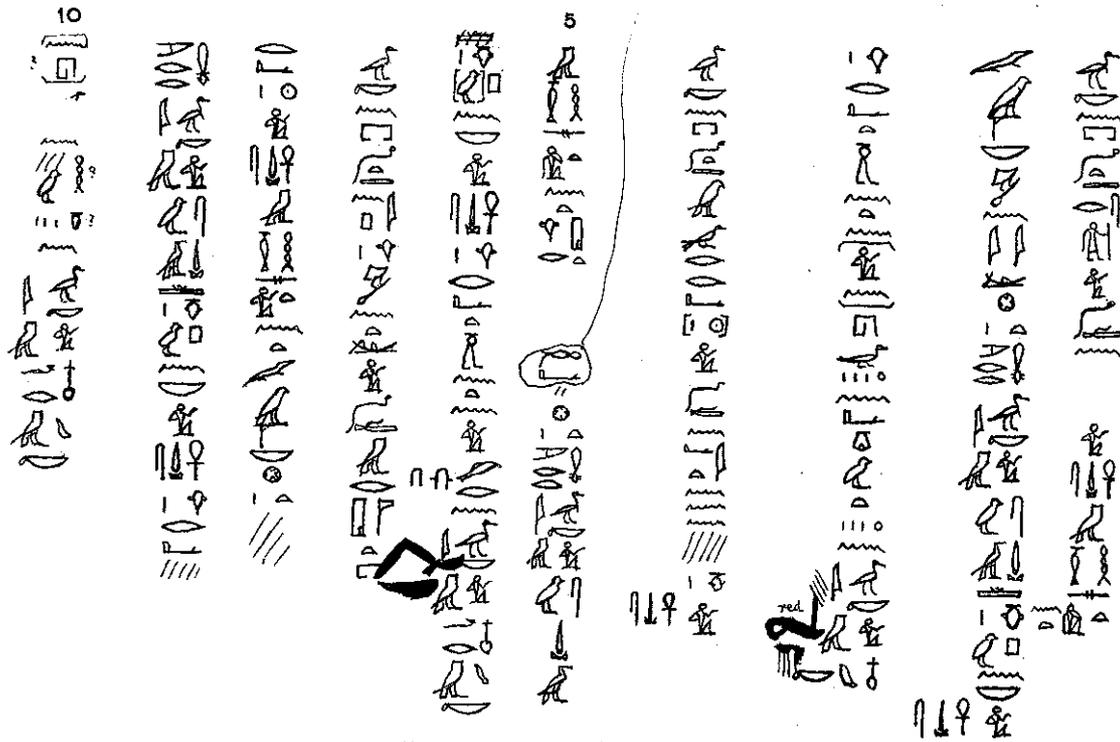
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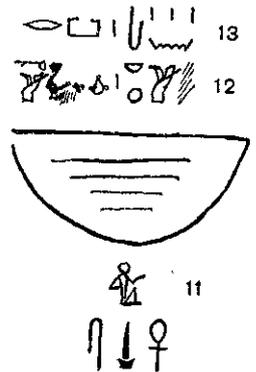
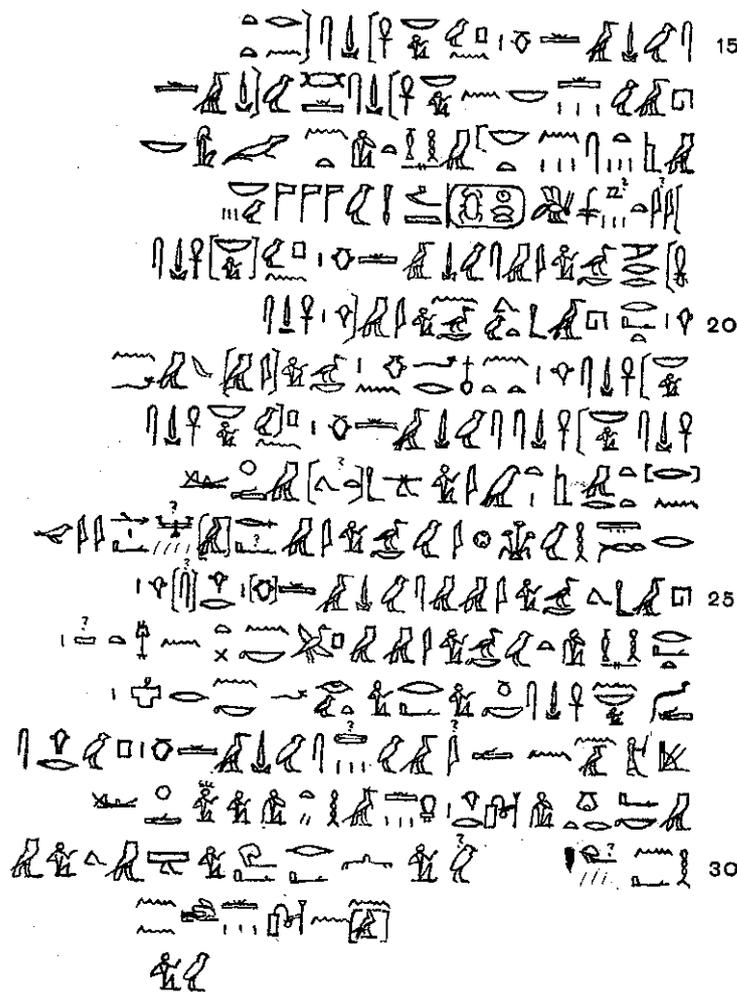
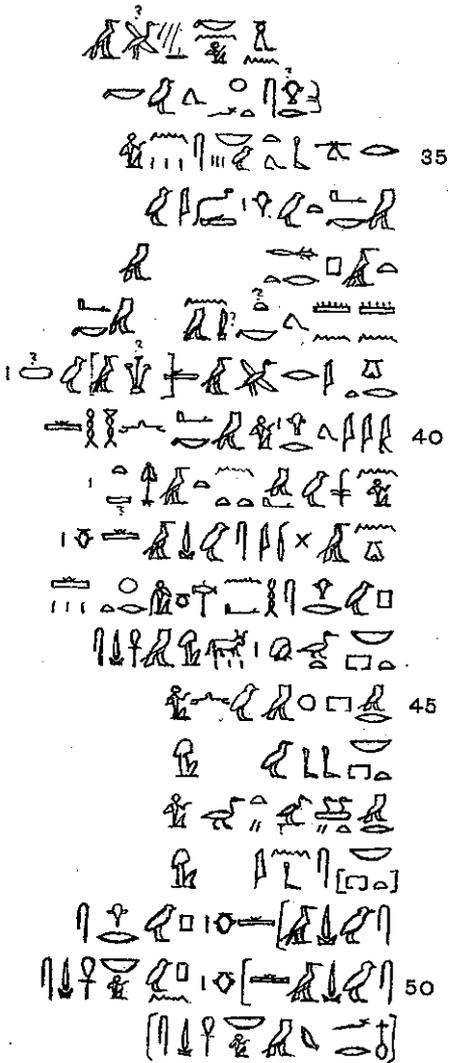
IV. 4. ENDORSEMENT.

IV. 4. LETTER IN TWO PAGES FROM RE-PER-SEN.

pointed out by Gard. (Note on Linols. p. 22)



III. 2. MODEL LETTERS, continued.



IV. 4. verso.

IV. 4. LETTER IN TWO PAGES.

5
 10
 15

Cuneiform script, likely a letter from Ana. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

II. 2. LETTER FROM ANA.

II. 2.
 ENDORSEMENT.

A fragment of a document showing a circular stamp or seal impression in the center, with cuneiform text above and below it.

I. 7.
 ENDORSEMENT.

A fragment of a document showing a circular stamp or seal impression in the center, with cuneiform text above and below it.

5
 10
 15
 20

A large fragment of a document containing multiple columns of cuneiform text. The text is densely packed and appears to be a letter from I-M-AAT-AB.

I. 7. LETTER FROM I-M-AAT-AB.

35
 40
 45

II. 2.

31

31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45

29



30

II. 2 verso.

28
 27
 26



25

25

I. 7 verso.

24

24
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 44
 45

5
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 15
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I. 7.

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 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45

I. 7, II. 2.

Handwritten cuneiform script on a fragment of a tablet, showing several lines of text. The script is arranged in columns, with some lines starting with a large character, possibly a name or title. The fragment is heavily damaged and stained.

Handwritten cuneiform script on a narrow vertical strip of a tablet, likely a continuation or a separate section of the text on the left.

VI. 4. LETTER FROM ARISU.

Handwritten cuneiform script on a fragment of a tablet, showing several lines of text. The script is arranged in columns, with some lines starting with a large character, possibly a name or title. The fragment is heavily damaged and stained.

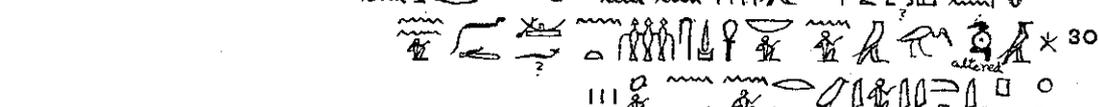
XV. 1. LETTER TO A LADY.

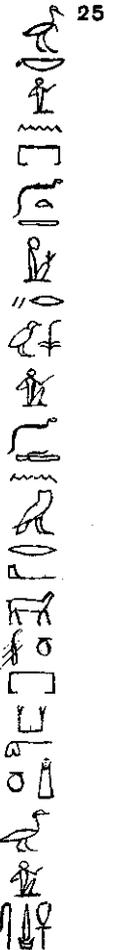
PL. XXX.

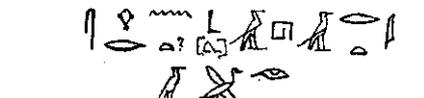
XV. 1. ENDORSEMENT.



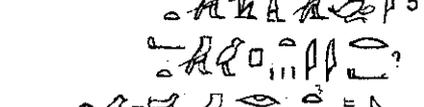


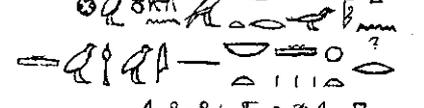
























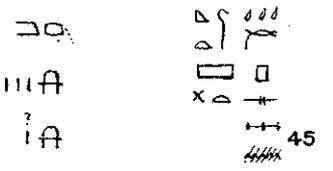


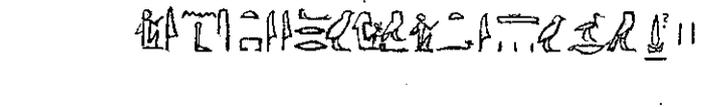












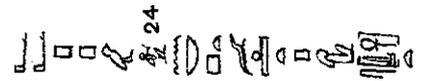




VI. 4.

VI. 4, XV. 1.

XV. 1.



XV. 1 verso.

25
 5
 10
 15
 20

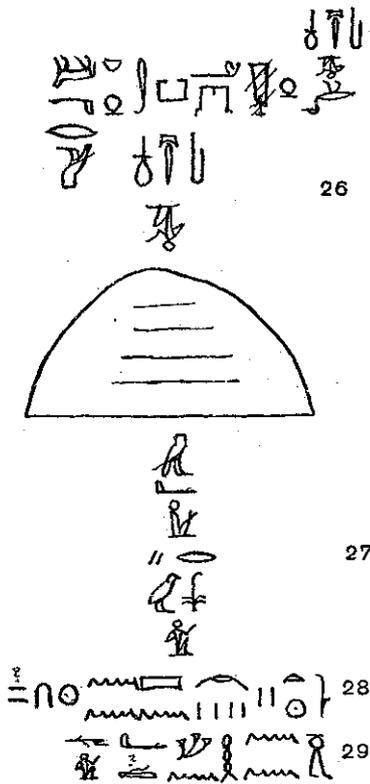
VI. 4. VERSO.

5
 10

15

VI. 6. LETTER FROM I-AB.

VI. 6.
 ENDORSEMENT.



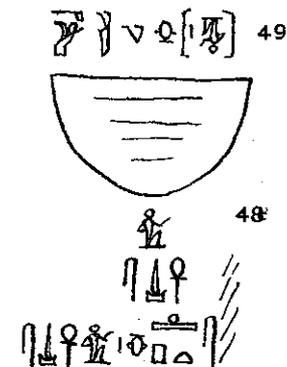
 26
 27
 28
 29

25
 2
 5
 10
 15
 20

1
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 11
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 14
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 16
 17
 18
 19
 20

30
 35
 40
 45

VI. 6.

49

 48

VI. 6 verso.

VI. 4 verso.

VI. 4 verso, VI. 6.

Fragment III. 3. Letter to a lady. A vertical strip of papyrus with several columns of hieroglyphic text, showing signs of wear and tear.

III. 3. LETTER TO A LADY.

"from" Guf. p. 75

Fragment III. 3. Verso. A vertical strip of papyrus with several columns of hieroglyphic text, heavily damaged with large holes.

III. 3. VERSO.

Fragment VI. 8. Letter and reply. A horizontal strip of papyrus with several lines of hieroglyphic text.

VI. 8. LETTER AND REPLY.

Fragment VI. 8. Verso. A horizontal strip of papyrus with several lines of hieroglyphic text, heavily damaged.

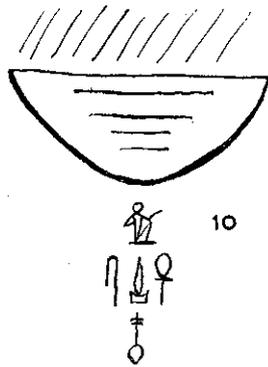
VI. 8. VERSO.

6
 5
 4
 3
 2
 1

III. 3

9
 8
 7
 10

III. 3 verso.



11
 12
 13
 14
 15
 16

VI. 8.

19
 18
 17

VI. 8 verso.

Fragmentary papyrus with hieroglyphic text, arranged in columns. The text is partially obscured by large white gaps. Small numbers 5, 10, 15, and 20 are placed near the right edge of the fragments. A larger number 25 is visible on the left side.

Fragmentary papyrus with hieroglyphic text, located at the bottom center of the page.

III. 4. LETTER FROM KHEMU,

Fragmentary papyrus with hieroglyphic text, arranged in columns. The text is partially obscured by large white gaps. A prominent hieroglyphic symbol, possibly a cartouche, is visible in the middle section.

Fragmentary papyrus with hieroglyphic text, located at the bottom center of the page.

III. 4. VERSO. DATE OF AMENEMHAT IV.

20
 25
 5
 10
 15
 20

recto.

III. 4.

1
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 4
 5
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 49
 50

30
 31

32
 33

verso.

XIX. 4.

XIX. 3.

III. 6.

LETTER FROM SENBU.

III. 6. VERSO.

XII. 1. LETTER IN TWO PAGES.

XII. 1. VERSO.

15
 14
 13
 XIX. 4.

12
 11
 XIX. 3.

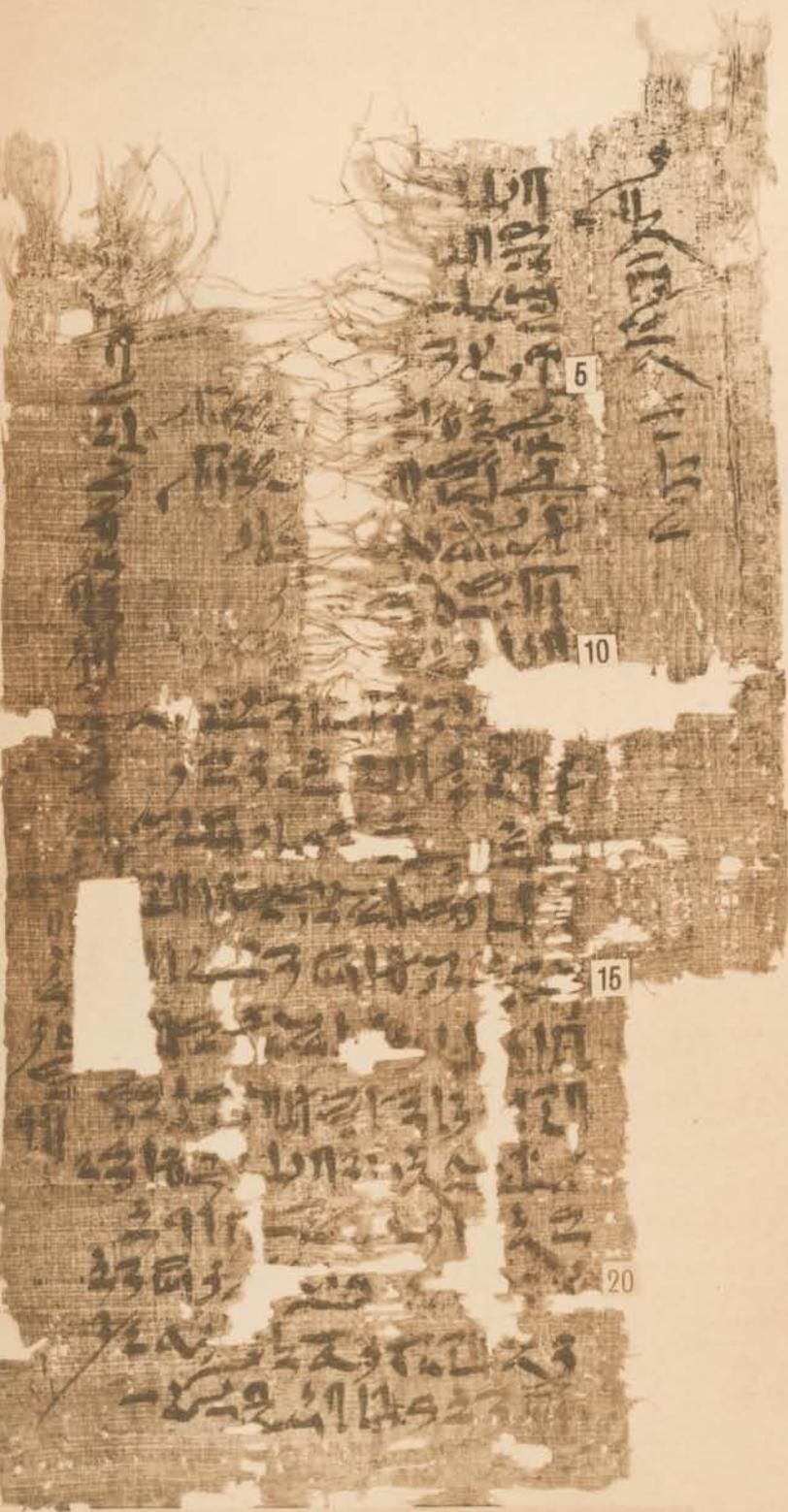
1
 5
 III. 6

10
 9
 8
 III. 6 verso.

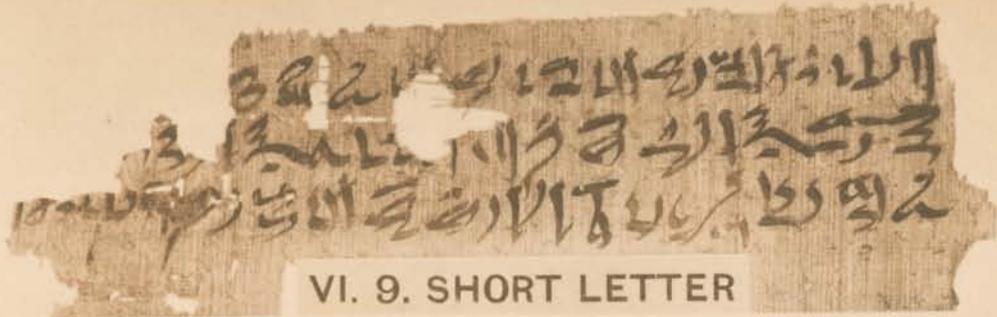
35
 40
 45
 XII. 1

16
 20
 25
 30
 XII. 1

52
 51
 50
 XII. 1 verso.



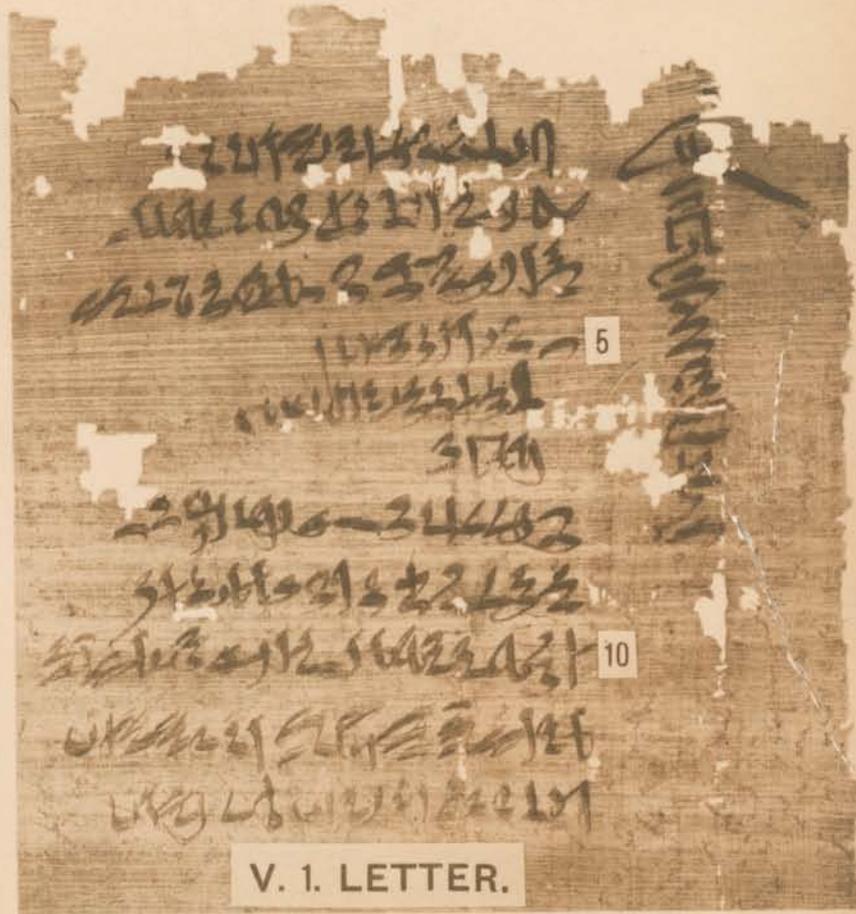
VIII. 1. LETTER FROM KEMEN.



VI. 9. SHORT LETTER



VIII. 1. ENDORSEMENT.



V. 1. LETTER.



V. 1. ENDORSEMENT.

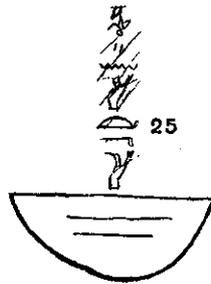
PL. XXXV.

23
 [Hieroglyphic column]

2
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 20
 21
 22

VIII. 1.

1
 [Hieroglyphic column]



24
 [Hieroglyphic symbols]

VIII. 1 verso.

26
 27
 28

VI. 9.

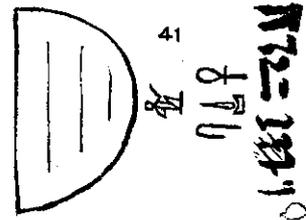
30
 [Hieroglyphic symbols]

35

40
 [Hieroglyphic symbols]

V. 1.

42
 [Hieroglyphic symbols]



V. 1 verso

Fragment of a papyrus letter with several lines of cursive script. The fragment is roughly rectangular with irregular edges. A small white box with the number '5' is located on the right side, and another with '10' is further down on the right side.

Fragment of a papyrus letter, smaller and more irregularly shaped than the one above. It contains several lines of cursive script. A small white box with the number '20' is on the right side, and another with '25' is further down on the right side.

LVI. 1. LETTER FROM NEHI.

A large, vertical fragment of a papyrus letter, heavily damaged and torn. The script is cursive and appears to be from the same source as the other fragments. The fragment is roughly rectangular with a large irregular hole in the center. A small white box with the number '5' is on the left side, and another with '10' is further down on the left side. A box with '15' is on the left side near the bottom, and a box with '20' is on the left side near the bottom right.

VI. 5. LETTER INJURED BY FIRE.

A large, vertical fragment of a papyrus letter, heavily damaged and torn, showing the reverse side (verso) of the letter. The script is cursive and appears to be from the same source as the other fragments. The fragment is roughly rectangular with a large irregular hole in the center. A small white box with the number '5' is on the right side, and another with '10' is further down on the right side. A box with '15' is on the right side near the bottom, and a box with '20' is on the right side near the bottom.

VI. 5. VERSO.

47
 50
 55
 60
 65
 70
 75

LVI. 1.

5
 10
 15
 20

VI. 5.

25
 30
 35
 40
 45
 46

VI. 5 verso.

Fragment of a papyrus scroll with several columns of hieroglyphic text. The text is arranged in vertical columns, with some lines containing multiple columns of symbols. The fragment is heavily damaged and torn.

5

10

16

LVII

LVII. 1. LETTER FROM PAENTIEN.

Fragment of a papyrus scroll with several columns of hieroglyphic text. The text is arranged in vertical columns, with some lines containing multiple columns of symbols. The fragment is heavily damaged and torn.

5

LVII. 1. VERSO.

Fragment of a papyrus scroll with several columns of hieroglyphic text. The text is arranged in vertical columns, with some lines containing multiple columns of symbols. The fragment is heavily damaged and torn.

5

6

LVX. 1.

LXV. 1. LETTER TO MERA.

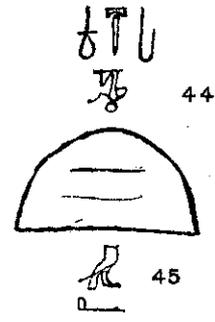
Fragment of a papyrus scroll with several columns of hieroglyphic text. The text is arranged in vertical columns, with some lines containing multiple columns of symbols. The fragment is heavily damaged and torn.

LVII. 1. VERSO.

15
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 18

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35
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 41
 42
 43



LVII. 1 verso.

19
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 22
 23
 24

20
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 22
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 24
 25

Blank

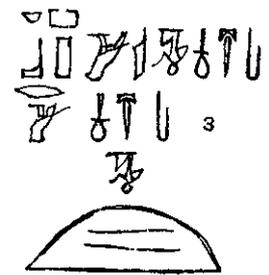
26
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 34



LVII. 1.

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 4
 5
 6
 7
 8
 9
 10



4
 5
 6
 7
 8

LVI. 1 verso.

13
 14
 15
 16
 17
 18

LXV. 1 verso.

19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30

LXV. 1.

31
 32
 33
 34
 35
 36
 37
 38
 39
 40

5
 10
 15

Hieroglyphic text on a fragment of papyrus, arranged in two columns. The script is in black ink on a light brown background.

GUROB I. 1. LETTER TO AMENHOTEP IV.

Hieroglyphic text on a fragment of papyrus, arranged in two columns. The script is in black ink on a light brown background.

GUROB I. 1. ENDORSEMENT.

5
 10
 15

Hieroglyphic text on a fragment of papyrus, arranged in two columns. The script is in black ink on a light brown background.

GUROB I. 2. LETTER TO AMENHOTEP IV.

GUROB I. 2. ENDORSEMENT.

Hieroglyphic text on a fragment of papyrus, arranged in two columns. The script is in black ink on a light brown background.

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 16

GUROB I. 1

17
 18
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 20
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 23
 24
 25
 26
 27
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GUROB I. 1 verso.

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GUROB I. 2.

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GUROB I. 2 verso.

GUROB II. 1. SUNU, DATE OF AMENHOTEP III.

Hieroglyphic text on a fragment of papyrus, showing several lines of writing. The fragment is heavily damaged with significant missing sections.

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GUROB II. 2. SUNU, DATE OF AMENHOTEP III.

Another fragment of papyrus with hieroglyphic text, similar to the first fragment, showing lines of writing with some damage.

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Hieroglyphic text on a larger fragment of papyrus, showing multiple lines of writing. The fragment is damaged and has irregular edges.

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GUROB III. 1. REPORT TO SETI II.

Hieroglyphic text on a fragment of papyrus, showing several lines of writing.

GUROB II. 2. VERSO. SUNU, CONTINUED.

Hieroglyphic text on a fragment of papyrus, showing several lines of writing.

PL. XXXIX.

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