

Luzac's
Semitic Text and Translation Series.

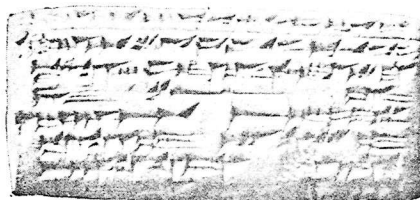
Vol. VI.

Luzac's Semitic Text and Translation Series.

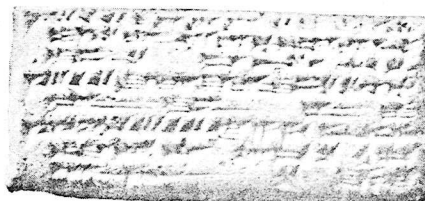
- VOL. I:** THE LAUGHABLE STORIES COLLECTED BY BAR-HEBRÆUS.
Syriac Text and Translation. By E. A. Wallis Budge. 21s.
- VOL. II:** THE LETTERS AND INSCRIPTIONS OF HAMMURABI.
Vol. I: Introduction and Babylonian Texts. By L. W. King. 21s.
- VOL. III:** THE LETTERS AND INSCRIPTIONS OF HAMMURABI.
Vol. II: Babylonian Texts continued. By L. W. King.
(*Nearly ready.*)
- VOL. IV:** THE HISTORY OF THE VIRGIN MARY, AND THE
HISTORY OF THE LIKENESS OF CHRIST. Vol. I: Syriac
Texts. By E. A. Wallis Budge. 12s. 6d.
- VOL. V:** THE HISTORY OF THE VIRGIN MARY, AND THE
HISTORY OF THE LIKENESS OF CHRIST. Vol. II: English
Translations. By E. A. Wallis Budge. 10s. 6d.
- VOL. VI:** THE REPORTS OF THE MAGICIANS AND ASTROLOGERS
OF NINEVEH AND BABYLON. Vol. I: Cuneiform Texts. By
R. C. Thompson. 12s. 6d.
- VOL. VII:** THE REPORTS OF THE MAGICIANS AND ASTROLOGERS
OF NINEVEH AND BABYLON. Vol. II: English Translation
and Transliteration. By R. C. Thompson. 12s. 6d.
- VOL. VIII:** THE LETTERS AND INSCRIPTIONS OF HAMMURABI.
Vol. III: Translation and Transliteration. By L. W. King.
(*Nearly ready.*)
- VOL. IX:** THE HISTORY OF RABBAN HORMIZD. Vol. I: Syriac
Text. By E. A. Wallis Budge. (*In the Press.*)
- VOL. X:** THE HISTORY OF RABBAN HORMIZD. Vol. II: English
Translation. By E. A. Wallis Budge. (*In the Press.*)

THE REPORTS
OF THE
MAGICIANS AND ASTROLOGERS
OF
NINEVEH AND BABYLON.

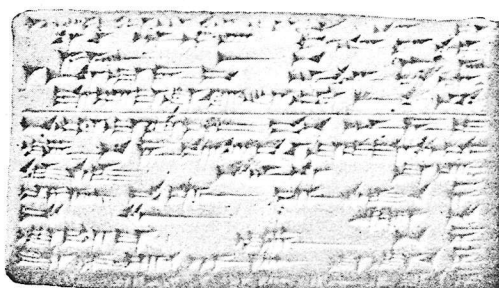
ASTROLOGICAL REPORTS IN THE BRITISH MUSEUM.



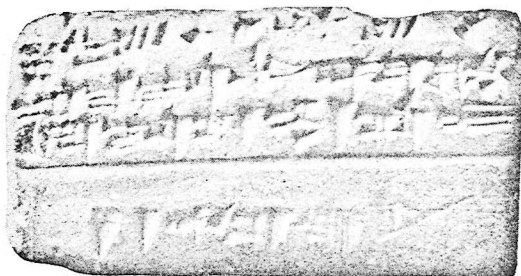
No. 205. Omens from Venus.



No. 128. Omens from the Moon and Sun.



No. 257. Omens from Storms, and Letter from an Astrologer concerning sickness.



No. 277. Omens deduced from a Malformed Pig. The last line contains the name of the writer.

THE REPORTS
OF THE
MAGICIANS AND ASTROLOGERS
OF
NINEVEH AND BABYLON
IN THE BRITISH MUSEUM.

THE ORIGINAL TEXTS, PRINTED IN CUNEIFORM CHARACTERS, EDITED
WITH TRANSLATIONS, NOTES, VOCABULARY, INDEX,
AND AN INTRODUCTION.

BY

R. CAMPBELL THOMPSON, B.A. (CANTAB.),

ASSISTANT IN THE DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES, BRITISH MUSEUM

VOL. I.

THE CUNEIFORM TEXTS.

London:
LUZAC AND Co.
1900.

[All Rights Reserved.]

HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.

Preface.

THE following eighty-five plates contain a large and typical selection of texts copied from the astrological reports of the Kouyunjik Collection preserved in the British Museum. They have been printed in cuneiform characters which represent with considerable success the original script of the tablets, both Babylonian and Assyrian. They deal with the phases and appearances of the Moon on the days of the various months throughout the year; the rising and setting of the planets, and of the stars which form the signs of the Zodiac; observations concerning eclipses, halos, parhelia, *etc.*, and remarks on earthquakes and storms, and the probabilities of fine or bad weather.

With the view of meeting the wishes of students and others, the cuneiform texts have been issued in a

separate volume, and it is thought that this arrangement will make them more convenient for purposes of study.

A descriptive and classified list of all the Astrological Reports given in this volume is here appended.

R. CAMPBELL THOMPSON.

LONDON : *March* 1st, 1900.

DESCRIPTIVE LIST
OF THE
ASTROLOGICAL REPORTS
PRINTED IN THIS VOLUME.

No.

1. THE MOON ON THE FIRST DAY, AND THE DAY'S LENGTH.
2. THE MOON ON THE FIRST DAY, AND THE DAY'S LENGTH.
3. THE MOON ON THE FIRST DAY, AND THE DAY'S LENGTH.
4. THE MOON ON THE FIRST DAY, AND THE DAY'S LENGTH.
5. THE DAY'S LENGTH, AND THE MOON ON THE FIRST DAY.
6. THE MOON ON THE FIRST DAY, AND THE DAY'S LENGTH.
7. THE MOON ON THE FIRST DAY, THE DAY'S LENGTH, AND FULL MOON.
8. THE MOON ON THE FIRST DAY, AND THE DAY'S LENGTH.
9. THE MOON ON THE FIRST DAY, AND FULL MOON.
10. THE MOON ON THE FIRST DAY, THE DAY'S LENGTH, AND FULL MOON.
11. THE DAY'S LENGTH, THE MOON ON THE FIRST DAY, AND FULL MOON.
12. THE MOON ON THE FIRST DAY, THE DAY'S LENGTH, AND FULL MOON.
13. THE MOON ON THE FIRST DAY, AND FULL MOON.
14. THE MOON ON THE FIRST DAY, AND FULL MOON.
15. THE MOON ON THE FIRST DAY, THE DAY'S LENGTH, THE SUN AND MOON ON THE FOURTEENTH OF TAMMUZ. GREETING TO THE KING.
16. THE MOON ON THE FIRST DAY, THE DAY'S LENGTH, ETC.
17. FULL MOON, AND THE LENGTH OF THE DAY AND MONTH.
18. THE MOON ON THE FIRST DAY, THE DAY'S LENGTH, AND FULL MOON. REQUEST FOR A PHYSICIAN FOR BEL-EPUS.

No.

-
19. THE MOON ON THE FIRST DAY, AND THE DAY'S LENGTH.
GREETING.
 20. THE MOON ON THE FIRST DAY, THE DAY'S LENGTH, AND HAIL.
 21. THE MOON ON THE FIRST DAY, THE DAY'S LENGTH, AND
MARS.
 22. THE MOON ON THE FIRST DAY, THE DAY'S LENGTH, AND FULL
MOON. SUCCESS OF THE ASSYRIAN ARMY IN EGYPT.
 23. THE MOON ON THE FIRST DAY, FULL, AND 'DARKLY' FULL.
 24. THE MOON ON THE TWENTY-NINTH DAY.
 25. THE MOON ON THE THIRTIETH DAY, AND THE MOON'S HORNS.
 26. THE MOON ON THE FIRST DAY, FULL MOON, AND THE MOON'S
HORNS.
 27. THE MOON ON THE FIRST DAY, AND THE MOON'S HORNS.
 28. THE MOON ON THE FIRST DAY, THE DAY'S LENGTH, FULL
MOON, AND A STAR.
 29. THE MOON ON THE FIRST DAY, THE MOON'S HORNS, THE
MOON'S FACE TURNED TO THE LEFT, JUPITER AT SUNSET,
AND A MOCK SUN.
 30. THE MOON ON THE FIRST DAY, FULL MOON, THE MOON'S
HORNS, THE MOON VERY LARGE AND BRIGHT, AND THE
DAY'S LENGTH.
 31. THE MOON ON THE FIRST DAY, BRIGHT, ITS HORNS, AND THE
DAY'S LENGTH.
 32. FULL MOON, THE MOON'S HORNS, THE MOON ON THE THIRTIETH
DAY.
 33. THE MOON ON THE FIRST DAY, MARS IN SCORPIO.
 34. FULL MOON, THE MOON'S HORNS, ETC.
 35. THE MOON ON THE FIRST DAY, FULL MOON, THE MOON'S
HORNS, THE MOON BRIGHT, ITS HORNS BRIGHT, AND THE
DAY'S LENGTH.
 36. THE DAY'S LENGTH, AND THE MOON'S HORNS.
 37. THE MOON'S HORNS, FULL MOON, THE MOON ON THE FIRST
DAY, AND 'FIXED.'
 38. THE MOON ON THE FIRST DAY, THE MOON'S HORNS, AND
REGULUS.
 39. THE MOON ON THE FIRST DAY, FULL MOON, THE MOON'S
HORNS, MERCURY.
 40. THE MOON ON THE FIRST DAY, THE DAY OF ITS DISAPPEARANCE.
 41. FULL MOON, THE MOON'S HORNS, AND THE DAY'S LENGTH.

-
- No.
42. FULL MOON, THE MOON ON THE FIRST DAY, ETC.
 43. FULL MOON, THE MOON'S HORNS, ETC.
 44. THE MOON ON THE FIRST DAY, THE DAY'S LENGTH, THE MOON'S HORNS, ETC.
 45. THE MOON ON THE FIRST DAY, 'FIXED,' THE DAY'S LENGTH, ETC.
 46. THE MOON'S HORNS, THE MOON AND SUN ON THE FOURTEENTH.
 47. THE MOON ON THE FIRST DAY, 'FIXED,' ETC.
 48. THE MOON ON THE FIRST OF KISLEW, WITH THE SUN, ETC.
 49. THE MOON IN SEBAT, AND ALDEBARAN (?) IN THE HALO.
 50. THE MOON'S HORNS, ETC.
 51. NOTE FOR THE MOON IN NISAN.
 52. THE MOON WITH THE SUN, AND REMARKS ON AN ECLIPSE.
 53. NOTES ON THE LENGTH OF CERTAIN MONTHS.
 54. NOTE FOR THE MOON IN SEBAT.
 55. NOTE FOR MERCURY.
 56. THE MOON ON THE FIRST DAY, ETC.
 57. THE MOON ON THE TWENTY-EIGHTH DAY, ETC.
 58. THE MOON ON THE TWENTY-EIGHTH DAY.
 59. THE MOON ON THE THIRTIETH DAY, HIGH, BRIGHT, ETC.
 60. THE MOON DIM, ON THE THIRTIETH DAY, AND LOW.
 61. THE MOON ON THE THIRTIETH DAY.
 62. THE MOON ON THE THIRTIETH OF NISAN, AND NOTES ON THE MONTH.
 63. THE MOON ON THE THIRTIETH OF IYYAR.
 64. THE MOON ON THE THIRTIETH OF IYYAR.
 65. THE MOON ON THE THIRTIETH OF SIWAN.
 66. THE MOON ON THE THIRTIETH OF SIWAN, AND LOW.
 67. THE MOON ON THE THIRTIETH OF SIWAN, AND SATURN WITH VENUS.
 68. THE MOON ON THE THIRTIETH OF SIWAN, A MOCK SUN, AND MARS.
 69. THE MOON ON THE THIRTIETH OF SIWAN, DARK, FULL, ETC.
 70. THE MOON ON THE THIRTIETH OF SIWAN, BRIGHT, A MOCK SUN, MARS, ETC. (Compare No. 68.)
 71. THE MOON ON THE THIRTIETH OF AB.
 72. THE MOON ON THE THIRTIETH OF AB.
 73. THE MOON ON THE THIRTIETH OF AB. LETTER.
 74. THE MOON ON THE THIRTIETH OF KISLEW, ETC.

-
- No.
75. THE MOON ON THE THIRTIETH OF KISLEW.
 76. THE MOON ON THE THIRTIETH OF TEBET. NOTE ON OBSERVATIONS.
 77. THE MOON ON THE THIRTIETH OF TEBET.
 78. THE MOON ON THE THIRTIETH OF TEBET.
 79. THE MOON ON THE THIRTIETH OF TEBET, AND ITS HORNS.
 80. THE MOON ON THE THIRTIETH OF TEBET.
 81. THE MOON ON THE THIRTIETH OF SEBAT.
 82. THE APPEARANCE OF THE MOON AND SUN IN ELUL, ETC.
 83. THE MOON AND SUN ON THE THIRTEENTH DAY.
 84. MARS AND GEMINI, ETC.
 85. DISAPPEARANCE OF THE MOON ON THE TWENTY-FOURTH OF KISLEW, ETC.
 86. TWO CRESCENTS VISIBLE, VENUS WITH LIBRA (?), ETC.
 87. THE MOON 'FIXED,' FULL ON A CLOUDY DAY, ETC.
 88. THE MOON APPEARING LATE, MARS, A COMET, A PLANET IN THE HALO, MARS IN THE HALO, VIRGO IN THE HALO, ETC.
 89. THE MOON ON THE SIXTEENTH OF ADAR, MARS, ETC.
 90. CANCER AND SATURN IN THE HALO. AFFAIRS IN VAN.
 91. JUPITER IN THE HALO, AND A CORONA.
 92. JUPITER IN THE HALO.
 93. JUPITER AND CANCER IN THE HALO.
 94. JUPITER AND SCORPIO IN THE HALO, VARIOUS NAMES OF JUPITER.
 95. JUPITER AND SCORPIO IN THE HALO.
 96. JUPITER IN THE HALO.
 97. REGULUS IN THE HALO.
 98. A DARK HALO, SATURN, MARS, AND REGULUS WITHIN THE HALO.
 99. SATURN, MARS, AND TWO STARS IN THE HALO, ETC.
 100. SATURN, REGULUS, AND MARS IN THE HALO.
 101. MARS, A PLANET, AND KUMAL IN THE HALO.
 102. MARS, SATURN, AND TWO STARS IN THE HALO.
 103. MARS, A PLANET, AND SATURN IN THE HALO, JUPITER IN TAURUS, MARS AND SATURN, ETC.
 104. MARS IN THE HALO, ALDEBARAN (?) IN THE HALO IN SEBAT (?).
 105. MERCURY, MARS, CANCER, ETC., IN KISLEW.
 106. ALDEBARAN (?) AND TAURUS IN THE HALO.
 107. SATURN AND MARS IN THE HALO, ETC.

-
- No.
108. SCORPIO IN THE HALO, WITH ASTROLOGICAL NOTE.
109. A HALO ROUND THE MOON IN SCORPIO, VENUS AND MERCURY, ETC.
110. CANCER IN THE HALO.
111. CANCER IN THE HALO DURING A NORTH WIND, AND A THIN HALO.
112. CANCER IN THE HALO, INTERRUPTED HALO, VENUS IN SCORPIO
DEFINITION OF WORDS AND THE MEANING OF 'PLANET.'
113. TWO STARS AND CANCER IN THE HALO.
114. GEMINI, CANCER, ETC., IN THE HALO.
115. TWO STARS IN THE HALO, ETC.
116. A HALO ON THE FIFTH DAY.
117. CANCER AND REGULUS IN THE HALO OF 46° .
118. A CORONA, MARS IN THE HALO, ETC.
119. THE MOON AND SUN ON THE TWELFTH DAY.
120. THE MOON AND SUN ON THE THIRTEENTH DAY.
121. THE MOON AND SUN ON THE THIRTEENTH DAY, ETC.
122. THE MOON AND SUN ON THE THIRTEENTH DAY, ETC.
123. THE MOON AND SUN ON THE THIRTEENTH DAY, THE EFFECT
OF A NORTH WIND ON FRUIT-TREES, ASTROLOGICAL OBSER-
VATIONS.
124. THE MOON AND SUN ON THE FOURTEENTH DAY. LETTER.
- 125-136. THE MOON AND SUN ON THE FOURTEENTH DAY, TO-
GETHER, 'BALANCED,' OR INVISIBLE.
137. THE MOON AND SUN ON THE FOURTEENTH, A SOUTH WIND
AT THE MOON'S APPEARANCE, AND A MOCK SUN.
138. THE MOON AND SUN ON THE FOURTEENTH, ETC.
139. THE MOON AND SUN ON THE FOURTEENTH, CLOUDS OVER
THE MOON.
140. THE MOON AND SUN ON THE FIFTEENTH, ETC.
141. THE MOON AND SUN ON THE FOURTEENTH, A SOUTH WIND.
142. THE MOON AND SUN ON THE FOURTEENTH, ETC.
143. THE MOON AND SUN ON THE FOURTEENTH, SCORPIO IN THE
HALO.
144. THE MOON AND SUN ON THE FOURTEENTH, SATURN IN THE
HALO.
145. THE MOON AND SUN ON THE FOURTEENTH, JUPITER AND
REGULUS.
146. THE MOON AND SUN ON THE FOURTEENTH, MERCURY AND
MARS.

-
- No.
- 147-148. THE MOON AND SUN ON THE FOURTEENTH, THE OMEN FOR A LONG REIGN.
149. THE MOON AND SUN ON THE FOURTEENTH OF THE SECOND ELUL (?).
150. THE MOON AND SUN ON THE FOURTEENTH, ETC.
151. THE MOON AND SUN ON THE FOURTEENTH, SCORPIO DARK IN THE CENTRE, PRECAUTIONS FOR A SAFE JOURNEY.
152. THE MOON AND SUN ON THE FOURTEENTH, INSTRUCTIONS ABOUT THE WRITING OF CERTAIN TABLETS.
153. THE MOON AND SUN ON THE FIFTEENTH, VIRGO IN THE HALO, ETC.
154. FORMER PREDICTION BY THE ASTROLOGER ABOUT THE MOON'S APPEARANCE ON THE FOURTEENTH VERIFIED.
155. THE MOON AND SUN ON THE FOURTEENTH, NOTE ON CLOUDS.
156. THE MOON AND SUN ON THE FIFTEENTH OF SIWAN.
157. THE MOON AND SUN ON THE FIFTEENTH, ETC.
158. THE MOON AND SUN ON THE FIFTEENTH. EXCUSE FOR DELAY ON GROUNDS OF ILL HEALTH.
159. THE MOON AND SUN ON THE FIFTEENTH OF SIWAN. TRANSPORT OF COLOSSI IN SHIPS.
160. THE MOON AND SUN ON THE FIFTEENTH. NOTE ON CERTAIN TABLETS.
161. THE MOON AND SUN ON THE FIFTEENTH, ETC.
162. THE MOON AND SUN ON THE FIFTEENTH AND SIXTEENTH OF IYYAR, JUPITER WITH VENUS. REQUEST FOR AN ASS.
163. THE MOON AND SUN ON THE FIFTEENTH, CANCER DARK.
164. THE MOON AND SUN ON THE FIFTEENTH, NOTE ON CERTAIN MONTHS.
165. THE MOON AND SUN ON THE FIFTEENTH, MARS BRIGHT.
166. THE MOON AND SUN ON THE SIXTEENTH OF TAMMUZ.
167. THE MOON AND SUN ON THE SIXTEENTH, MARS IN THE HALO, SATURN DIM, ETC.
168. THE MOON AND SUN ON THE SIXTEENTH OF NISAN.
169. THE MOON AND SUN ON THE SIXTEENTH OF TAMMUZ.
170. THE MOON AND SUN ON THE SIXTEENTH (?) OF SEBAT. REPORT ON THE STOPPING OF THE CLEPSYDRA.
171. THE MOON AND SUN ON THE FIFTEENTH OF ADAR.
172. THE MOON AND SUN ON THE SIXTEENTH OF ADAR, MARS IN THE HALO, MERCURY BRIGHT.

No.

173. A HALO ROUND THE SUN.
174. THE SUN (*i.e.*, SATURN) IN THE MOON'S HALO.
175. THE SUN (*i.e.*, SATURN) ENTERING THE MOON, ETC.
176. THE SUN (*i.e.*, SATURN) NEAR THE MOON.
177. THE SUN (*i.e.*, SATURN) OVER THE MOON, ETC.
178. A HALO ROUND THE SUN IN ADAR, ETC.
179. A SUN-HALO INTERRUPTED TOWARDS THE SOUTH.
180. SATURN AND REGULUS, ETC. ALTERATION OF OMEN.
181. OMENS FROM THE SUN, AND THUNDER IN IYYAR.
182. PARHELIA. INSTANCE OF FOUR MOCK SUNS.
183. PARHELIA. OMENS FROM JUPITER IN MARCHESWAN. ELOPE-
MENT OF THE ASTROLOGER'S WIFE.
184. JUPITER, MERCURY, AND MARS IN NISAN.
185. JUPITER AND REGULUS IN SIWAN.
186. JUPITER IN IYYAR.
187. JUPITER, CANCER, ETC.
188. JUPITER IN TAMMUZ. NOTE FROM THE ASTROLOGER.
189. JUPITER AND LEO IN ELUL.
190. JUPITER AND SAGITTARIUS IN MARCHESWAN.
191. JUPITER AND LEO.
192. JUPITER OCCULTED BY THE MOON.
193. JUPITER, THE MOON AND SUN ON THE FOURTEENTH.
194. JUPITER ON THE RIGHT OF VENUS.
195. JUPITER AND MARS. DIRECTIONS FOR AVERTING EVIL.
196. JUPITER IN THE MORNING, ETC.
197. REGULUS BEFORE THE MOON.
198. REGULUS BRIGHT.
199. SYSTEM OF OMENS EXPLAINED, REGULUS, ETC.
200. APPEARANCE OF A COMET. REFERENCE TO AN ANCIENT
BOOK.
201. APPEARANCE OF A GREAT STAR.
202. APPEARANCE OF TWO GREAT STARS.
203. VENUS AT SUNRISE IN NISAN, ETC.
204. VENUS AT SUNRISE IN NISAN, ETC.
205. VENUS AT SUNRISE IN NISAN, ETC.
206. VENUS AT SUNSET, MARS IN THE HALO, ETC.
207. VENUS IN TROPIC OF CANCER AT SUNSET IN SIWAN.
208. VENUS AT SUNSET IN AB.
209. TAIL OF SCORPIO BRIGHT, VENUS WITH A DARK CROWN.

-
- No.
210. VENUS AT SUNRISE IN KISLEW. EXCUSES FOR DELAY IN
SENDING THE MONTHLY REPORT.
211. VENUS IN VIRGO IN SEBAT, ETC.
212. VENUS BRIGHT, AND MERCURY.
213. SCORPIO IN FRONT OF THE MOON. GREETING.
214. SCORPIO IN FRONT OF THE MOON.
215. MERCURY, SCORPIO IN THE HALO, ETC.
216. SATURN IN LEO IN AB.
217. MERCURY AT SUNRISE IN IYYAR OR SIWAN. REFUSAL TO
COME TO NINEVEH, EXCEPT UNDER CERTAIN CONDITIONS.
218. MERCURY IN IYYAR, THE MOON AND SUN ON THE FIFTEENTH.
219. MERCURY IN TAMMUZ, LEO DARK.
220. MERCURY IN ELUL.
221. MERCURY IN VIRGO IN ELUL.
222. MERCURY IN ELUL, LEO BRIGHT AND DARK.
223. MERCURY IN MARCHESWAN, SCORPIO DIM.
224. MERCURY IN KISLEW.
225. MERCURY, A PARTIAL ECLIPSE, THE MOON ON THE FIRST OF
THE SECOND ADAR, ETC.
226. MERCURY WITH MARS AT SUNSET, ETC.
227. METEORS, MERCURY IN SAGITTARIUS, ETC.
228. MERCURY IN LEO, REGULUS DIM.
229. MERCURY, ETC.
230. SPICA IN THE HALO. CHANGE OF WEATHER NOTED.
231. MARS IN TAMMUZ WITH GEMINI, ETC.
232. MARS IN TAMMUZ IN THE EAST, ETC.
233. MARS IN ELUL.
234. MARS AND VIRGO WITH THE MOON.
235. MARS IN CANCER WITH A BREEZE BLOWING. THUNDER IN AB.
236. SWIFT PASSAGE OF MARS THROUGH CANCER.
237. MARS AND LEO.
238. MERCURY, AND APPEARANCE OF A COMET.
239. MARS AND SCORPIO.
240. MARS AND THE MOON. DESPATCH CONCERNING THE MURDER
OF CERTAIN ROYAL OFFICIALS.
241. MARS AND THE MOON.
242. MARS AND THE MOON.
243. MARS, VENUS WITH A CROWN, LETTER ABOUT A STORM.
244. THE PLEIADES AND THE MOON.




































-
- No.
245. THE MOON AND SPICA. SYSTEM OF OMENS EXPLAINED.
 246. THE PLEIADES AND THE MOON.
 247. NOTE ON A FAVOUR GRANTED BY ISTAR TO THE KING.
 248. CLOUDS FOLLOWED BY WIND.
 249. DURATION OF PERIOD OF MOON'S INVISIBILITY.
 250. STORMS IN SEBAT.
 251. STORMS IN SEBAT, SCORPIO WITH THE MOON.
 252. STORMS IN ADAR, OMENS FROM THE RAINBOW.
 253. THUNDER AND RAIN AT THE MOON'S DISAPPEARANCE.
 254. THUNDER AT MIDDAY, ETC.
 255. THUNDER AND RAIN AT THE MOON'S DISAPPEARANCE.
 256. NOTE CONCERNING VENUS, AND THUNDER.
 257. THUNDER IN AB. DIAGNOSIS OF A DISEASE.
 258. THUNDER, RAIN, AND WIND IN AB, A DOUBLE-THUNDER-CLAP.
 259. THUNDER IN TISRI.
 260. THUNDER AND RAIN IN TISRI.
 261. THUNDER AND HAIL IN SEBAT.
 262. THUNDER IN ADAR, ETC.
 263. EARTHQUAKE THROUGHOUT THE DAY.
 264. EARTHQUAKE IN FEBRUARY—MARCH, 655 B.C.
 265. EARTHQUAKE IN THE NIGHT IN NISAN.
 266. THE MOON ON THE FIRST DAY, THE DAY'S LENGTH, AND
EARTHQUAKE IN THE NIGHT IN TEBET.
 267. THUNDER, AND EARTHQUAKE IN SEBAT.
 268. REPORT ON AN ECLIPSE IN SIWAN, ETC.
 269. REPORT ON AN ECLIPSE IN IYYAR, ETC.
 270. REPORT ON AN ECLIPSE IN SIWAN, ETC.
 271. REPORT ON AN ECLIPSE IN SIWAN, ETC.
 272. THUNDER IN MARCHESWAN, OMENS FROM SCORPIO AND MARS,
APPARENT RETROGRESSION OF JUPITER NEAR REGULUS.
NOTIFICATION OF THE CAPTURE OF BABYLON BY CERTAIN
AKKADIANS.
 273. PREDICTION OF AN ECLIPSE
 274. REQUEST THAT THE KING WILL MAKE ENQUIRIES IN ALL
BABYLONIAN OBSERVATORIES AS TO AN ECLIPSE WHICH WAS
INVISIBLE AT ASSUR.
 275. OCCURRENCE OF *AKULUTUM* IN SIWAN.
 276. BIRTH OF HERMAPHRODITE.
 277. BIRTH OF A PIG WITH EIGHT LEGS AND TWO TAILS.

THE CUNEIFORM TEXTS.






ASTROLOGICAL REPORTS.


1. Obv. ¹ | <<< A I B C D E F G H I J K L M N O P Q R S T U V W X Y Z

2. Obv. ¹ 𠩺 𠩺 𠩺 𠩺 𠩺 ² 𠩺 𠩺 𠩺 𠩺 𠩺
 𠩺 𠩺 𠩺 ³ 𠩺 𠩺 𠩺 𠩺 𠩺 𠩺 𠩺 ⁴ 𠩺 𠩺 𠩺
 𠩺 𠩺 𠩺 Rev. ¹ 𠩺 𠩺 𠩺 𠩺 𠩺 𠩺

3. Obv. ¹   ²                                 

4. Obv. ¹ ²

5. Obv. ¹     ²    
  ³      ⁴ 
      ⁵   (?) 
⁶         

6. Obv. 

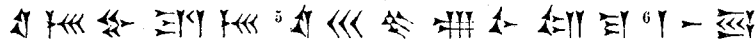
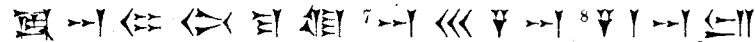

7. Obv. ¹| <<< - ♀ | ≡≡ <- ²->≡-|△->||
 △△≡≡≡ ³| ♀ | ≡≡ | ♀ | ≡≡ | ->≡-|△-|△-

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

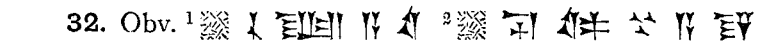

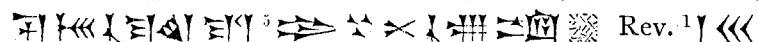
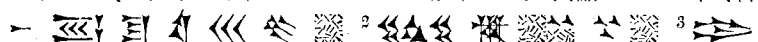
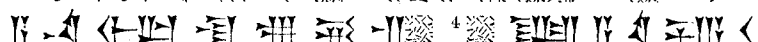
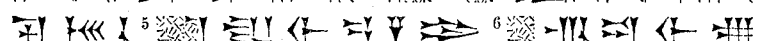
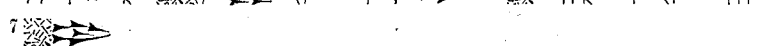
28. Obv. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Rev. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





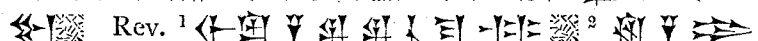
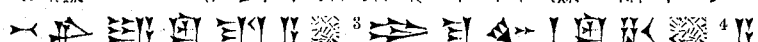
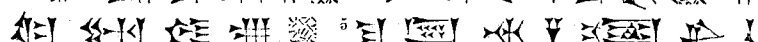
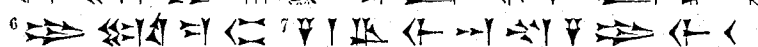
29. Obv. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Rev. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

30. Obv. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Rev. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

31. Obv. ¹           

32. Obv. ¹       

33. Obv. ¹        

36. Obv. ¹ ² ³
⁴ ⁵ ⁶
⁷ Rev. ¹

以△其半祖祖祖祖△以△其半祖祖祖祖
 3 祖祖祖祖祖祖

37. Obv. 1 | <<< 一 祖祖祖祖祖△一 个 广 人
 2 祖祖祖△以△其半祖祖祖 3 祖祖祖祖祖△以△其
 半 半 4 祖祖△其半 祖祖△其半 5 一 | <<< 一
 个 广 人 祖祖祖△ 6 祖祖祖祖△以△其半 Rev.
 1 | <<< △以△其半 祖祖祖△ 2 祖△△△ 3 | <<<
 祖祖祖△以△其半 4 祖祖△以△其半 5 祖祖△以△其半 6 祖祖△以△其半 7 祖祖△以△其半
 7 祖祖△以△其半

38. Obv. 1 | 一 | <<< △以△其半 祖祖祖△ 2 祖△△△
 2 祖△△△ 3 | 一 | <<< 一 个 广 人 祖祖祖△ 4 祖祖△以△其半
 5 祖祖△以△其半 6 祖祖△以△其半 7 祖祖△以△其半
 8 祖祖△以△其半 Rev. 1 祖祖△以△其半
 以△其半

39. Obv. 1 | <<< △以△其半 祖祖祖△ 2 祖△△△
 3 祖△△△ 4 一 个 广 人 祖祖祖△ 5 祖祖△以△其半
 6 祖祖△以△其半 7 祖祖△以△其半 8 祖祖△以△其半
 9 祖祖△以△其半 10 祖祖△以△其半 Rev. 1 祖祖△以△其半
 2 祖祖△以△其半 3 祖祖△以△其半 4 祖祖△以△其半
 5 祖祖△以△其半 6 祖祖△以△其半 7 祖祖△以△其半
 8 祖祖△以△其半 9 祖祖△以△其半 10 祖祖△以△其半

40. Obv. 1 | <<< △以△其半 祖祖祖△ 2 祖△△△
 3 祖△△△ 4 一 个 广 人 祖祖祖△ 5 祖祖△以△其半
 6 祖祖△以△其半 7 祖祖△以△其半 8 祖祖△以△其半
 9 祖祖△以△其半 10 祖祖△以△其半

44. Obv. ¹ 𪚩 𪚩 𪚩 ² 𪚩 𪚩 𪚩 𪚩 𪚩 ³ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁴ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁵ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁶ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁷ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁸ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁹ 𪚩 𪚩 𪚩 𪚩 𪚩 ¹⁰ 𪚩 𪚩 𪚩 𪚩 𪚩

Rev. ¹ 𪚩 𪚩 𪚩 𪚩 𪚩 ² 𪚩 𪚩 𪚩 𪚩 𪚩 ³ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁴ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁵ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁶ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁷ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁸ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁹ 𪚩 𪚩 𪚩 𪚩 𪚩 ¹⁰ 𪚩 𪚩 𪚩 𪚩 𪚩

45. Obv. ¹ 𪚩 𪚩 𪚩 𪚩 𪚩 ² 𪚩 𪚩 𪚩 𪚩 𪚩 ³ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁴ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁵ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁶ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁷ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁸ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁹ 𪚩 𪚩 𪚩 𪚩 𪚩 ¹⁰ 𪚩 𪚩 𪚩 𪚩 𪚩

Rev. ¹ 𪚩 𪚩 𪚩 𪚩 𪚩 ² 𪚩 𪚩 𪚩 𪚩 𪚩 ³ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁴ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁵ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁶ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁷ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁸ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁹ 𪚩 𪚩 𪚩 𪚩 𪚩 ¹⁰ 𪚩 𪚩 𪚩 𪚩 𪚩

(Remainder, about two or three lines, lost.)

46. Obv. ¹ 𪚩 𪚩 𪚩 𪚩 𪚩 ² 𪚩 𪚩 𪚩 𪚩 𪚩 ³ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁴ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁵ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁶ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁷ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁸ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁹ 𪚩 𪚩 𪚩 𪚩 𪚩 ¹⁰ 𪚩 𪚩 𪚩 𪚩 𪚩

Rev. ¹ 𪚩 𪚩 𪚩 𪚩 𪚩 ² 𪚩 𪚩 𪚩 𪚩 𪚩 ³ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁴ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁵ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁶ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁷ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁸ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁹ 𪚩 𪚩 𪚩 𪚩 𪚩 ¹⁰ 𪚩 𪚩 𪚩 𪚩 𪚩

47. Obv. ¹ 𪚩 𪚩 𪚩 𪚩 𪚩 ² 𪚩 𪚩 𪚩 𪚩 𪚩 ³ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁴ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁵ (Obliterated.) ⁶ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁷ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁸ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁹ 𪚩 𪚩 𪚩 𪚩 𪚩 ¹⁰ 𪚩 𪚩 𪚩 𪚩 𪚩

Rev. ¹ 𪚩 𪚩 𪚩 𪚩 𪚩 ² 𪚩 𪚩 𪚩 𪚩 𪚩 ³ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁴ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁵ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁶ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁷ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁸ 𪚩 𪚩 𪚩 𪚩 𪚩 ⁹ 𪚩 𪚩 𪚩 𪚩 𪚩 ¹⁰ 𪚩 𪚩 𪚩 𪚩 𪚩

57. Obv. ¹* 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ²𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ³𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ⁴𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 ⁵𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ⁶𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵 ⁷𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵 ⁸𐎶𐎵 𐎶𐎵 Rev. ¹𐎶𐎵 𐎶𐎵 𐎶𐎵 (?)
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ²𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 ³𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ⁴𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵 ⁵𐎶𐎵 𐎶𐎵 Left-
 hand edge. ¹𐎶𐎵 𐎶𐎵 ²𐎶𐎵 (?)

58. Obv. ¹𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 ²𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ³𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 Rev. ¹𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵

59. Obv. ¹𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ²𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ³𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ⁴𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵 ⁵𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 Rev. ¹𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ²𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 ³𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ⁴𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵

60. Obv. ¹𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ²𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ³𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ⁴𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 Rev. ¹𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ²𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ³𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵












61. Obv. ¹𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ²𐎶𐎵 𐎶𐎵
 𐎶𐎵 ³𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 𐎶𐎵 ⁴𐎶𐎵 𐎶𐎵 𐎶𐎵
 𐎶𐎵 𐎶𐎵



































































[illegible]

80. Obv. ¹
 Rev. ¹












III. Obv.¹
²
³
⁴
⁵
⁶
⁷ 多(?)
⁸
⁹
Rev.¹
²













































† Erasure.

 ⁴          












112. Obv. ¹           
          
          
          
          
          

Rev. ¹           
          
          
          
          
          
          
          
          

Left hand edge. ¹           

113. Obv. ¹           
          
          
          

114. Obv. ¹           
          
          
          
          

Rev. ¹           

115. Obv. ¹ ䷗ ䷗ ䷗ ䷗ ䷗ ² ䷗ ䷗ ䷗ ³ ䷗ ䷗ ䷗
 ䷗ ䷗ ⁴ ䷗ ䷗ ䷗ ䷗ ䷗ ⁵ ䷗ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ (?) ⁶ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ (?) ⁷ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗

116. Obv. (Top wanting) ¹ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ² ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ³ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ ䷗ ⁴ ䷗ ䷗ ䷗ ䷗ ䷗

117. Obv. ¹ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ² ䷗
 ䷗ ䷗ ䷗ ䷗ ䷗ ³ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ⁴ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ⁵ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ⁶ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ⁷ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ ䷗ ⁸ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ Rev. ¹ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ ䷗ ² ䷗ ䷗ ䷗ ䷗ ³ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ ䷗

118. Obv. ¹ ䷗ ䷗ ䷗ ䷗ ² ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ ䷗ ³ ䷗ ䷗ ䷗ ䷗ ⁴ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ ䷗ ⁵ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ⁶ ䷗
 ䷗ ䷗ ䷗ ⁷ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ Rev. ¹ ䷗
 ䷗ ䷗ ䷗ ䷗

119. Obv. ¹ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ² ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ⁴ ䷗ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ⁵ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ⁶ ䷗
 ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ⁷ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ⁸ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ Rev. ¹ ䷗
 ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ² ䷗ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ ䷗ ䷗ ䷗ ³ ䷗ ䷗ ䷗ ䷗ ䷗ ䷗
 ䷗ ䷗ ䷗ ䷗

134. Obv. ¹ | << -> 𐎠 𐎡 𐎢 𐎣 𐎤 𐎥 𐎦 𐎧 𐎨 𐎩 𐎪 𐎫 𐎬 𐎭 𐎮 𐎯 𐎰 𐎱 𐎲 𐎳 𐎴 𐎵 𐎶 𐎷 𐎸 𐎹 𐎺 𐎻 𐎼 𐎽 𐎾 𐎿 𐏀 𐏁 𐏂 𐏃 𐏄 𐏅 𐏆 𐏇 𐏈 𐏉 𐏊 𐏋 𐏌 𐏍 𐏎 𐏏 𐏐 𐏑 𐏒 𐏓 𐏔 𐏕 𐏖 𐏗 𐏘 𐏙 𐏚 𐏛 𐏜 𐏝 𐏞 𐏟 𐏠 𐏡 𐏢 𐏣 𐏤 𐏥 𐏦 𐏧 𐏨 𐏩 𐏪 𐏫 𐏬 𐏭 𐏮 𐏯 𐏰 𐏱 𐏲 𐏳 𐏴 𐏵 𐏶 𐏷 𐏸 𐏹 𐏺 𐏻 𐏼 𐏽 𐏾 𐏿 𐐀 𐐁 𐐂 𐐃 𐐄 𐐅 𐐆 𐐇 𐐈 𐐉 𐐊 𐐋 𐐌 𐐍 𐐎 𐐏 𐐐 𐐑 𐐒 𐐓 𐐔 𐐕 𐐖 𐐗 𐐘 𐐙 𐐚 𐐛 𐐜 𐐝 𐐞 𐐟 𐐠 𐐡 𐐢 𐐣 𐐤 𐐥 𐐦 𐐧 𐐨 𐐩 𐐪 𐐫 𐐬 𐐭 𐐮 𐐯 𐐰 𐐱 𐐲 𐐳 𐐴 𐐵 𐐶 𐐷 𐐸 𐐹 𐐺 𐐻 𐐼 𐐽 𐐾 𐐿 𐑀 𐑁 𐑂 𐑃 𐑄 𐑅 𐑆 𐑇 𐑈 𐑉 𐑊 𐑋 𐑌 𐑍 𐑎 𐑏 𐑐 𐑑 𐑒 𐑓 𐑔 𐑕 𐑖 𐑗 𐑘 𐑙 𐑚 𐑛 𐑜 𐑝 𐑞 𐑟 𐑠 𐑡 𐑢 𐑣 𐑤 𐑥 𐑦 𐑧 𐑨 𐑩 𐑪 𐑫 𐑬 𐑭 𐑮 𐑯 𐑰 𐑱 𐑲 𐑳 𐑴 𐑵 𐑶 𐑷 𐑸 𐑹 𐑺 𐑻 𐑼 𐑽 𐑾 𐑿 𐒀 𐒁 𐒂 𐒃 𐒄 𐒅 𐒆 𐒇 𐒈 𐒉 𐒊 𐒋 𐒌 𐒍 𐒎 𐒏 𐒐 𐒑 𐒒 𐒓 𐒔 𐒕 𐒖 𐒗 𐒘 𐒙 𐒚 𐒛 𐒜 𐒝 𐒞 𐒟 𐒠 𐒡 𐒢 𐒣 𐒤 𐒥 𐒦 𐒧 𐒨 𐒩 𐒪 𐒫 𐒬 𐒭 𐒮 𐒯 𐒰 𐒱 𐒲 𐒳 𐒴 𐒵 𐒶 𐒷 𐒸 𐒹 𐒺 𐒻 𐒼 𐒽 𐒾 𐒿 𐓀 𐓁 𐓂 𐓃 𐓄 𐓅 𐓆 𐓇 𐓈 𐓉 𐓊 𐓋 𐓌 𐓍 𐓎 𐓏 𐓐 𐓑 𐓒 𐓓 𐓔 𐓕 𐓖 𐓗 𐓘 𐓙 𐓚 𐓛 𐓜 𐓝 𐓞 𐓟 𐓠 𐓡 𐓢 𐓣 𐓤 𐓥 𐓦 𐓧 𐓨 𐓩 𐓪 𐓫 𐓬 𐓭 𐓮 𐓯 𐓰 𐓱 𐓲 𐓳 𐓴 𐓵 𐓶 𐓷 𐓸 𐓹 𐓺 𐓻 𐓼 𐓽 𐓾 𐓿 𐔀 𐔁 𐔂 𐔃 𐔄 𐔅 𐔆 𐔇 𐔈 𐔉 𐔊 𐔋 𐔌 𐔍 𐔎 𐔏 𐔐 𐔑 𐔒 𐔓 𐔔 𐔕 𐔖 𐔗 𐔘 𐔙 𐔚 𐔛 𐔜 𐔝 𐔞 𐔟 𐔠 𐔡 𐔢 𐔣 𐔤 𐔥 𐔦 𐔧 𐔨 𐔩 𐔪 𐔫 𐔬 𐔭 𐔮 𐔯 𐔰 𐔱 𐔲 𐔳 𐔴 𐔵 𐔶 𐔷 𐔸 𐔹 𐔺 𐔻 𐔼 𐔽 𐔾 𐔿 𐕀 𐕁 𐕂 𐕃 𐕄 𐕅 𐕆 𐕇 𐕈 𐕉 𐕊 𐕋 𐕌 𐕍 𐕎 𐕏 𐕐 𐕑 𐕒 𐕓 𐕔 𐕕 𐕖 𐕗 𐕘 𐕙 𐕚 𐕛 𐕜 𐕝 𐕞 𐕟 𐕠 𐕡 𐕢 𐕣 𐕤 𐕥 𐕦 𐕧 𐕨 𐕩 𐕪 𐕫 𐕬 𐕭 𐕮 𐕯 𐕰 𐕱 𐕲 𐕳 𐕴 𐕵 𐕶 𐕷 𐕸 𐕹 𐕺 𐕻 𐕼 𐕽 𐕾 𐕿 𐖀 𐖁 𐖂 𐖃 𐖄 𐖅 𐖆 𐖇 𐖈 𐖉 𐖊 𐖋 𐖌 𐖍 𐖎 𐖏 𐖐 𐖑 𐖒 𐖓 𐖔 𐖕 𐖖 𐖗 𐖘 𐖙 𐖚 𐖛 𐖜 𐖝 𐖞 𐖟 𐖠 𐖡 𐖢 𐖣 𐖤 𐖥 𐖦 𐖧 𐖨 𐖩 𐖪 𐖫 𐖬 𐖭 𐖮 𐖯 𐖰 𐖱 𐖲 𐖳 𐖴 𐖵 𐖶 𐖷 𐖸 𐖹 𐖺 𐖻 𐖼 𐖽 𐖾 𐖿 𐗀 𐗁 𐗂 𐗃 𐗄 𐗅 𐗆 𐗇 𐗈 𐗉 𐗊 𐗋 𐗌 𐗍 𐗎 𐗏 𐗐 𐗑 𐗒 𐗓 𐗔 𐗕 𐗖 𐗗 𐗘 𐗙 𐗚 𐗛 𐗜 𐗝 𐗞 𐗟 𐗠 𐗡 𐗢 𐗣 𐗤 𐗥 𐗦 𐗧 𐗨 𐗩 𐗪 𐗫 𐗬 𐗭 𐗮 𐗯 𐗰 𐗱 𐗲 𐗳 𐗴 𐗵 𐗶 𐗷 𐗸 𐗹 𐗺 𐗻 𐗼 𐗽 𐗾 𐗿 𐘀 𐘁 𐘂 𐘃 𐘄 𐘅 𐘆 𐘇 𐘈 𐘉 𐘊 𐘋 𐘌 𐘍 𐘎 𐘏 𐘐 𐘑 𐘒 𐘓 𐘔 𐘕 𐘖 𐘗 𐘘 𐘙 𐘚 𐘛 𐘜 𐘝 𐘞 𐘟 𐘠 𐘡 𐘢 𐘣 𐘤 𐘥 𐘦 𐘧 𐘨 𐘩 𐘪 𐘫 𐘬 𐘭 𐘮 𐘯 𐘰 𐘱 𐘲 𐘳 𐘴 𐘵 𐘶 𐘷 𐘸 𐘹 𐘺 𐘻 𐘼 𐘽 𐘾 𐘿 𐙀 𐙁 𐙂 𐙃 𐙄 𐙅 𐙆 𐙇 𐙈 𐙉 𐙊 𐙋 𐙌 𐙍 𐙎 𐙏 𐙐 𐙑 𐙒 𐙓 𐙔 𐙕 𐙖 𐙗 𐙘 𐙙 𐙚 𐙛 𐙜 𐙝 𐙞 𐙟 𐙠 𐙡 𐙢 𐙣 𐙤 𐙥 𐙦 𐙧 𐙨 𐙩 𐙪 𐙫 𐙬 𐙭 𐙮 𐙯 𐙰 𐙱 𐙲 𐙳 𐙴 𐙵 𐙶 𐙷 𐙸 𐙹 𐙺 𐙻 𐙼 𐙽 𐙾 𐙿 𐚀 𐚁 𐚂 𐚃 𐚄 𐚅 𐚆 𐚇 𐚈 𐚉 𐚊 𐚋 𐚌 𐚍 𐚎 𐚏 𐚐 𐚑 𐚒 𐚓 𐚔 𐚕 𐚖 𐚗 𐚘 𐚙 𐚚 𐚛 𐚜 𐚝 𐚞 𐚟 𐚠 𐚡 𐚢 𐚣 𐚤 𐚥 𐚦 𐚧 𐚨 𐚩 𐚪 𐚫 𐚬 𐚭 𐚮 𐚯 𐚰 𐚱 𐚲 𐚳 𐚴 𐚵 𐚶 𐚷 𐚸 𐚹 𐚺 𐚻 𐚼 𐚽 𐚾 𐚿 𐛀 𐛁 𐛂 𐛃 𐛄 𐛅 𐛆 𐛇 𐛈 𐛉 𐛊 𐛋 𐛌 𐛍

[illegible]

155. Obv. ¹

Rev. ¹

[illegible]

172. Obv.¹

Rev.¹

(Remainder of obverse and top of reverse broken off.)

178. Obv. ¹
³


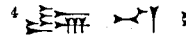
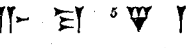

181. Obv. ¹ | << 𐎠 𐎡 𐎢 𐎣 𐎤 𐎥 𐎦 𐎧 𐎨 𐎩 𐎪 𐎫 𐎬 𐎭 𐎮 𐎯 𐎰 𐎱 𐎲 𐎳 𐎴 𐎵 𐎶 𐎷 𐎸 𐎹 𐎺 𐎻 𐎼 𐎽 𐎾 𐎿 𐏀 𐏁 𐏂 𐏃 𐏄 𐏅 𐏆 𐏇 𐏈 𐏉 𐏊 𐏋 𐏌 𐏍 𐏎 𐏏 𐏐 𐏑 𐏒 𐏓 𐏔 𐏕 𐏖 𐏗 𐏘 𐏙 𐏚 𐏛 𐏜 𐏝 𐏞 𐏟 𐏠 𐏡 𐏢 𐏣 𐏤 𐏥 𐏦 𐏧 𐏨 𐏩 𐏪 𐏫 𐏬 𐏭 𐏮 𐏯 𐏰 𐏱 𐏲 𐏳 𐏴 𐏵 𐏶 𐏷 𐏸 𐏹 𐏺 𐏻 𐏼 𐏽 𐏾 𐏿 𐐀 𐐁 𐐂 𐐃 𐐄 𐐅 𐐆 𐐇 𐐈 𐐉 𐐊 𐐋 𐐌 𐐍 𐐎 𐐏 𐐐 𐐑 𐐒 𐐓 𐐔 𐐕 𐐖 𐐗 𐐘 𐐙 𐐚 𐐛 𐐜 𐐝 𐐞 𐐟 𐐠 𐐡 𐐢 𐐣 𐐤 𐐥 𐐦 𐐧 𐐨 𐐩 𐐪 𐐫 𐐬 𐐭 𐐮 𐐯 𐐰 𐐱 𐐲 𐐳 𐐴 𐐵 𐐶 𐐷 𐐸 𐐹 𐐺 𐐻 𐐼 𐐽 𐐾 𐐿 𐑀 𐑁 𐑂 𐑃 𐑄 𐑅 𐑆 𐑇 𐑈 𐑉 𐑊 𐑋 𐑌 𐑍 𐑎 𐑏 𐑐 𐑑 𐑒 𐑓 𐑔 𐑕 𐑖 𐑗 𐑘 𐑙 𐑚 𐑛 𐑜 𐑝 𐑞 𐑟 𐑠 𐑡 𐑢 𐑣 𐑤 𐑥 𐑦 𐑧 𐑨 𐑩 𐑪 𐑫 𐑬 𐑭 𐑮 𐑯 𐑰 𐑱 𐑲 𐑳 𐑴 𐑵 𐑶 𐑷 𐑸 𐑹 𐑺 𐑻 𐑼 𐑽 𐑾 𐑿 𐒀 𐒁 𐒂 𐒃 𐒄 𐒅 𐒆 𐒇 𐒈 𐒉 𐒊 𐒋 𐒌 𐒍 𐒎 𐒏 𐒐 𐒑 𐒒 𐒓 𐒔 𐒕 𐒖 𐒗 𐒘 𐒙 𐒚 𐒛 𐒜 𐒝 𐒞 𐒟 𐒠 𐒡 𐒢 𐒣 𐒤 𐒥 𐒦 𐒧 𐒨 𐒩 𐒪 𐒫 𐒬 𐒭 𐒮 𐒯 𐒰 𐒱 𐒲 𐒳 𐒴 𐒵 𐒶 𐒷 𐒸 𐒹 𐒺 𐒻 𐒼 𐒽 𐒾 𐒿 𐓀 𐓁 𐓂 𐓃 𐓄 𐓅 𐓆 𐓇 𐓈 𐓉 𐓊 𐓋 𐓌 𐓍 𐓎 𐓏 𐓐 𐓑 𐓒 𐓓 𐓔 𐓕 𐓖 𐓗 𐓘 𐓙 𐓚 𐓛 𐓜 𐓝 𐓞 𐓟 𐓠 𐓡 𐓢 𐓣 𐓤 𐓥 𐓦 𐓧 𐓨 𐓩 𐓪 𐓫 𐓬 𐓭 𐓮 𐓯 𐓰 𐓱 𐓲 𐓳 𐓴 𐓵 𐓶 𐓷 𐓸 𐓹 𐓺 𐓻 𐓼 𐓽 𐓾 𐓿 𐔀 𐔁 𐔂 𐔃 𐔄 𐔅 𐔆 𐔇 𐔈 𐔉 𐔊 𐔋 𐔌 𐔍 𐔎 𐔏 𐔐 𐔑 𐔒 𐔓 𐔔 𐔕 𐔖 𐔗 𐔘 𐔙 𐔚 𐔛 𐔜 𐔝 𐔞 𐔟 𐔠 𐔡 𐔢 𐔣 𐔤 𐔥 𐔦 𐔧 𐔨 𐔩 𐔪 𐔫 𐔬 𐔭 𐔮 𐔯 𐔰 𐔱 𐔲 𐔳 𐔴 𐔵 𐔶 𐔷 𐔸 𐔹 𐔺 𐔻 𐔼 𐔽 𐔾 𐔿 𐕀 𐕁 𐕂 𐕃 𐕄 𐕅 𐕆 𐕇 𐕈 𐕉 𐕊 𐕋 𐕌 𐕍 𐕎 𐕏 𐕐 𐕑 𐕒 𐕓 𐕔 𐕕 𐕖 𐕗 𐕘 𐕙 𐕚 𐕛 𐕜 𐕝 𐕞 𐕟 𐕠 𐕡 𐕢 𐕣 𐕤 𐕥 𐕦 𐕧 𐕨 𐕩 𐕪 𐕫 𐕬 𐕭 𐕮 𐕯 𐕰 𐕱 𐕲 𐕳 𐕴 𐕵 𐕶 𐕷 𐕸 𐕹 𐕺 𐕻 𐕼 𐕽 𐕾 𐕿 𐖀 𐖁 𐖂 𐖃 𐖄 𐖅 𐖆 𐖇 𐖈 𐖉 𐖊 𐖋 𐖌 𐖍 𐖎 𐖏 𐖐 𐖑 𐖒 𐖓 𐖔 𐖕 𐖖 𐖗 𐖘 𐖙 𐖚 𐖛 𐖜 𐖝 𐖞 𐖟 𐖠 𐖡 𐖢 𐖣 𐖤 𐖥 𐖦 𐖧 𐖨 𐖩 𐖪 𐖫 𐖬 𐖭 𐖮 𐖯 𐖰 𐖱 𐖲 𐖳 𐖴 𐖵 𐖶 𐖷 𐖸 𐖹 𐖺 𐖻 𐖼 𐖽 𐖾 𐖿 𐗀 𐗁 𐗂 𐗃 𐗄 𐗅 𐗆 𐗇 𐗈 𐗉 𐗊 𐗋 𐗌 𐗍 𐗎 𐗏 𐗐 𐗑 𐗒 𐗓 𐗔 𐗕 𐗖 𐗗 𐗘 𐗙 𐗚 𐗛 𐗜 𐗝 𐗞 𐗟 𐗠 𐗡 𐗢 𐗣 𐗤 𐗥 𐗦 𐗧 𐗨 𐗩 𐗪 𐗫 𐗬 𐗭 𐗮 𐗯 𐗰 𐗱 𐗲 𐗳 𐗴 𐗵 𐗶 𐗷 𐗸 𐗹 𐗺 𐗻 𐗼 𐗽 𐗾 𐗿 𐘀 𐘁 𐘂 𐘃 𐘄 𐘅 𐘆 𐘇 𐘈 𐘉 𐘊 𐘋 𐘌 𐘍 𐘎 𐘏 𐘐 𐘑 𐘒 𐘓 𐘔 𐘕 𐘖 𐘗 𐘘 𐘙 𐘚 𐘛 𐘜 𐘝 𐘞 𐘟 𐘠 𐘡 𐘢 𐘣 𐘤 𐘥 𐘦 𐘧 𐘨 𐘩 𐘪 𐘫 𐘬 𐘭 𐘮 𐘯 𐘰 𐘱 𐘲 𐘳 𐘴 𐘵 𐘶 𐘷 𐘸 𐘹 𐘺 𐘻 𐘼 𐘽 𐘾 𐘿 𐙀 𐙁 𐙂 𐙃 𐙄 𐙅 𐙆 𐙇 𐙈 𐙉 𐙊 𐙋 𐙌 𐙍 𐙎 𐙏 𐙐 𐙑 𐙒 𐙓 𐙔 𐙕 𐙖 𐙗 𐙘 𐙙 𐙚 𐙛 𐙜 𐙝 𐙞 𐙟 𐙠 𐙡 𐙢 𐙣 𐙤 𐙥 𐙦 𐙧 𐙨 𐙩 𐙪 𐙫 𐙬 𐙭 𐙮 𐙯 𐙰 𐙱 𐙲 𐙳 𐙴 𐙵 𐙶 𐙷 𐙸 𐙹 𐙺 𐙻 𐙼 𐙽 𐙾 𐙿 𐚀 𐚁 𐚂 𐚃 𐚄 𐚅 𐚆 𐚇 𐚈 𐚉 𐚊 𐚋 𐚌 𐚍 𐚎 𐚏 𐚐 𐚑 𐚒 𐚓 𐚔 𐚕 𐚖 𐚗 𐚘 𐚙 𐚚 𐚛 𐚜 𐚝 𐚞 𐚟 𐚠 𐚡 𐚢 𐚣 𐚤 𐚥 𐚦 𐚧 𐚨 𐚩 𐚪 𐚫 𐚬 𐚭 𐚮 𐚯 𐚰 𐚱 𐚲 𐚳 𐚴 𐚵 𐚶 𐚷 𐚸 𐚹 𐚺 𐚻 𐚼 𐚽 𐚾 𐚿 𐛀 𐛁 𐛂 𐛃 𐛄 𐛅 𐛆 𐛇 𐛈 𐛉 𐛊 𐛋 𐛌 𐛍

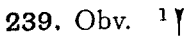
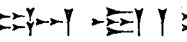
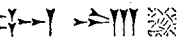


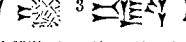
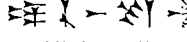
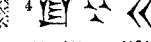

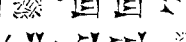
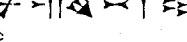
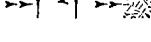

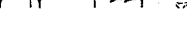
208. Obv.¹ Rev.¹

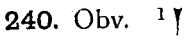
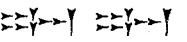


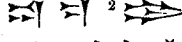
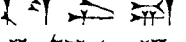
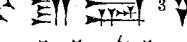
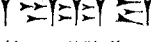
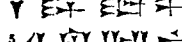
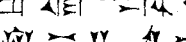
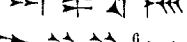
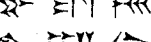
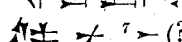
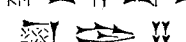
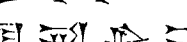
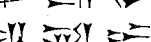




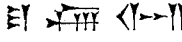
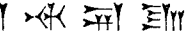
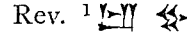
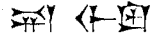


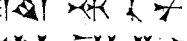
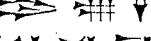

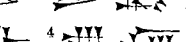
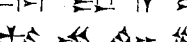
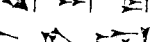
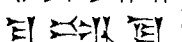
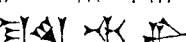
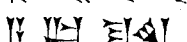

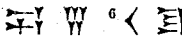

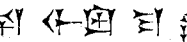



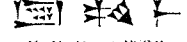

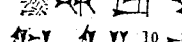
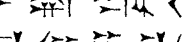
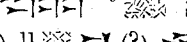


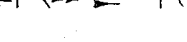
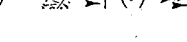

230. Obv. ¹ ²
Rev. ¹ ²

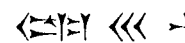
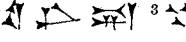
231. Obv. ¹
²
³
⁴
⁵
⁶
⁷
⁸ Rev. ¹
²
³
⁴

232. Obv. ¹
²
³
⁴
⁵
⁶
⁷
⁸
⁹
¹⁰
¹¹
¹²
¹³
¹⁴
¹⁵

239. Obv. ¹   ²   ³  ⁴  ⁵   

240. Obv. ¹    ²   ³                                            

241. Obv. ¹    ²   ³                

260. Obv. ¹ | - [] [] - | [] [] [] [] [] [] [] []
² [] [] [] [] - [] [] [] [] ³ | - [] [] [] [] [] [] [] []
⁴ [] [] [] [] [] [] [] [] ⁵ < [] [] [] [] ⁶ [] [] [] [] [] []
 Rev. ¹ [] [] [] [] [] [] [] []

261. Obv. ¹ [] [] [] [] [] [] [] [] ² [] [] [] []
³ | - [] [] [] [] [] [] [] [] ⁴ [] [] [] []
 [] [] [] [] (A few traces on reverse.)

262. Obv. ¹ | - [] [] [] [] [] [] [] [] ² [] [] [] []
³ | - [] [] [] [] [] [] [] [] ⁴ [] [] [] [] [] [] [] []
⁵ | - [] [] [] [] [] [] [] [] ⁶ [] [] [] [] [] [] [] []
⁷ [] [] [] [] [] [] [] [] ⁸ [] [] [] [] [] [] [] [] Rev. ¹ [] [] [] [] [] [] [] []

263. Obv. ¹ [] [] [] [] [] [] [] [] ² [] [] [] [] [] [] [] []
³ [] [] [] [] [] [] [] [] ⁴ [] [] [] [] [] [] [] []
 Rev. ¹ [] [] [] [] [] [] [] [] ² [] [] [] [] [] [] [] []

264. Obv. ¹ [] [] [] [] [] [] [] [] ² [] [] [] [] [] [] [] []
³ [] [] [] [] [] [] [] [] ⁴ [] [] [] [] [] [] [] []
⁵ [] [] [] [] [] [] [] [] ⁶ [] [] [] [] [] [] [] []
⁷ [] [] [] [] [] [] [] [] ⁸ [] [] [] [] [] [] [] []
⁹ [] [] [] [] [] [] [] [] ¹⁰ [] [] [] [] [] [] [] []
 Rev. ¹ | - [] [] [] [] [] [] [] [] ² [] [] [] [] [] [] [] []
³ [] [] [] [] [] [] [] [] ⁴ [] [] [] [] [] [] [] []
⁵ [] [] [] [] [] [] [] [] ⁶ [] [] [] [] [] [] [] []
⁷ [] [] [] [] [] [] [] [] ⁸ [] [] [] [] [] [] [] []
⁹ [] [] [] [] [] [] [] [] ¹⁰ [] [] [] [] [] [] [] []
 Left-hand edge ¹ [] [] [] [] [] [] [] []
² [] [] [] [] [] [] [] []

[illegible]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Left-hand edge 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

269. Obv. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 Rev. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

