

CUNEIFORM TEXTS
FROM
BABYLONIAN TABLETS, &c.,
IN THE
BRITISH MUSEUM.

PART XXIII.

(50 Plates.)

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Part XXIII. of "Cuneiform Texts from Babylonian Tablets, etc.," contains texts from twenty-five fragments of the Kouyunjik Collection, which have been rejoined and now form nine tablets. These texts are magical in character, and were written in the Assyrian script for the Royal Library of king Ashur-bani-pal at Nineveh. Though the copies here published are made from tablets not older than the seventh century before Christ, the compositions themselves have been handed down from remote periods, and are based on the traditional lore of the ancient Sumerian priests and magicians who practised their craft in Mesopotamia before the Semitic Babylonians entered their country, probably between 5000 and 4000 B.C. The most interesting of the three series found in the texts is that which is entitled "Incantations against the Appearance of the Dead." The compositions in it were intended to lay the ghosts of the dead, whose spirits, for various reasons, were unable to enter the underworld and therefore returned to the earth as ghosts. Here they haunted their living relatives, or any stranger who crossed their path or fell into their power. By the recital of the magical formulæ here published, and by the performance of the ceremonies here prescribed, the officiating priest or magician laid the ghosts and freed the haunted man from his terrors. The other two series contain incantations and directions for the performance of ceremonies intended to benefit men smitten with various forms of sickness.

The copies have been made by Mr. R. Campbell Thompson, M.A., and the Descriptive Index, etc., by Mr. L. W. King, M.A., F.S.A., Assistants in the Department.

E. A. WALLIS BUDGE.

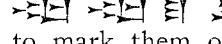
DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES,
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May 12, 1906.

I.

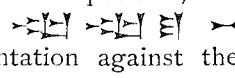
DESCRIPTIVE INDEX.

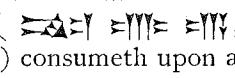
PLATE

NO. I-3. Three tablets inscribed with a series of short prayers and incantations to be recited by a priest or magician for the benefit of sick men. The incantations are followed by rubrics giving detailed directions with regard to the magical ceremonies to be performed at the time the incantation was recited, to which they are attached. The fragments K. 2432 + S. 1899 and K. 2473 appear to be parts of the same tablet, the former preserving the top of the tablet, the latter its bottom left-hand corner. It is inscribed with a single column of writing on each side, and thus differs from the other tablet of the same class here published (K. 2453 + 81-2-4, 194), which is a larger tablet inscribed with two columns of writing on each side. No colophon has been preserved which gives the title of the magical work to which the tablets belonged or the numbers of the tablets themselves, but the separate incantations are followed by the title  INIM-INIM-MA SA-GAL-LA-KAM, which serves to mark them off as a separate class. [Nos. 2432 + S. 1899, K. 2473, and K. 2453 + 81-2-4, 194] I-14

4. A tablet inscribed with a series of prayers and incantations intended to cure men haunted by spirits of the dead. The majority of the prayers are addressed to the Sun-god (Shamash), who as "the King of the Ghosts," *shar ekimmē*, is invoked by the priest to exert his power on behalf of the haunted man. One of the incantations is of particular interest, as it was intended to lay the ghosts of a man's near relatives. While the priest or magician sprinkled pure water and placed offerings and made libations in the sunlight, he recited on behalf and in the person of the haunted man the following formula: "O Shamash, King of Heaven and Earth, Judge of the Upper and the Lower World, Lord of the dead, Director of the living, O Shamash, as for the dead who haunt and afflict me, whether they be the ghost of my father or of my mother, or the ghost of my sister or of my brother, let them accept this (*i.e.*, the offering) and leave me in peace!" (*shiptu (ilu)Shamash shar shamē u irṣiti daian elūti(pl) u shaplūti(pl) bēl (amēlu)mīti mur-te-du-u (amēlu)balti (ilu)Shamash mītūti(pl) sha ish-shak-nu-nim-ma SHI-SHI(ru) lu ekimmu abi-ia u ummi-ia lu ekimmu akhi-ia u akhāti-ia an-nam lim-khu-ru-ma ia-a-shi li-mash-shi-ru-nim-ma*; see II, ll. 8 ff.). Compare also the invocation to a haunting spirit in I, ll. 6 ff., which ends with the similar refrain *an-na-a lim-khur-ma ia-a-shi li-mash-shi-ra-an-ni*. The texts upon the tablet well illustrate the belief of the Babylonians and Assyrians that unless a dead man was properly buried (*cf.* I, l. 24, *ekimmu ša ina šeri na-du-ma*), and offerings made at his tomb, his spirit would not enter the Underworld but would return to the earth as a spectre which roamed about, on the watch to haunt and plague any man who came within its power. Its object in doing so was doubtless to obtain an entrance into the Underworld by forcing the man it haunted to perform the necessary rites and make the proper offerings to ensure its admittance therein. In these circumstances a wandering spirit would, if possible, haunt its own kith and kin until they performed the duties they had neglected and laid it to rest; and the incantation quoted above

NO.

would be suitable for such a case. But sometimes the ghost might have no near relations or friends, as was the case with those departed spirits described in the text under the phrases "the ghost who hath none to care for it" (*ekimmu pa-ki-da la i-shu-u*, I., l. 7), and "the ghost who hath no brother or sister" (*ekimmu sha akhu u akhātu lā ishū*, I., l. 23). In such circumstances it would seize on and haunt an acquaintance, or even in certain circumstances a stranger, until he went to the priest, who, with the help of one or more of the incantations upon this tablet, could obtain relief for the living and peace for the dead. No colophon or title has been preserved at the end of this composition, but after four of the incantations in Col. I. occurs the title  "Incantation against the Appearance of the Dead" (cf. ll. 10, 16, 26, 32). We may therefore provisionally accept this as the title of the series to which the tablet belonged. [K. 2175 + K. 2469 + K. 2475 + K. 2480 + K. 7814] 15-22

- 5-9. Portions of four tablets inscribed with a series of directions for ceremonies and rites to be performed by a priest or magician for the restoration of sick men to health. In some cases short magical formulæ are given, the recital of which was a necessary accompaniment to the due performance of the ceremonies and rites. The tablets belong to a series entitled , *enuma amēlu eli-shu ishātu u-kal*, "When the fire (i.e., fever) consumeth upon a man," a title which the series takes from the opening words of its first tablet or section. A considerable portion of the First Tablet of the work is preserved by K. 2354, etc. The fragment K. 2574, etc., is labelled in its colophon as containing the text of the Second Tablet of the work; it preserves the upper part of the tablet, while K. 2611, to judge from its size and the character of the clay and writing, is probably the lower part of the same tablet. K. 2566 gives the upper portion of Cols. I. and II. of the Third Tablet of the series. The text of the fine duplicate, K. 4023, preserving a considerable part of the Third Tablet, will be published in a later part of "Cuneiform Texts, etc." S. 950 preserves the beginning of the text of the Fourth Tablet, and from the fact that it preserves a catch-line, we may infer that there were at least five, if not more, tablets of the series when it was complete. [K. 2354 + K. 2412 + K. 2463 + K. 3237 + K. 7086 + K. 8800 + K. 8842, K. 2574 + K. 3430 + K. 3924 + K. 4091 + K. 10509, K. 2611, K. 2566, and S. 950] 23-50

II.

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K. 2412 23-38	K. 3924 39-48
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K. 2475 15-22	K. 10509 39-48
K. 2480 15-22	S. 950 50
K. 2566 49	S. 1899 1, 2
K. 2574 39-48			
K. 2611	...	{ 40, 41, 43 44, 46, 47	81-2-4, 194 5-14

SERIES 第一集

K. 2432+S.1899, , probably the same tablet as K. 2473, on next plate.

5

子之謂也。子曰：「學而時習之，不亦說乎？有朋自遠方來，不亦樂乎？人不知而不慍，不亦君子乎？」

上等金銀財物一并收存。此處一時無事，我且在此住下。你二人速去。我明日再來。你二人速去。

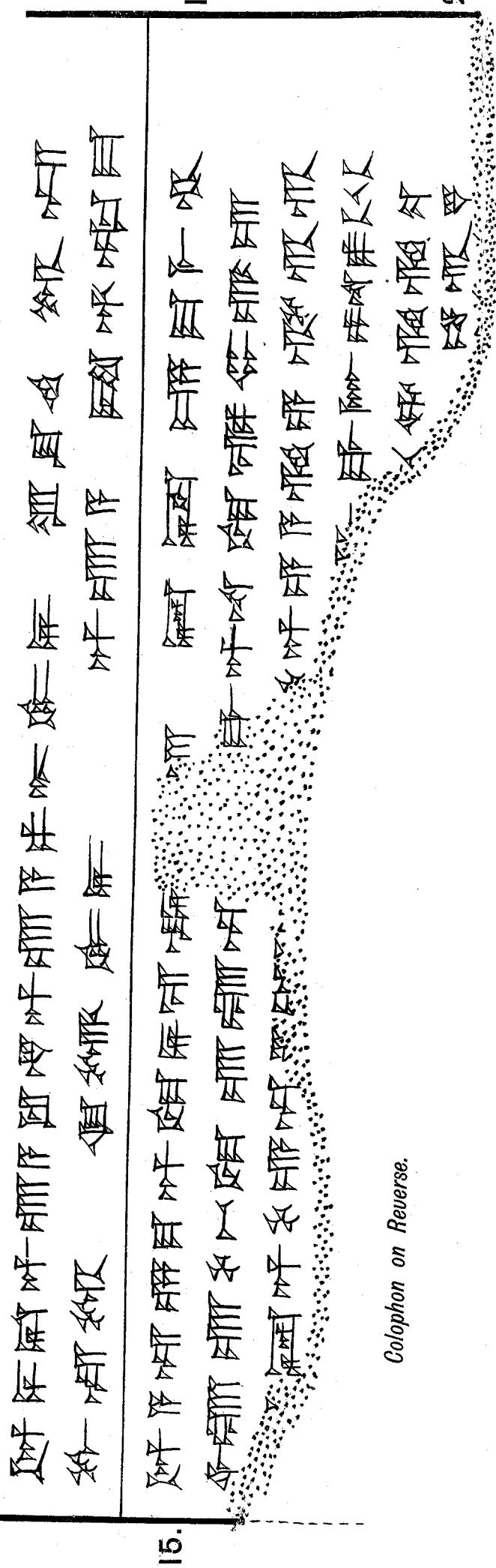
8

卷之三

10 PLATE 1.

K K. 2432. OBVERSE, (CONTINUED).

卷之三



5

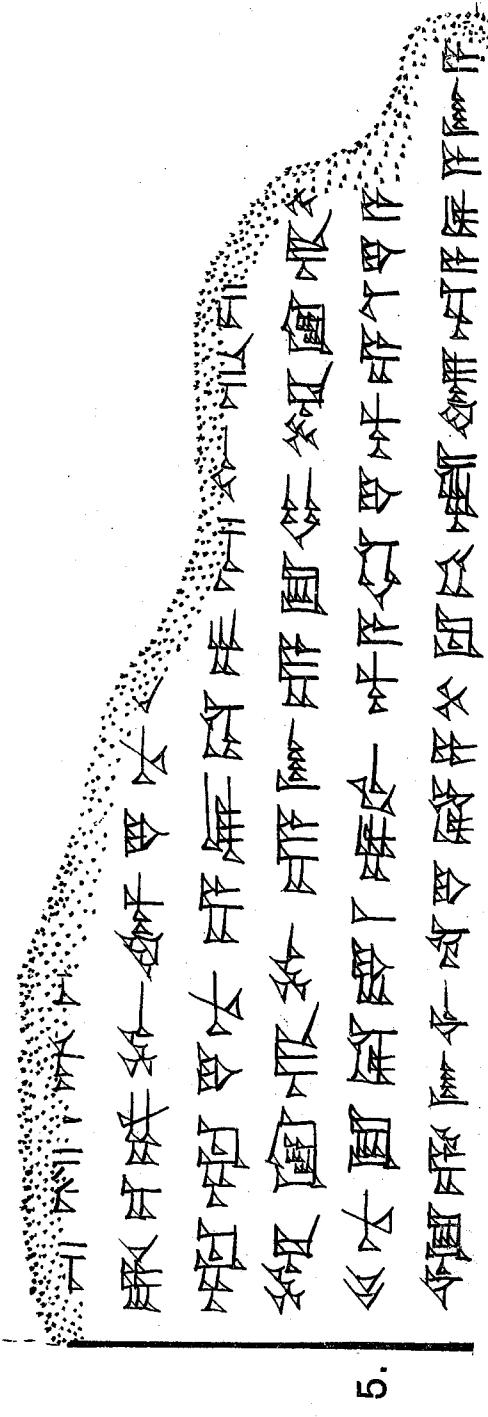
20.

K. 2473..

OBVERSE.

PLATE 2.

10



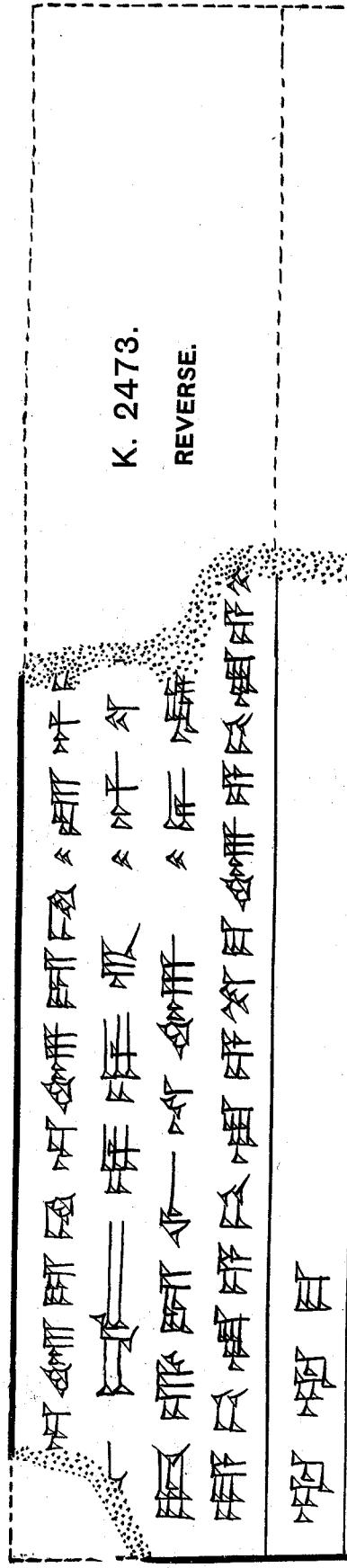
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K. 2473. SERIES #1 OBVERSE, (CONTINUED).

10. 雨打芭蕉
15. 芭蕉雨打

A vertical dotted line drawing of a traditional Korean building, likely a residence or temple, featuring a tiled roof with decorative ridges and a central entrance gate.

SERIES 4. PLATE 4.

- K. 2473.
REVERSE.
5. 
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1597. 1598. 1599. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1697. 1698. 1699. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 17

SERIES 斯里蘭卡 烏賜文書.

PLATE 5.

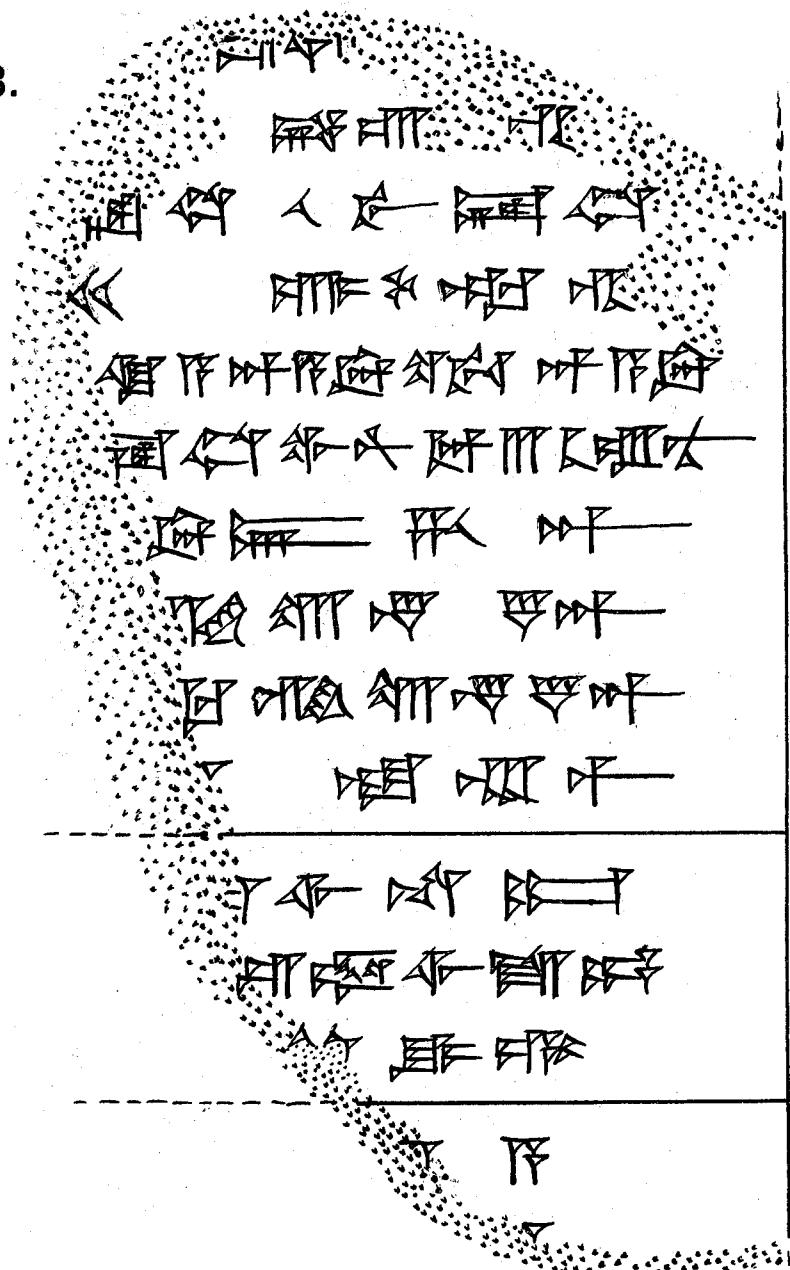
K. 2453.

+ 81-2-4,

194.

OBVERSE.

COL. I.



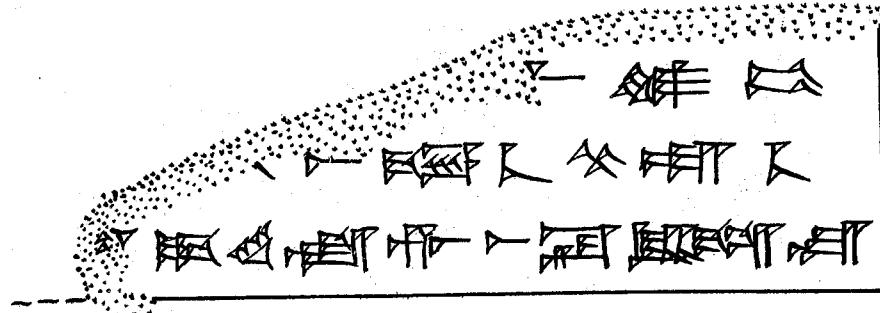
5.

10.

15.

*There are six or seven
lines wanting between
this and the end of the
Column.*

COL. II.



SERIES 𠂔𠂔𠂔 𠂔𠂔𠂔.

PLATE 6.

K. 2453.

COL. II.

[CONTINUED]

5.

10.

15.

20.

*About four lines
wanting.*

SERIES

三一五

About four lines wanting.

K. 2453.

COL. II. [CONTINUED]

30.

PLATE 7.

30.

35.

35.

SERIES 第四目 第一組

K. 2453. COL. II. [CONTINUED]

40. 例句：
A. 例句：
B. 例句：

40. 例句：
A. 例句：
B. 例句：
45. 例句：
A. 例句：
B. 例句：

40. 例句：
A. 例句：
B. 例句：
45. 例句：
A. 例句：
B. 例句：

40. 例句：
A. 例句：
B. 例句：
45. 例句：
A. 例句：
B. 例句：

PLATE

50. 8

SERIES
THE
THE
THE

K. 2453, REVERSE. COL. III.

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5

PLATE 9.

SERIES
THE
THE
THE

SERIES SET OF THE
CHINESE

K. 2453. COL. III. [CONTINUED]

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六
七
八
九

卷之三

及于下而升于上
一也

卷之三

卷之三

卷之三

卷之三

卷之三

15
印譜

卷之三

卷之三

卷之三

卷之三

卷之三

卷之三

20
中華書局影印

卷之三

三
四
五
六
七

卷之三

卷之三

三
二
一

25

PL

AT

卷之三

SERIES 1950

K. 2453. COL. III. [CONTINUED]

卷之三

卷之三

30

104

卷之三

10

५३

其人既已知吾子之不欲也。則又何以子之子也。夫子曰。富貴不能淫。貧賤不能移。威武不能屈。此之謂大丈夫。

40

PLATE 11.

SERIES 當初用 五年用後

PLATE 13.

K. 2453. COL. IV.

*Four lines wanting
from the beginning.*

5.

10.

10.

15.

15.

20.

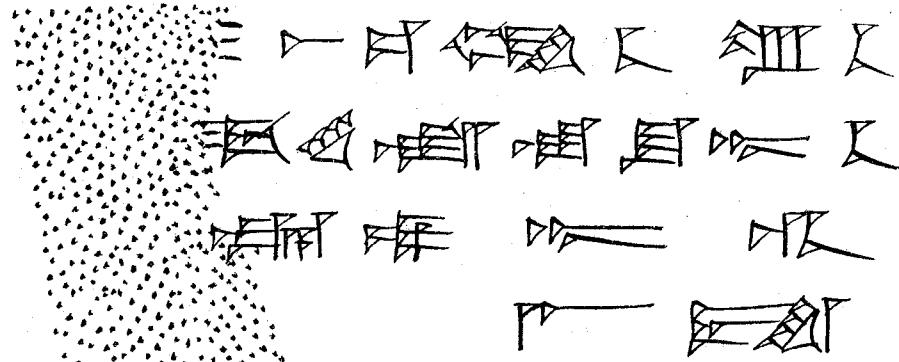
20.

SERIES

PLATE 14.

K. 2453. COL. IV. [CONTINUED]

25.



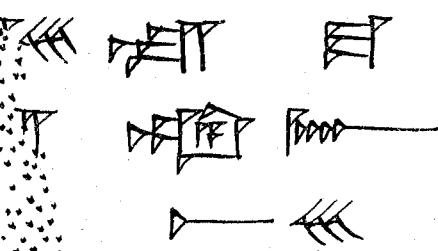
25.

30.



30.

35.



35.

40.



40.

THE
SERIES

$$K. \quad 2175 + 2469 + 2475 + 2480 + 7814.$$

OBVERSE. COL. I.

10

卷之二

PLATE 15.

1

SERIES 1951

K: 2175. COL. I. [CONTINUED]

— o Tere —
— A —
— ● —
— Tere —
— A —

SERIES 1957-58

K. 2175. COL. I. [CONTINUED]

— Topo — Topo —

25

5

- 1 -

平陽府治一員

30

- 4 -

子直經卷之三

— O —

卷之三

自非其子也。故曰：「知子莫若父。」

35

PLATE 17.

SERIES I. COL. I. [CONTINUED.]

K. 2175. COL. I.

40. 叶片狭长，叶缘有锯齿，叶基圆形，叶脉平行，叶面无毛，叶背有毛。叶柄长，叶轴平滑，叶脉平行，叶基圆形，叶脉平行，叶面无毛，叶背有毛。叶片狭长，叶缘有锯齿，叶基圆形，叶脉平行，叶面无毛，叶背有毛。叶柄长，叶轴平滑，叶脉平行，叶基圆形，叶脉平行，叶面无毛，叶背有毛。

45. 叶片狭长，叶缘有锯齿，叶基圆形，叶脉平行，叶面无毛，叶背有毛。叶柄长，叶轴平滑，叶脉平行，叶基圆形，叶脉平行，叶面无毛，叶背有毛。叶片狭长，叶缘有锯齿，叶基圆形，叶脉平行，叶面无毛，叶背有毛。叶柄长，叶轴平滑，叶脉平行，叶基圆形，叶脉平行，叶面无毛，叶背有毛。

PLATE 18.

SERIES 147 197

K. 2175, COL. II. [CONTINUED]

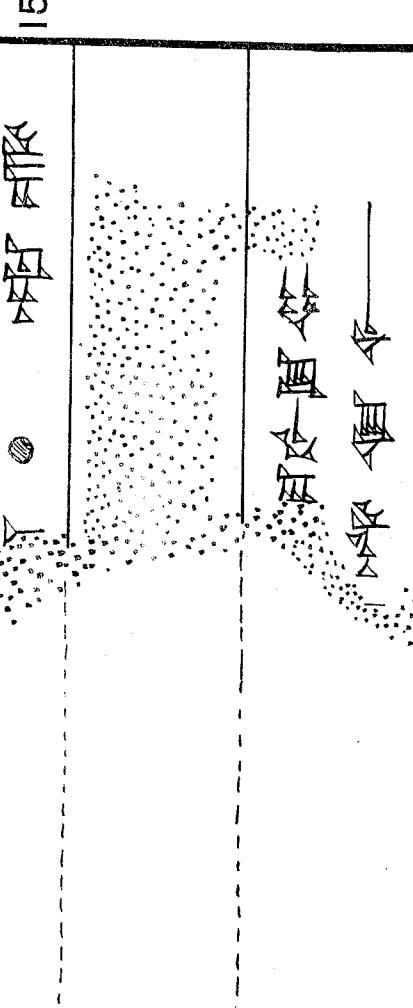
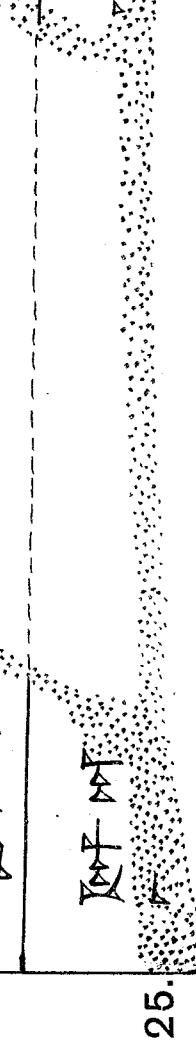
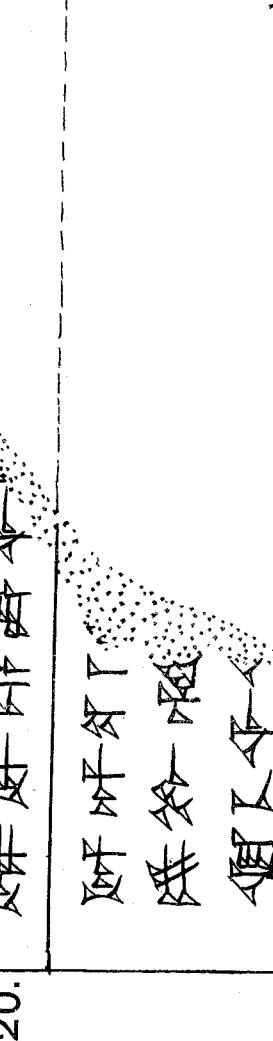
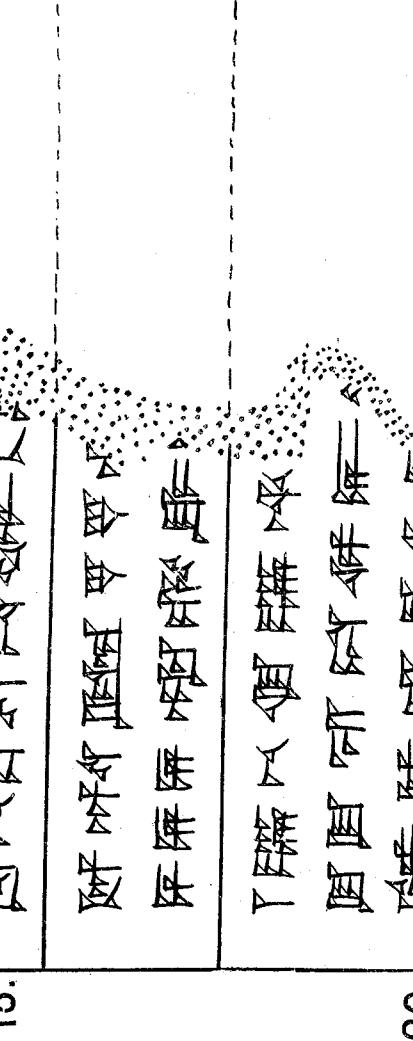
- | PLATE 2 | 20. | 15. |
|---|--|---|
| <p style="text-align: right;">25.</p>  | <p style="text-align: right;">20.</p>  | <p style="text-align: right;">15.</p>  |
| <p style="text-align: right;">25.</p>  | <p style="text-align: right;">20.</p>  | <p style="text-align: right;">15.</p>  |

PLATE 21.

COL. II.

COL. III.

[CONTINUED]

SERIES 帶頭身印 A Part A

K. 2175.

COL. IV.

5.



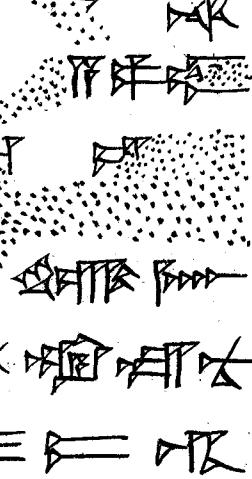
10.

30.



About fifteen lines
wanting between the
upper and lower parts
of Column IV.

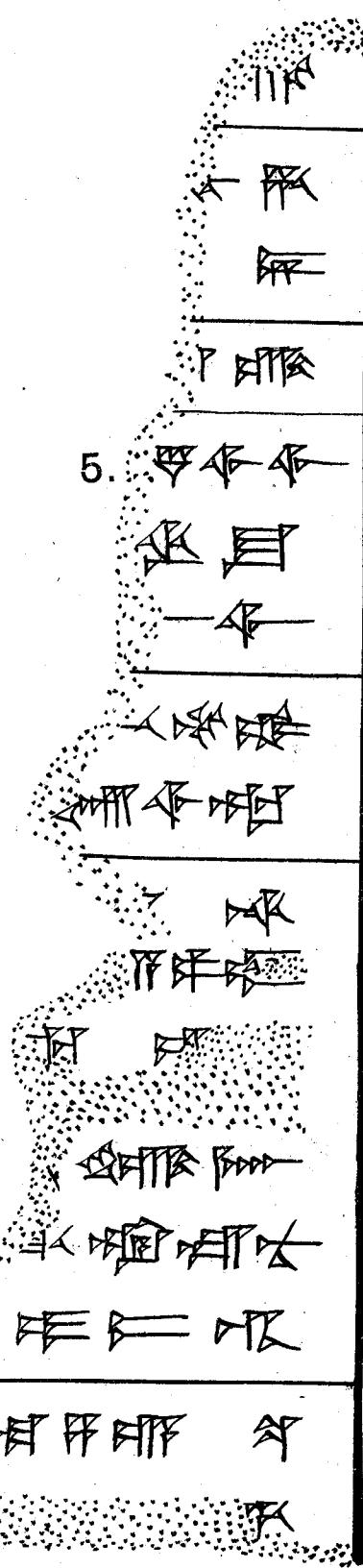
5.



5.

10.

15.



K. 2175 COL. IV. [CONTINUED].

| | | |
|-----|---|--|
| | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| 30. | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| 30. | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| 35. | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| 35. | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| 40. | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| 40. | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| 45. | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| | 𠂔 | |
| 45. | 𠂔 | |

SERIES T AT 400°C

$$K: 2354+2412+2463+3237+7086+8800+8842$$

OBVERSE. COL. I.

丁卯歲正月廿二日
人歸一解金錢收財
人歸一解金錢收財
人歸一解金錢收財
人歸一解金錢收財
人歸一解金錢收財
人歸一解金錢收財
人歸一解金錢收財
人歸一解金錢收財

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卷之三

卷之三

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1

PLATE 23.

SERIES I OF PLATE 25. BENGALI ALPHABET

K. 2354. COL. I [CONTINUED]

| | | | | |
|-----|---|------------|------------|------------|
| 30. | — | କରିବାକାହିଁ | କରିବାକାହିଁ | କରିବାକାହିଁ |
| 30. | — | କରିବାକାହିଁ | କରିବାକାହିଁ | କରିବାକାହିଁ |
| 35. | — | କରିବାକାହିଁ | କରିବାକାହିଁ | କରିବାକାହିଁ |
| 35. | — | କରିବାକାହିଁ | କରିବାକାହିଁ | କରିବାକାହିଁ |
| 40. | — | କରିବାକାହିଁ | କରିବାକାହିଁ | କରିବାକାହିଁ |
| 40. | — | କରିବାକାହିଁ | କରିବାକାହିଁ | କରିବାକାହିଁ |

PLATE 25.

SERIES Y AT COL. I STREET SONGS.

K. 2354. COL. II.

| | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|
| | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ |
| | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ |
| | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ |
| | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ |
| | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ |
| 5. | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ |
| | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ |
| | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ |
| | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ |
| | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ |
| 10. | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ | ॥ |

PLATE 26.

10.

SERIES पर्याप्त विशेषण एवं लाभ

K. 2354. COL. II. [CONTINUED]

| | | |
|-----|---|--|
| 15. | स्थिर विद्युत विकल्प विशेषण
प्रयोग के लिए विशेषण
प्रयोग के लिए विशेषण | |
| 20. | स्थिर विद्युत विकल्प विशेषण
प्रयोग के लिए विशेषण
प्रयोग के लिए विशेषण | |

SERIES YAT यत् ता देवता देवता देवता.

K. 2354. COL. II. [CONTINUED].

25.

२५. यत् यत् यत् यत् यत् यत् यत् यत् यत्

यत् यत् यत् यत् यत् यत् यत् यत् यत्
यत् यत् यत् यत् यत् यत् यत् यत् यत्

यत् यत् यत् यत् यत् यत् यत् यत् यत्

यत् यत् यत् यत् यत् यत् यत् यत् यत्

30.

यत् यत् यत् यत् यत् यत् यत् यत् यत्
यत् यत् यत् यत् यत् यत् यत् यत् यत्

यत् यत् यत् यत् यत् यत् यत् यत्

यत् यत् यत् यत्

35.

यत् यत् यत् यत् यत् यत् यत् यत् यत्
यत् यत् यत् यत् यत् यत् यत् यत् यत्

यत् यत् यत् यत् यत् यत् यत् यत् यत्

PLATE 28.

SERIES YAT
K. 2354. COL. II. [CONTINUED]

| | |
|-----|--|
| 40. | |
| 45. | |
| 50. | |

SERIES I MAP AND FACT SHEET

K. 2354. COL. II. [CONTINUED]

A large, dense, abstract drawing composed of numerous short, horizontal, wavy lines. These lines are primarily black or dark grey and are set against a white background. The lines vary slightly in thickness and orientation, creating a textured, undulating pattern across the entire page. There are no discernible figures, text, or other graphical elements.

SERIES Y 247
SECTION K
EXHIBIT E

K. 2354, COL. II. [CONTINUED]

५०

PLATE 31.

SERIES Y MAP AND EAST ASIA

K. 2354. REVERSE. COL. III.

ମୋ

PLATE 32.

SERIES YAR APPETE E GEST ETTE ETTT.

K. 2354, COL. III. [CONTINUED]

PLATE 33.

PLATE 34.

SERIES YATI यति श्रेणि श्रेणि

K. 2354. COL. III. [CONTINUED.]

| | | | | |
|-----|---|---|---|---|
| | | | | |
| 25. | य अव्याप्ति एव संस्कृत
संवाद विषय लाभ विषय
संवाद विषय विषय लाभ
संवाद विषय विषय लाभ | — | — | — |
| 26. | य उपर्युक्त विषय
विषय विषय विषय विषय
विषय विषय विषय विषय
विषय विषय विषय विषय | — | — | — |
| 30. | य उपर्युक्त विषय
विषय विषय विषय विषय
विषय विषय विषय विषय
विषय विषय विषय विषय | — | — | — |
| 35. | य उपर्युक्त विषय
विषय विषय विषय विषय
विषय विषय विषय विषय | — | — | — |

SERIES Y OF STAMPS FROM BHARAT

K. 2354 COL. III. [CONTINUED]

દુર્ગા પાત્રાં
દુર્ગાં



40.

દુર્ગા પાત્રાં
દુર્ગાં

40.

દુર્ગા પાત્રાં
દુર્ગાં

દુર્ગા પાત્રાં
દુર્ગાં

45.

દુર્ગા પાત્રાં
દુર્ગાં

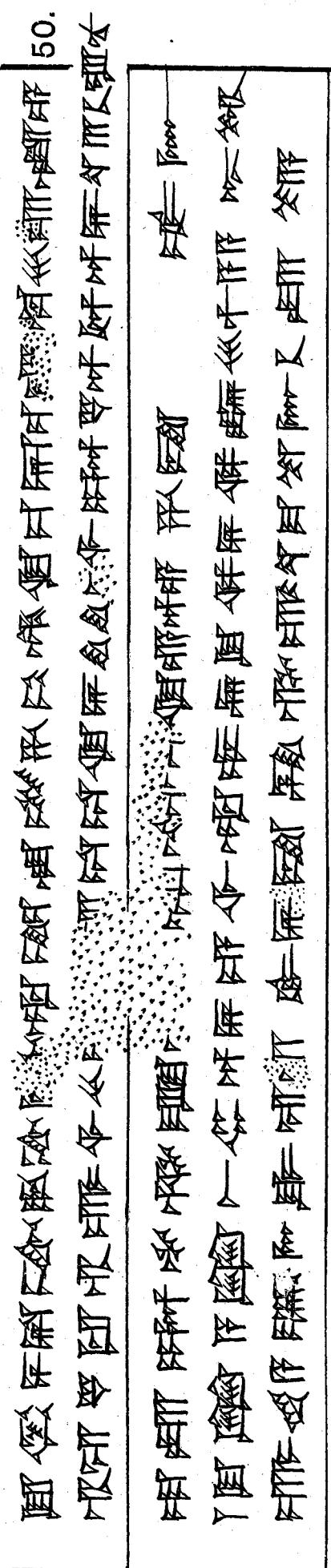
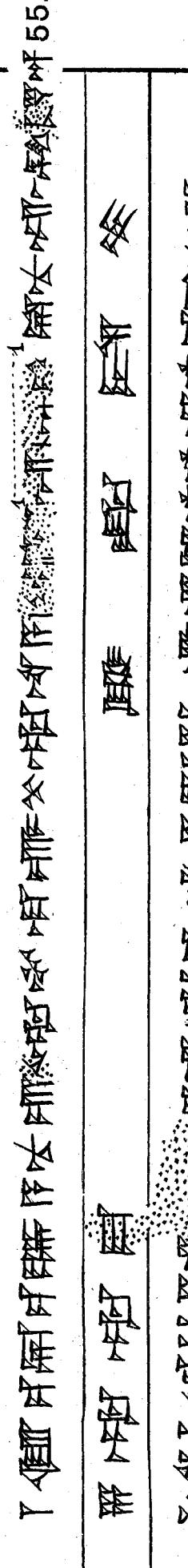
45.

દુર્ગા પાત્રાં
દુર્ગાં

PLATE 35.

SERIES YAP AND L SAWH

K. 2354 COL. III. CONTINUED]

50.  50.
55.  55.

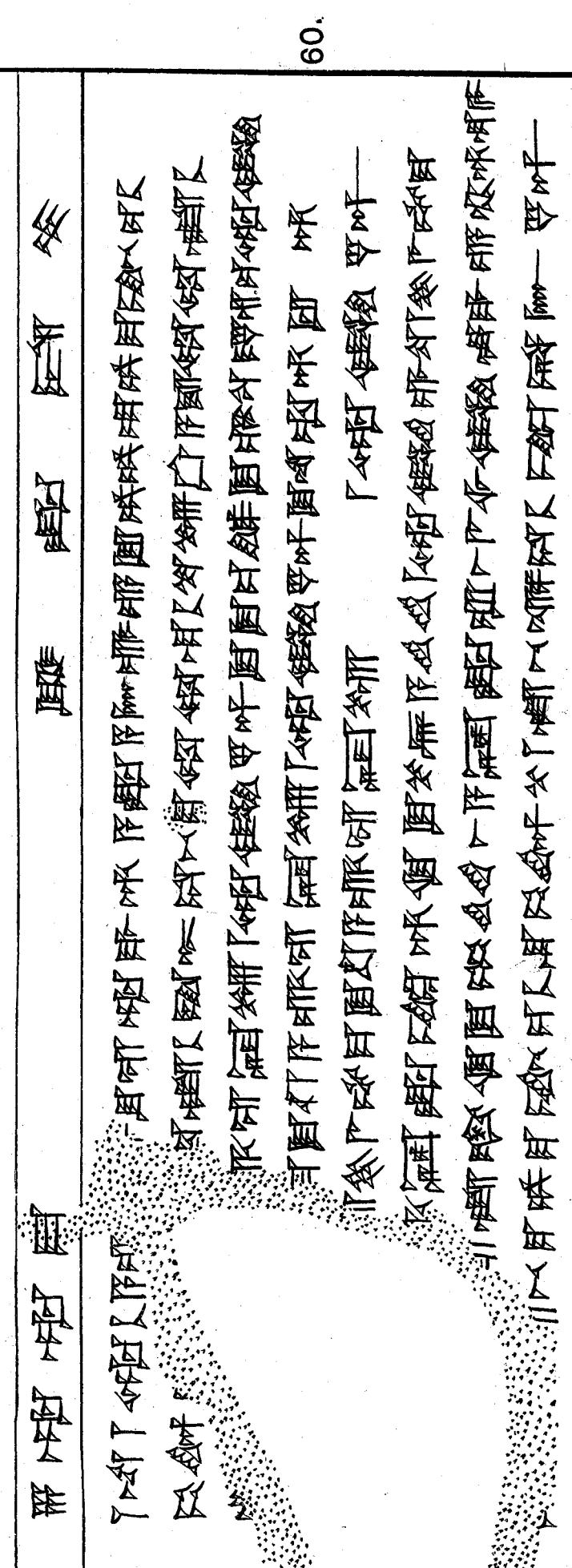
60.  60.

PLATE 36.

1----1 The traces are possibly those of a fly larva.

SERIES YET ANOTHER SET OF STAMPS.

K. 2354. COL. III. [CONTINUED]

| | |
|-----|--|
| 65. | અનુભૂતિ કરી શકતું હોય એવી સ્થાની વિધાની પરિસ્થિતિ નાના લાગે
નાના લાગે નાના લાગે નાના લાગે નાના લાગે નાના લાગે નાના લાગે |
|-----|--|

COL. IV.

| | |
|-----|--|
| 5. | અનુભૂતિ કરી શકતું હોય એવી સ્થાની વિધાની પરિસ્થિતિ નાના લાગે
નાના લાગે નાના લાગે નાના લાગે નાના લાગે નાના લાગે |
| 10. | અનુભૂતિ કરી શકતું હોય એવી સ્થાની વિધાની પરિસ્થિતિ નાના લાગે
નાના લાગે નાના લાગે નાના લાગે નાના લાગે નાના લાગે |
| 15. | અનુભૂતિ કરી શકતું હોય એવી સ્થાની વિધાની પરિસ્થિતિ નાના લાગે
નાના લાગે નાના લાગે નાના લાગે નાના લાગે નાના લાગે |

PLATE 37.

SERIES YAF 4457 R संस्कृत भाषा

K. 2354. COL. IV. [CONTINUED]

于小城之南

20*

१०८
प्राप्ति विषय

三
二
一

15
2

30.

卷之三

卷之三

卷之三

卷之三

[*four or 5 lines wanting.*] [

40.

30

35.

卷之三

卷之三

A small diagram consisting of two lines. A vertical line on the left is labeled '1' at its top-left end. To its right is a diagonal line sloping upwards towards the right, labeled '2' at its top-left end.

1

PLATE 38.

५०

卷之三

卷之三

COLOPHON.

SERIES YAF. APPENDIX B. 177.

K. 2574 + 3430 + 3924 + 4091 + 10509. COL. I.

SERIES PART EIGHT

K. 2574. COL. I. [CONTINUED]

K. 2611 appears to be the lower half of K. 2574, although it does not join.

**COL. I.
OBVERSE.**

二二

168

一
四

三

20

卷之三

卷之三

卷之三

卷之三

卷之三

卷之三

卷之三

三

卷之三

一一一

TE 40.

10

SERIES Y २५ अंक १ द्वारा लिखा गया।

K. 2611. COL. I. (CONTINUED)

| | |
|-----|--|
| 10. | यदि नाम लाये तब उसे एक बड़ी लाभ होता है। इसका अर्थ यह है कि जब नाम लाया जाता है तब उसका अर्थ विशेष रूप से लाभ होता है। इसका अर्थ यह है कि जब नाम लाया जाता है तब उसका अर्थ विशेष रूप से लाभ होता है। |
| 15. | यदि नाम लाये तब उसे एक बड़ी लाभ होता है। इसका अर्थ यह है कि जब नाम लाया जाता है तब उसका अर्थ विशेष रूप से लाभ होता है। इसका अर्थ यह है कि जब नाम लाया जाता है तब उसका अर्थ विशेष रूप से लाभ होता है। |

K. 2574. COL. II.

| |
|--|
| यदि नाम लाये तब उसे एक बड़ी लाभ होता है। इसका अर्थ यह है कि जब नाम लाया जाता है तब उसका अर्थ विशेष रूप से लाभ होता है। इसका अर्थ यह है कि जब नाम लाया जाता है तब उसका अर्थ विशेष रूप से लाभ होता है। |
|--|

PLATE 41.

SERIES YAP ፳፻፭፻

K. 2574. COL. II. [CONTINUED]

SERIES YAK *क्षेत्र याक* *Yak Series*

K. 2574. COL. II. [CONTINUED]

| | |
|-------------------|---|
| 25. | <p>१०४ लाल लाल लाल लाल
१०५ लाल लाल लाल लाल</p> <p>१०६ लाल लाल लाल लाल लाल</p> <p>१०७ लाल लाल लाल लाल लाल</p> <p>१०८ लाल लाल लाल लाल लाल</p> |
| K. 2611. COL. II. | <p>१०९ लाल लाल लाल लाल</p> <p>११० लाल लाल लाल लाल</p> <p>१११ लाल लाल लाल लाल</p> <p>११२ लाल लाल लाल लाल</p> |

30.

| | |
|-----|--|
| 5. | <p>११३ लाल लाल लाल लाल</p> <p>११४ लाल लाल लाल लाल</p> <p>११५ लाल लाल लाल लाल</p> <p>११६ लाल लाल लाल लाल</p> <p>११७ लाल लाल लाल लाल</p> |
| 10. | <p>११८ लाल लाल लाल लाल</p> <p>११९ लाल लाल लाल लाल</p> <p>१२० लाल लाल लाल लाल</p> |

PLATE 43.

K 2611 201 III
SERIES 7 AT 4451 R 1000000

K. 2574. COL. III. REVERSE.

PLATE 44.

SERIES THREE EIGHT

K.2574. COL. III. [CONTINUED]

10

三
國
志

10

卷之三

20.

國語

LÖD

國語

卷之三

第一回 呂后計殺韓信

一金人對曰「此是吾主所居，汝勿近也。」

卷之三

2

10

50

20

PLATE 45.

K. 26 II. COL. IV.

PLATE 46.

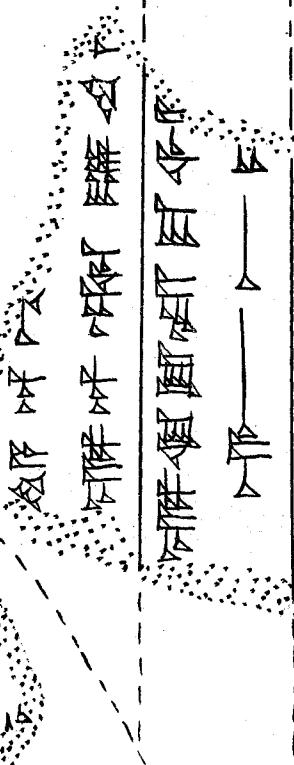
SERIES YAR AND SAWA

K. 2611. COL. IV.

[CONTINUED]



K. 2574. COL. IV.



15.

5.

10.

PLATE 47.

K. 2574. COL. IV. [CONTINUED]

ETC.

人間事事皆無人管

卷之三

卷之三

卷之三

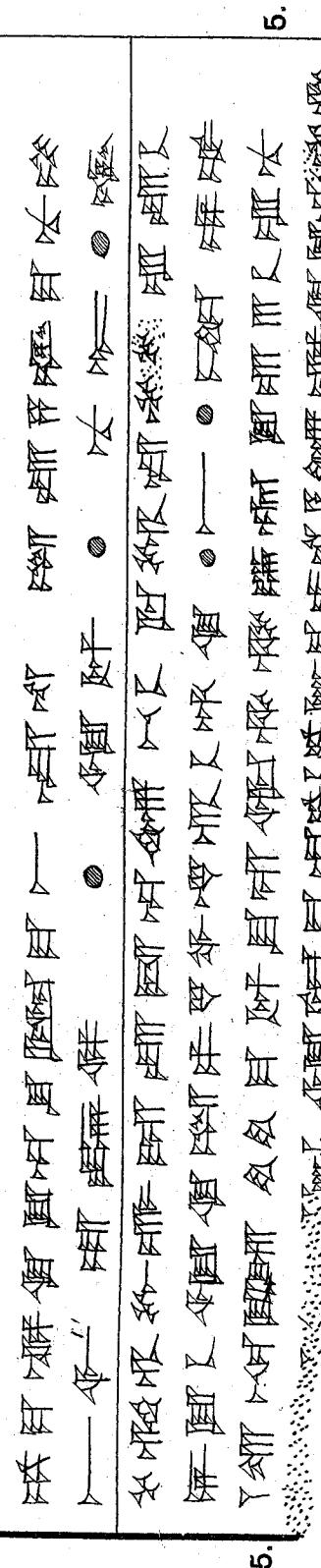
卷之六

20.

PLATE 48.

K. 2566. COL. I.

SERIES TAK SHIEN CHUAN SHIEN.



K. 2359 is not a
duplicate.

COL. II.

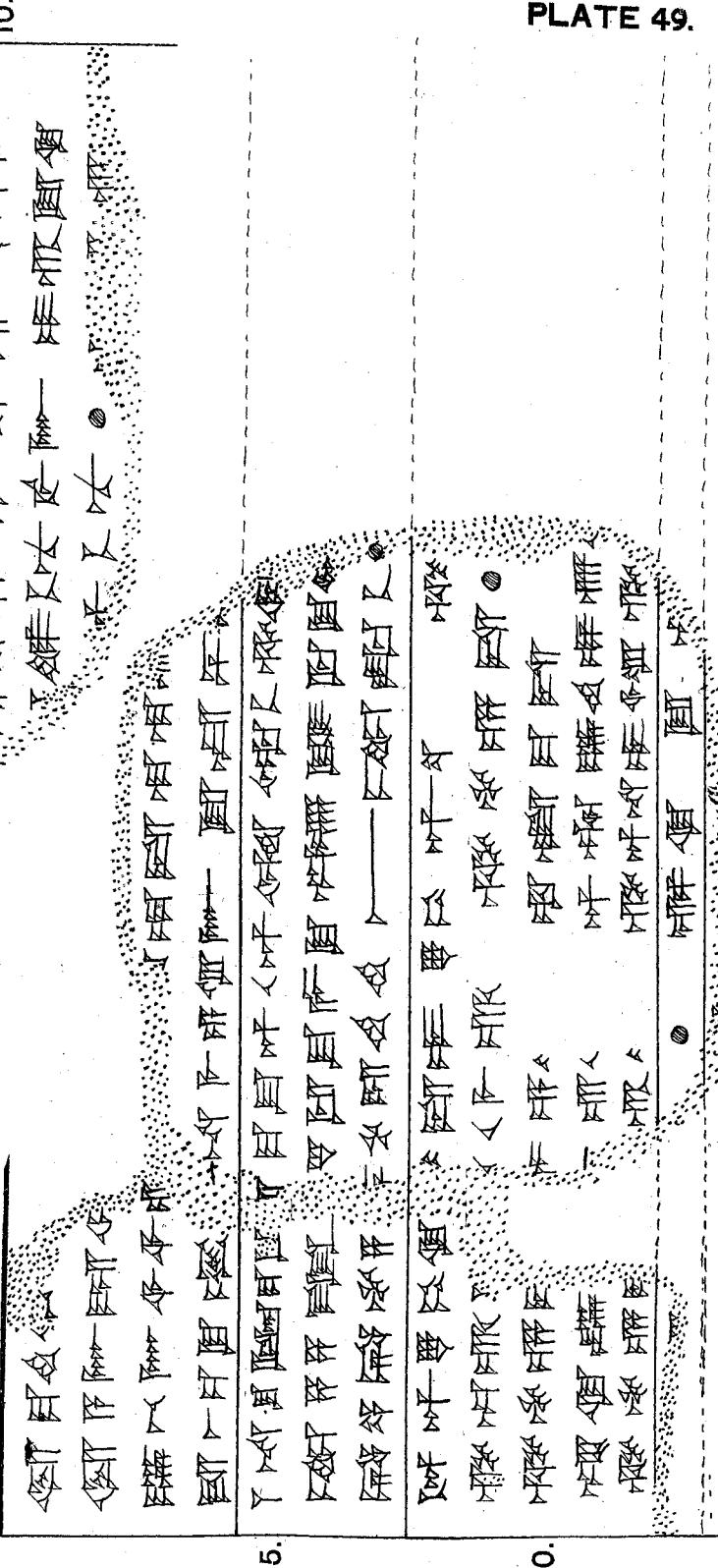


PLATE 49.

SERIES TAKA

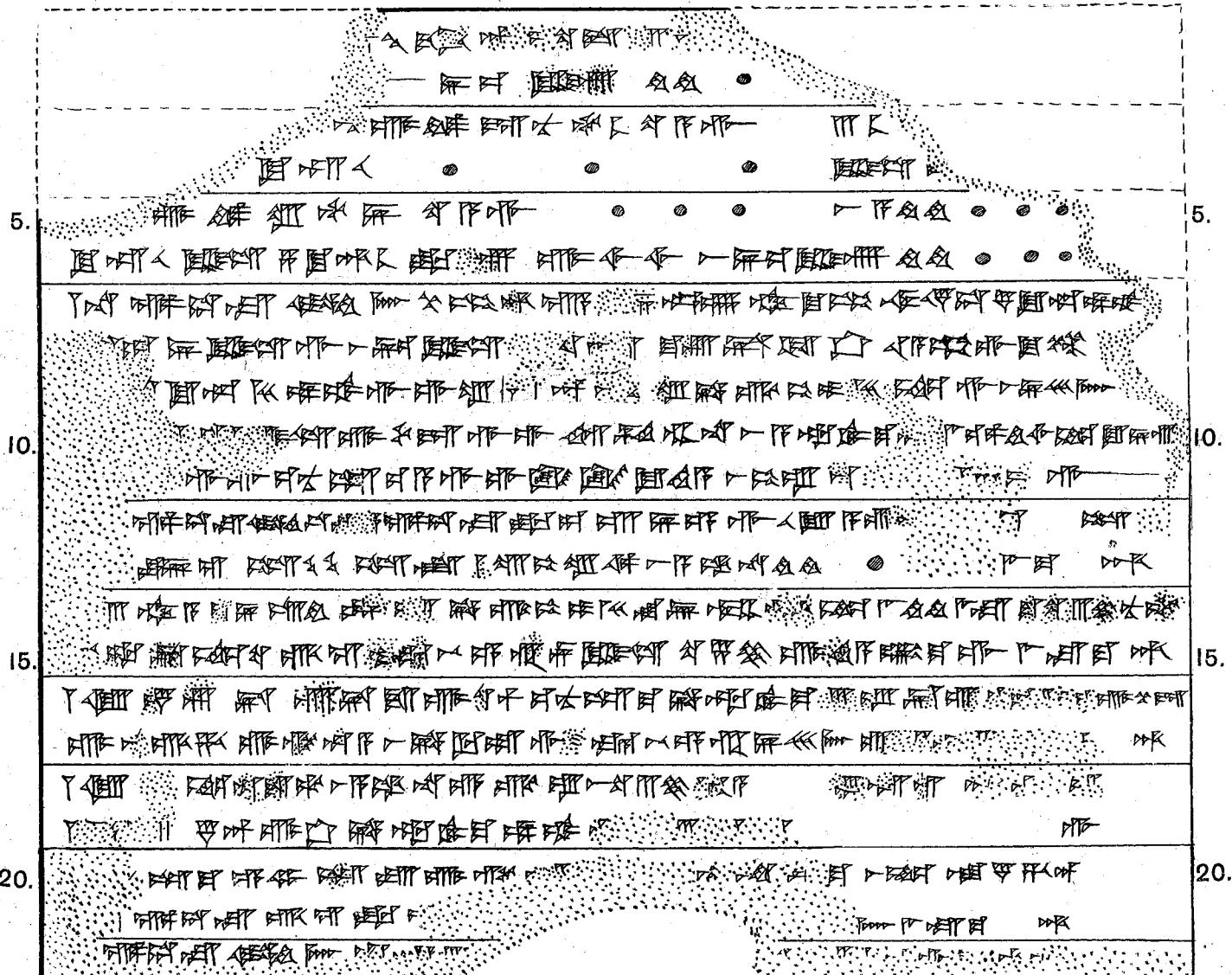
TAKA

TAKA

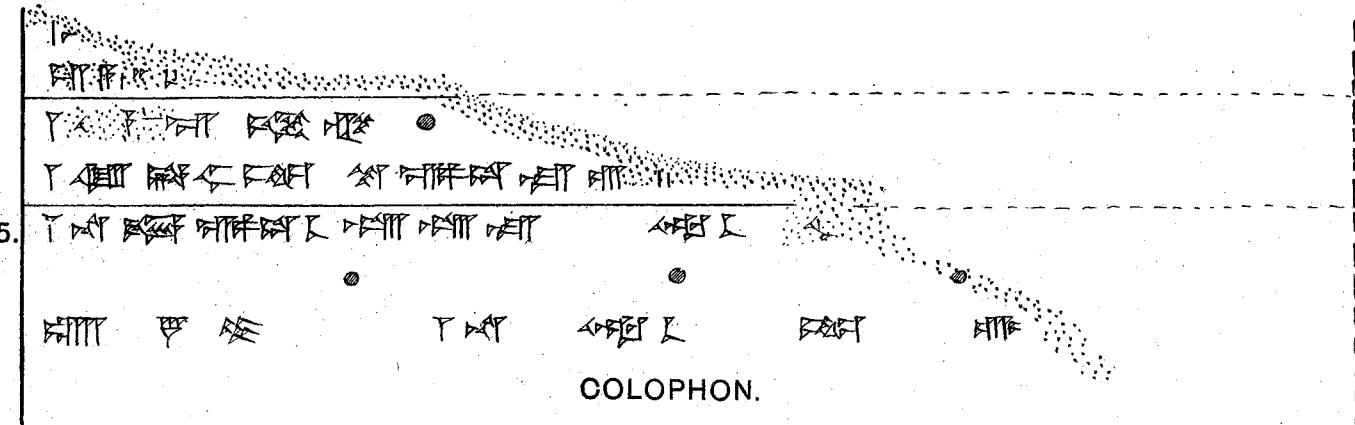
TAKA

PLATE 50.

S. 950. OBVERSE.



REVERSE.



COLOPHON.

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